

JUDAIC STUDIES

At the undergraduate level, the Department of Judaic Studies offers a bachelor of arts with a major in Judaic Studies. The purview of the program extends from the ancient Near East to the modern-day United States. It showcases and interprets the artistic expression, history, languages, pieces of literature, philosophy, politics, and religion of the Jews over time and place. A minor in the field is also offered.

At the graduate level, students may opt for the master of arts in the field of Jewish cultural arts or the master of arts in the field of experiential education and Jewish cultural arts.

Visit the Department of Judaic Studies website (<https://judaic.columbian.gwu.edu/>) for additional information.

UNDERGRADUATE

Bachelor's program

- Bachelor of Arts with a major in Judaic studies (<http://bulletin.gwu.edu/arts-sciences/judaic-studies/ba/>)

Minor

- Minor in Judaic studies (<http://bulletin.gwu.edu/arts-sciences/judaic-studies/minor/>)

GRADUATE

Master's program

- Master of Arts in Education and Human Development in the field of experiential Jewish education (<http://bulletin.gwu.edu/education-human-development/educational-leadership/master-experiential-jewish-education/>)

CERTIFICATE

Graduate certificate program

- Jewish cultural arts (<http://bulletin.gwu.edu/arts-sciences/judaic-studies/gc-jewish-cultural-arts/>)

FACULTY

Committee on Judaic Studies: A. Agresta, E. Brown, N. Brown, C. Chiswick, E. Cline, A. Dubnov (*Director*), R. Eisen, B. Jacobs, J. Weissman Joselit, W. Reich, J. Richter, C. Rollston, D. Schwartz, O. Zakai

COURSES

Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000s to 4000s are upper-level undergraduate courses that can also be taken for graduate credit with permission and additional work assigned

- Those in the 6000s and 8000s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

A full list of courses for the Judaic Studies Program may be found on the Judaic Studies website and under the designations of CLAS, ENGL, HEBR, HONR, HIST and REL.

JSTD 1099. Variable Topics. 1-36 Credits.

JSTD 2001. Topics in Judaic Studies: Pre-modern. 3 Credits.

Focus on the pre-1650 period. Topics vary by semester. May be repeated for credit provided the topic differs. Consult the Schedule of Classes for more details.

JSTD 2002. Topics in Judaic Studies: Modern. 3 Credits.

Focus on the post-1650 period. Topics vary by semester. May be repeated for credit provided the topic differs. Consult the Schedule of Classes for more details.

JSTD 2002W. Topics in Judaic Studies Modern. 3 Credits.

Focus on the post-1650 period. Topics vary by semester. May be repeated for credit provided the topic differs. Consult the Schedule of Classes for more details. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement. Credit cannot be earned for this course and JSTD 2002.

JSTD 3099. Variable Topics. 1-12 Credits.

JSTD 4019. Senior Thesis. 3 Credits.

Capstone project for Judaic studies majors. The thesis is written in consultation with the director of the Judaic studies program.

JSTD 5099. Variable Topics. 1-99 Credits.

JSTD 6001. Topics in Judaic Studies. 3 Credits.

JSTD 6097. Independent Readings/Research. 1-3 Credits.

Written permission of the instructor required prior to enrollment. May be repeated for credit with permission.

JSTD 6154. Internship. 1-6 Credits.

Elective internship in areas related to Jewish cultural study.

JSTD 6201. Jewish Life in Contemporary America. 3 Credits.

JSTD 6211. Displaying Jewish Culture: Landmark Exhibitions on Judaism and the Jewish Experience. 3 Credits.

JSTD 6298. Capstone Seminar in Jewish Cultural Arts. 3 Credits.

The culminating experience for graduate students in the Jewish Cultural Arts program, the capstone synthesizes the skills and knowledge gained in the course of the degree program. Students conceptualize, develop, and execute a public cultural event of their own devising. Taken in the final spring semester of the student's program.