BACHELOR OF ARTS WITH A MAJOR IN GERMAN LANGUAGE AND LITERATURE

In our rapidly changing world, communication is key to understanding other peoples and cultures. GW’s German Language and Literature program examines everything from the age of Goethe and the fairy tale to business German and the Berlin Wall. While studying the language and culture of the German-speaking world, you will gain an important background into political and cultural developments—from the early modern period to the present. Our students are engaged in numerous German organizations and activities—such as the German Club to film evenings and excursions to events. At GW, the German community is not confined to the campus, it includes D.C. area partner organizations, such as the German Embassy, the Goethe-Institut, and the German Historical Society. Our graduates have been accepted to top graduate programs—some have embarked on the yearlong scholarship Congress-Bundestag Youth Exchange for Young Professionals, while others have gone on to careers within the U.S. State Department, the Goethe-Institut, and the World Bank.

For more information, visit the program website. (https://rgsll.columbian.gwu.edu/german/)

ADMISSIONS

For more information on the admission process, please visit the Office of Undergraduate Admissions website (https://undergraduate.admissions.gwu.edu/). Applications may be submitted via the Common Application (https://go.gwu.edu/commonapp/).

Supporting documents not submitted online should be mailed to:
Office of Undergraduate Admissions
The George Washington University
800 21st Street NW, Suite 100
Washington DC 20052
Contact for questions: gwadm@gwu.edu or 202-994-6040

REQUIREMENTS

The following requirements must be fulfilled:

The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (http://bulletin.gwu.edu/arts-sciences/#degreeregulationtext).

Program-specific curriculum:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER 1005 &amp; GER 1006</td>
<td>Intensive Beginning German I and Intensive Beginning German II</td>
<td></td>
</tr>
<tr>
<td>GER 1001 &amp; GER 1002</td>
<td>First-Year German I and First-Year German II</td>
<td></td>
</tr>
<tr>
<td>GER 1003 &amp; GER 1004</td>
<td>Second-Year German I and Second-Year German II</td>
<td></td>
</tr>
<tr>
<td>GER 2009 &amp; GER 2010</td>
<td>Intermediate German I and Intermediate German II</td>
<td></td>
</tr>
<tr>
<td>GER 2109 &amp; GER 2110</td>
<td>Advanced Conversation and Composition and Germany in the Age of Globalization</td>
<td></td>
</tr>
<tr>
<td>GER 2091 &amp; GER 2092</td>
<td>Introduction to German Literature—in English I and Introduction to German Literature—in English II</td>
<td></td>
</tr>
<tr>
<td>GER 2161 &amp; GER 2162</td>
<td>German Culture—in English I and German Culture—in English II</td>
<td></td>
</tr>
<tr>
<td>GER 2111</td>
<td>Business German</td>
<td></td>
</tr>
<tr>
<td>GER 2161 &amp; GER 2162</td>
<td>German Culture—in English I and German Culture—in English II (if not taken above)</td>
<td></td>
</tr>
<tr>
<td>GER 2165</td>
<td>Twentieth-Century German Literature—in English</td>
<td></td>
</tr>
<tr>
<td>GER 3181</td>
<td>History of German Cinema—in English</td>
<td></td>
</tr>
<tr>
<td>GER 3182</td>
<td>The Fairy Tale from the Grimms to Disney</td>
<td></td>
</tr>
<tr>
<td>GER 3183</td>
<td>Berlin Before and After the Wall (in English)</td>
<td></td>
</tr>
</tbody>
</table>
German Thought—in English

Literary Voices and the Fascist Experience—in English

German Women Writers of the 19th and 20th Centuries (in English)

German Cinema after 1945 (in English)

The Lives of East Germans (in English)

Four courses from the following:

Dealing with the Communist Past in Germany and Eastern Europe

The Age of Goethe—in German (in German)

From Romanticism to Realism (in German)

Naturalism to Expressionism (in German)

Inside/Outside the Third Reich (in German)

Literature of two Germanies (in German)

Contemporary German Literature (in German)

GENERAL EDUCATION

In addition to the University General Education Requirement (http://bulletin.gwu.edu/university-regulations/general-education/#text), undergraduate students in Columbian College must complete a further, College-specific general education curriculum—Perspective, Analysis, Communication, or G-PAC (http://bulletin.gwu.edu/arts-sciences/gpac/). Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

G-PAC approved courses, Dean’s Seminars, and Sophomore Colloquia that may be available for registration are listed on the CCAS Advising website (https://advising.columbian.gwu.edu/general-education-courses/).

Coursework for the University General Education Requirement is distributed as follows:

• Writing—one approved course in university writing and two approved writing in the disciplines (WID) courses.

• Humanities—one approved course in the humanities that involves critical or creative thinking skills.

• Mathematics or Statistics—one approved course in either mathematics or statistics.

• Natural or Physical Science—one approved laboratory course that employs the process of scientific inquiry.

• Social Sciences—two approved courses in the social sciences.

Coursework for the Columbia College general education curriculum is distributed as follows:

• Arts—one approved course in the arts that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context.

• Global or Cross-Cultural Perspective—one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries.

• Humanities—one approved course in the humanities that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement).

• Local or Civic Engagement—one approved course that develops the values, ethics, disciplines, and commitment to pursue responsible public action.

• Natural or Physical Science—one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement).

• Oral Communication—one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of G-PAC also may be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University General Education Requirement and G-PAC, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

SPECIAL HONORS

In addition to the general requirements stated under University Regulations, in order to be considered for graduation with Special Honors, candidates must have attained a 3.5 grade-point average in the major and at least a 3.0 average overall. Students must apply for honors candidacy by the end of the first semester of the junior year; must attain speaking proficiency at the advanced level, as measured by the ACTFL (American Council on the Teaching of Foreign Languages) Oral Proficiency Interview; and must successfully complete an honors thesis (GER 4197 Senior Honors Thesis I–GER 4198 Senior Honors Thesis II).