MASTER OF ARTS IN THE FIELD OF MUSEUM STUDIES

The Museum Studies program in the Corcoran School of the Arts and Design welcomes students interested in developing a critical engagement with the museum field and gaining hands-on training in the broad range of skills required for museum work. The program offers a master of arts (MA) with concentrations in museum management, collections management, public engagement, and exhibitions and visitor experience; an on-campus certificate; and an online certificate in museum collections management and care. A range of specialized courses in topics including ethics and values, social justice, preventive conservation, digitization, project management, and museum governance allow students the flexibility to design programs of study geared to their interests and designed with their professional goals in mind.

Students whose career interests are primarily in museum education should refer to the master of arts in teaching in the field of museum education (http://bulletin.gwu.edu/education-human-development/educational-leadership/ma-teaching-museum-studies/) program in the Graduate School of Education and Human Development.

Visit the Museum Studies program website (https://corcoran.gwu.edu/museum-studies/) for additional information.

ADMISSIONS

Admission deadlines:
- Fall - February 1
- Spring - October 1

Standardized test scores:
The GRE general exam is not required.

Prior academic records:
Transcripts are required from all colleges and universities attended, whether or not credit was earned, the program was completed, or the credit appears as transfer credit on another transcript. Unofficial transcripts from all colleges and universities attended must be uploaded to your online application. Official transcripts are required only of applicants who are offered admission.

If transcripts are in a language other than English, English language translations must be provided. The English translation alone should be uploaded into your application.

Statement of purpose:
In a short essay, state your purpose in undertaking graduate study in your chosen field. Include your academic objectives, research interests, and career plans. Also discuss your related qualifications, including collegiate, museum, other professional, and community activities.

A professional resume is required.

Additional Information Statement:
Please submit an additional essay as follows:

Museums are not static institutions. If you enter the museum profession, you will be a part of continuing traditions and maintaining practices and policies, but also of making change. Being as creative and/or as concrete as you would like, complete the following sentences, writing two paragraphs totaling 250-400 words. You are welcome to get inspiration or ideas from recent news accounts or your own observations.

1) The 22nd-century museum will be......

2) The contributions to change that I would like to help make include........

International applicants only:
Please review International Applicant Information (https://columbian.gwu.edu/international-graduate-applicants/) carefully for details on required documents, earlier deadlines for applicants requiring an I-20 or DS-2019 from GW, and English language requirements.

For more information on the admission process, please visit the Columbian College of Arts and Sciences Frequently Asked Questions (http://columbian.gwu.edu/graduate/admissions/faqs/) page.

Supporting documents not submitted online should be mailed to:
Columbian College of Arts and Sciences - Graduate Admissions Office
The George Washington University
801 22nd Street NW, Phillips Hall 215
Washington DC 20052

Transcripts are in a language other than English, English language translations must be provided. The English translation alone should be uploaded into your application.

Visit the Museum Studies program website (https://corcoran.gwu.edu/museum-studies/) for additional information.
REQUIREMENTS

The following requirements must be fulfilled:

The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (http://bulletin.gwu.edu/arts-sciences/#degeregulationstext).

The following requirements must be fulfilled: 36 credits, including 6 credits in required courses and a 3-credit internship, and 27 credits in elective courses; fulfillment of a graduate writing requirement; delivery of an oral presentation based on the internship; and successful completion of a master’s comprehensive examination.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td><strong>Required</strong></td>
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<tr>
<td>CMST 6107</td>
<td>Museum Ethics and Values</td>
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<td>CMST 6501</td>
<td>Museum Studies Internship (Taken for 3 credits. Requires 200 hours per semester.)</td>
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<td><strong>Field</strong></td>
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<td>15 credits in courses focused on collections management, museum management, exhibitions and visitor experience, or public engagement.</td>
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<td><strong>Electives</strong></td>
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<td>15 credits in courses which may be drawn from within Museum Studies (CMST), including a second internship, or from outside the program. Up to 12 credits in non-CMST courses are permitted.</td>
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<td><strong>Additional requirements</strong></td>
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<td>Fulfillment of the graduate writing requirement.</td>
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<td>Delivery of an oral presentation based on the internship.</td>
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<td>Successful completion of a master's comprehensive examination.</td>
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COMBINED PROGRAMS

• Dual Bachelor of Arts with a major in history and Master of Arts in the field of museum studies (http://bulletin.gwu.edu/arts-sciences/history/dual-ba-history-ma-museum-studies/)
• Dual Master of Arts in the field of museum studies and Graduate Certificate in Jewish cultural arts (http://