BACHELOR OF ARTS WITH A MAJOR IN FRENCH LANGUAGE, LITERATURE, AND CULTURE

A truly international language, French is spoken in 53 countries by nearly 200 million individuals. A thorough knowledge of French language and Francophone cultures opens opportunities to students who inevitably will live and work in an increasingly global society. GW’s French Language and Literature program covers a variety of topics, addressed through exploration of the French language, poetry and literature, music, cinema, history, politics, and the media. GW and Washington, DC, are ideal locations for study in the field, from the University’s active French Club, French film series, and Foreign Language Coffee Hour, to concerts and plays at the French Embassy, and presentations on French art at the Smithsonian. Graduates have gone on to careers in fields such as education, politics, journalism, publishing, law, and business, holding positions with the U.S. Department of State, United Nations, nongovernmental organizations, and other international organizations.

Visit the program website (https://rgsll.columbian.gwu.edu/ba-french-language-literature-culture/) for additional information.

ADMISSIONS

Admissions

For more information on the admission process, please visit the Office of Undergraduate Admissions website (https://undergraduate.admissions.gwu.edu/). Applications may be submitted via the Common Application (https://go.gwu.edu/commonapp/). Supporting documents not submitted online should be mailed to:

Office of Undergraduate Admissions
The George Washington University
800 21st Street NW, Suite 100
Washington DC 20052
Contact for questions: gwadm@gwu.edu or 202-994-6040

REQUIREMENTS

The following requirements must be fulfilled:

The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (http://bulletin.gwu.edu/arts-sciences/#degreeregulationtext).

Program-specific curriculum:

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Program-specific curriculum:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>FREN 1001</td>
<td>Basic French I</td>
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<tr>
<td>FREN 1002</td>
<td>Basic French II</td>
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<tr>
<td>FREN 1003</td>
<td>Intermediate French I</td>
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<tr>
<td>FREN 1004</td>
<td>Intermediate French II</td>
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Required for the major

30 credits including:

- FREN 3100 Introduction to French Literature
- FREN 4910 Proseminar: Readings for the Major
- FREN 4920W Proseminar II

Seven additional upper-level courses numbered 2005 and above. Four of these courses must be in French literature and culture. Two must be FREN courses in the 4000 range. With approval of the major advisor, two may be in a related field.

- FREN 2005 Language, Culture, and Society I
- FREN 2006 Language, Culture, and Society II
- FREN 2500 Cultural Politics of Food in France
- FREN 2600 French Culture in Context
- FREN 3010W Advanced French Language, Structure, and Composition
- FREN 3020 Contemporary France
- FREN 3100W Introduction to French Literature
- FREN 3210 Medieval and Early Modern French Literature in Context
- FREN 3220 Modern French Literature
- FREN 3300 Topics in French and Francophone Literatures and Cultures in Translation
- FREN 3400 Studies in Genre
- FREN 3500 Race, Religion, and Identity in France
- FREN 3520 The Age of Classicism
- FREN 3530 The Age of Enlightenment
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>FREN 3550</td>
<td>Studies in Twentieth-Century French Literature</td>
</tr>
<tr>
<td>FREN 3560</td>
<td>Topics in Contemporary Francophone Literature and Cinema</td>
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<tr>
<td>FREN 3600</td>
<td>Special Topics in French Literature</td>
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<tr>
<td>FREN 3700</td>
<td>History of French Cinema</td>
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<tr>
<td>FREN 4470</td>
<td>Writing Women</td>
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<tr>
<td>FREN 4500</td>
<td>Studies in Medieval French Literature</td>
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<tr>
<td>FREN 4510</td>
<td>French Literature of the Renaissance</td>
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<tr>
<td>FREN 4540</td>
<td>Nineteenth-Century French Literature and Culture</td>
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<tr>
<td>FREN 4600</td>
<td>Special Topics in French Literature</td>
</tr>
<tr>
<td>FREN 4700</td>
<td>Race Matters: Literature, Culture, and Identity in Contemporary France</td>
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**GENERAL EDUCATION**

In addition to the University General Education Requirement (http://bulletin.gwu.edu/university-regulations/general-education/), undergraduate students in Columbian College must complete a further, College-specific general education curriculum—Perspective, Analysis, Communication (G-PAC) (http://bulletin.gwu.edu/arts-sciences/gpac/) as well as CCAS 1001. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Coursework for the University General Education Requirement is distributed as follows:

- **Writing**—4 credits in UW 1020 University Writing and 6 credits distributed over at least two writing in the discipline (WID) courses taken in separate semesters. WID courses are designated by a "W" appended to the course number.
- **Humanities**—one approved humanities course that involves critical thinking skills.
- **Mathematics or statistics**—one approved course in either mathematics or statistics.
- **Natural or physical science**—one approved laboratory course that employs the process of scientific inquiry.
- **Social Sciences**—two approved courses in the social sciences that employ critical thinking, quantitative reasoning, or scientific reasoning.

Coursework for the CCAS G-PAC requirement is distributed as follows:

- **Arts**—one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context.
- **Global or cross-cultural perspective**—one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries.
- **Local or civic engagement**—one approved course that develops the values, ethics, disciplines, and commitment to pursue responsible public action.
- **Oral communication**—one approved course in oral communication.
- **Natural or physical science**—one additional approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement).
- **Humanities**—one additional approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement).
- **CCAS 1001 First-Year Experience**

Certain courses are approved to fulfill GPAC requirements in more than one category.

Courses taken in fulfillment of G-PAC requirements may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University General Education Requirement and G-PAC, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

Lists of approved courses in the above categories are included on each undergraduate major’s (http://bulletin.gwu.edu/arts-sciences/#majorstext) page in this Bulletin.

**SPECIAL HONORS**

**Special Honors**

In addition to the general requirements stated under University Regulations, in order to be considered for graduation with Special Honors in French language, literature, and culture, candidates must have attained a 3.75 GPA in the major and at least a 3.0 average overall. Qualified students may be invited to write an honors thesis by their major advisor and proseminar professor by the beginning of the fall semester of the senior year.