BACHELOR OF ARTS WITH A MAJOR IN PHYSICS

REQUIREMENTS

The following requirements must be fulfilled:

The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (http://bulletin.gwu.edu/arts-sciences/#degreeregulationtext).

Program-specific curriculum:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<td>Required introductory courses (30 credits):</td>
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<tr>
<td>PHYS 1021</td>
<td>University Physics I</td>
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<td>or PHYS 1025</td>
<td>University Physics I with Biological Applications</td>
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<tr>
<td>PHYS 1022</td>
<td>University Physics II</td>
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<tr>
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<td>MATH 2233</td>
<td>Multivariable Calculus</td>
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<tr>
<td>MATH 2184</td>
<td>Linear Algebra I</td>
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<tr>
<td>or APSC 2113</td>
<td>Engineering Analysis I</td>
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<tr>
<td>MATH 3342</td>
<td>Ordinary Differential Equations</td>
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<td>Engineering Analysis I</td>
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<td>General Chemistry I</td>
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<tr>
<td>CHEM 1112</td>
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<tr>
<td>BISC 1115 &amp; BISC 1125</td>
<td>Introductory Biology: Cells and Molecules and Introduction to Cells and Molecules Laboratory</td>
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Required advanced courses (21 credits):

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<td>PHYS 2151</td>
<td>Intermediate Laboratory I: Techniques and Methods</td>
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<td>Intermediate Laboratory I: Techniques and Methods</td>
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<tr>
<td>PHYS 3161</td>
<td>Mechanics</td>
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<td>PHYS 3164</td>
<td>Thermal and Statistical Physics</td>
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<td>PHYS 3165</td>
<td>Electromagnetic Theory I</td>
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<tr>
<td>PHYS 4195</td>
<td>Physics Capstone</td>
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Two additional physics (PHYS) courses (6 credits) numbered 3000 or above or ASTR course numbered 2000 or above

GENERAL EDUCATION

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculum—Perspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Coursework for the University General Education Requirement is distributed as follows:

- Writing—one approved course in university writing and two approved writing in the disciplines (WID) courses.
- Humanities—one approved course in the humanities that involves critical or creative thinking skills.
- Mathematics or Statistics—one approved course in either mathematics or statistics.
- Natural or Physical Science—one approved laboratory course that employs the process of scientific inquiry.
- Social Sciences—two approved courses in the social sciences.

Coursework for the Columbian College general education curriculum is distributed as follows:

- Arts—one approved course in the arts that involves the study or creation of artwork based on an understanding or
interpretation of artistic traditions or knowledge of art in a contemporary context.

- Global or Cross-Cultural Perspective—one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries.

- Humanities—one approved course in the humanities that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement).

- Local or Civic Engagement—one approved course that develops the values, ethics, disciplines, and commitment to pursue responsible public action.

- Natural or Physical Science—one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement).

- Oral Communication—one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of G-PAC also may be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University General Education Requirement and G-PAC, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

In addition to the courses listed below, several G-PAC approved Dean’s Seminars and Colloquia may be available for registration as listed on the CCAS Advising website (https://advising.columbian.gwu.edu/general-education-courses).

### University General Education and G-PAC Courses

- Arts (p. 2)
- Global or Cross-Cultural (p. 3)
- Humanities (p. 5)
- Local/Civic Engagement (p. 9)
- Mathematics or Statistics (p. 9)
- Natural or Physical Laboratory Sciences (p. 10)
- Oral Communication (p. 10)
- Social Sciences (p. 11)
- Writing (p. 12)

#### Arts

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<td>Survey of Art and Architecture II</td>
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<tr>
<td>AH 2071</td>
<td>Introduction to the Arts in America</td>
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<tr>
<td>AH 2154</td>
<td>American Architecture I</td>
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<td>AH 2155</td>
<td>American Architecture II</td>
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<tr>
<td>AH 2162</td>
<td>History of Photography</td>
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<td>or AH 2162W</td>
<td>History of Photography</td>
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<tr>
<td>AH 2191</td>
<td>South Asian Art</td>
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<td>Politics and Film</td>
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<td>AMST 2521</td>
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<td>CAH 1090</td>
<td>Art History I: Art Now, Contemporary Perspectives in the Visual Arts</td>
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<td>CFA 3511</td>
<td>Public/Spectacle: Contemporary Performance from Pop Culture to Social Practice</td>
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<td>CHIN 3173</td>
<td>Chinese Drama and Theatre</td>
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<td>CPR 3361</td>
<td>The Wood Block Print: Traditional and Contemporary</td>
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<td>ENGL 1210</td>
<td>Introduction to Creative Writing</td>
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<td>Techniques in Creative Writing</td>
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<td>FA 1401</td>
<td>Painting: Visual Thinking</td>
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<td>Black &amp; White Photography</td>
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<td>Topics in Music</td>
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<td>Introduction to Musical Thought and Practice</td>
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<td>MUS 1106</td>
<td>Introduction to Musical Performance and Experience</td>
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<td>MUS 2101</td>
<td>Harmony</td>
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<td>Introduction to Russian Cinema I</td>
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<td>TRDA 1020</td>
<td>Women and the Creative Process</td>
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<td>Beginning Acting</td>
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<td>Dance History</td>
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<td>History of the Theatre I</td>
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### Global or Cross-Cultural

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<td>The Sixties in America</td>
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<td>AMST 2011</td>
<td>Modern American Cultural History (same as HIST 2011)</td>
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<tr>
<td>AMST 2120W</td>
<td>Freedom in American Thought and Popular Culture (same as PSC 2120W)</td>
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<td>AMST 2210</td>
<td>The African American Experience</td>
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<td>U.S. Media and Cultural History (same as HIST 2320)</td>
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<td>AMST 2350</td>
<td>U.S. Religion and Politics (same as HIST 2350)</td>
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<td>AMST 2385</td>
<td>Sex and Citizenship</td>
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<td>20th-Century U.S. Immigration (same as HIST 2410)</td>
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<td>Capitalism and Culture</td>
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<td>Science, Technology, and Politics in Modern America</td>
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<td>Twentieth-Century Europe</td>
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<td>The American Civil War and Reconstruction, 1850-1877</td>
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Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement.

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Note: Local/civil engagement courses can double count with an analysis/communication requirement.

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Language courses require placement tests.

### Local/Civic Engagement

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Bachelor of Arts with a Major in Physics
MATH 1221, 1231, and 1252 are equivalent courses. STAT 1051, 1053, 1111, and 1127 are equivalent courses. Credit cannot be earned for more than one in either group.

**Natural or Physical Laboratory Sciences**

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<td>Origins of the Cosmos</td>
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<td>BISC 1006</td>
<td>The Ecology and Evolution of Organisms</td>
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<td>BISC 1007</td>
<td>Food, Nutrition, and Service</td>
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<td>Understanding Organisms through Service Learning*</td>
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<td>BISC 1115 &amp; BISC 1125</td>
<td>Introductory Biology: Cells and Molecules and Introduction to Cells and Molecules Laboratory</td>
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<td>BISC 1116 &amp; BISC 1126</td>
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<td>Contemporary Science for Nonscience Majors</td>
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*Credit cannot be earned for both BISC 1005 and 1007 or for both BISC 1006 and BISC 1008.

***Credit cannot be earned for both GEOL 1001 and GEOL 1005.

**Oral Communication**

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<td>ANTH 3704</td>
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<td>ANTH 3838</td>
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Bachelor of Arts with a Major in Physics
or ENGL 1510W  Introduction to American Literature I

ENGL 1710  Introduction to Postcolonial Literature and Film I

or ENGL 1710W  Introduction to Postcolonial Literature and Film I

ENGL 1711  Introduction to Postcolonial Literature and Film II

or ENGL 1711W  Introduction to Postcolonial Literature and Film II

ENGL 3385  American Memoir

ENGL 3481  The Eighteenth Century II

or ENGL 3481W  The Eighteenth Century II

ENGL 3620  American Poetry I

ENGL 3621  American Poetry II

ENGL 3918  Literature and Medicine

FREN 2005  Language, Culture & Society I

FREN 2006  Language, Culture & Society II

FREN 3020  Contemporary France

GER 2091  Introduction to German Literature—in English I

GER 2092  Introduction to German Literature—in English II

GER 2161  German Culture—in English I

GER 3187  German Cinema after 1945

HIST 1110  European Civilization in Its World Context

HIST 2010  Early American Cultural History (same AMST 2010)

HIST 2050  History of Jewish Civilization: From the Bible to Modernity

HIST 3044W  The Price of Freedom: Normandy 1944

ITAL 4380  Italian Journeys Medieval to Postmodern

MUS 2122  Music in the U.S.

or MUS 2122W  Music in the U.S.

PHIL 2124  Philosophies of Disability

or PHIL 2124W  Philosophies of Disability

PHIL 2133  Philosophy and Nonviolence

PHIL 2134  Philosophy of Human Rights

PHIL 4192  Analytic Philosophy

PHIL 4198  Proseminar

or PHIL 4198W  Proseminar in Philosophy

PSTD 1010  Introduction to Peace Studies and Conflict Resolution

REL 1010  The New Testament

or REL 1010W  The New Testament

SPAN 2006  Advanced Spanish II

SPAN 2056  Intensive Advanced Spanish

SPAN 3022  Advanced Oral Proficiency: Environmental and Social Sustainability in Latin America

SPAN 3100  Readings in Spanish and Latin American Literature

Note: Oral Communications courses may count toward analytic, perspective, WID, and major requirements.

## Social Sciences

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<td>Perspectives in Deaf Culture</td>
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<tr>
<td>SUST 1001</td>
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*PSYC 1001 is a prerequisite for all psychology courses.

**Writing**

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**SPECIAL HONORS**

In addition to the general requirements stated under University Regulations, in order to be considered for graduation with Special Honors, a student must submit for departmental approval an honors thesis based on a two-semester research project. In addition, the student must have a cumulative grade-point average of at least 3.5 in physics courses and 3.5 overall.