

HISTORY

The Department of History offers a curriculum that includes a wide range of geographical, thematic, and temporal fields. Students can choose from courses in American, European, Asian, Middle Eastern, Latin American, and African history in the early modern and modern time periods, as well as courses centering on cross-national themes such as the history of colonialism and imperialism, the Cold War, the Atlantic World, immigration, women's history, and military history. The program strengthens students' ability to understand the past in political, social, and cultural context and the relationship of the past to the present. It is also designed so that students gain experience in writing and acquire the knowledge and analytical tools necessary for success in a range of careers and professions.

Visit the Department of History website (<https://history.columbian.gwu.edu/>) for additional information.

UNDERGRADUATE

Bachelor's program

- Bachelor of Arts with a major in history (<http://bulletin.gwu.edu/arts-sciences/history/ba/>)

Combined program

- Dual Bachelor of Arts with a major in history and Master of Arts in the field of museum studies (<http://bulletin.gwu.edu/arts-sciences/history/dual-ba-history-ma-museum-studies/>)

Minor

- Minor in history (<http://bulletin.gwu.edu/arts-sciences/history/minor/>)

GRADUATE

Master's program

- Master of Arts in the field of history (<http://bulletin.gwu.edu/arts-sciences/history/ma/>)

Doctoral programs

- Doctor of Philosophy in the field of history (<http://bulletin.gwu.edu/arts-sciences/history/phd/>)

FACULTY

Professors: H.L. Agnew, E. Arnesen, N. Blyden, G.A. Brazinsky, E.H. Cline, R.J. Cottrol, H.M. Harrison, J. Hershberg, B. Hopkins, D.R. Khoury, D. Schwartz (*Chair*), D. Silverman, R. Thornton, J. Weissman Joselit, A. Zimmerman

Associate Professors: P.M. Alonso-Gortari, D. Brunsman, E. Chapman, D. Cline, A. Dubnov, J. Kim, C. Klemek, S. McHale, S.N. Robinson, A.M. Smith II, K. Schultheiss, D. Yang

Assistant Professors: A. Abigail Agresta, J. Blecher, S. Brady, T. Christov, T.W. Jackson, C.T. Long, S. Matthiesen, E. Schluessel, T. Shenk, J. Wells

Adjunct Professor: A. Howard

COURSES

Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000s to 4000s are upper-division undergraduate courses that also may be taken for graduate credit with permission and additional work assigned
- Those in the 6000s and 8000s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

Course Accessibility: All listed undergraduate courses are open to students without history course prerequisites with the exception of HIST 3095 Internship, HIST 4098 Thesis Seminar, and HIST 4099 Senior Honors Thesis Tutorial.

HIST 1000. Dean's Seminar. 3 Credits.

The Dean's Seminars provide Columbian College first-year students focused scholarship on specific intellectual challenges. Topics vary by semester; see department for more details.

HIST 1011. World History, 1500-Present. 3 Credits.

An introduction to world history over the past half millennium, stressing themes of exchange and integration, tracing the ways various peoples of the world became bound together in a common system.

HIST 1020. Approaches to Women's History. 3 Credits.

Exploration of critical periods of intellectual and cultural change in Western societies as influenced by and affecting women. Examination of images of women and of changing ideal types of femininity and masculinity. Aspects of law, religion, art, culture, work, and politics in relation to these topics. Same as WGSS 1020.

HIST 1099. Variable Topics. 1-36 Credits.

HIST 1110. Foundations of Europe to 1715. 3 Credits.

Course examines more than 4,000 years of human history, and the processes, ideas, and events from ancient Mesopotamia to 1715 that formed European societies and culture, emphasizing primary sources and their interpretation.

HIST 1120. Europe in the World Since 1715. 3 Credits.

Introduction to the history of Europe from the early eighteenth century to the mid-twentieth century, emphasizing primary sources and their interpretation.

HIST 1120W. European Civilization in its World Context. 3 Credits.

European history from the early eighteenth century to the present; mutual influence and impact between Europe and the rest of the world. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement.

HIST 1121. The War of Ideas in European and International History, 1750-Present. 3 Credits.

The ideas that made people fight, from the French Revolution to the worldwide uprisings of the 1960s and beyond. Key texts whose ideas of freedom and slavery, tradition and progress, state authority and revolutionary violence changed the world. The political, economic, and social contexts and effects of these texts.

HIST 1310. Introduction to American History from the Pre-Columbian Era to 1877. 3 Credits.

The political, social, economic, and cultural history of the United States from pre-Columbian America to 1877.

HIST 1311. Introduction to American History since 1877. 3 Credits.

The political, social, economic, and cultural history of the United States. Since 1877.

HIST 2000. Sophomore Colloquium. 3 Credits.

The Sophomore Colloquia are small seminar-style courses limited to second-year students in Columbian College. These courses engage students deeply in a discipline, focus on a narrow issue of high interest and impact, and require independent research projects of the students. Topics vary by semester. Consult the schedule of classes for more details. Instructor's permission is required.

HIST 2001. Special Topics. 3-4 Credits.

Topics vary by semester. May be repeated for credit provided the topic differs. Consult the Schedule of Classes for more details.

HIST 2005. Majors' Introductory Seminar. 3 Credits.

Introduction to the analytical and writing expectations of the history major. Topics vary by semester. Consult the Schedule of Classes for more details. May be repeated for credit provided the topic differs. Same As: HIST 2005W.

HIST 2005W. Majors' Introductory Seminar. 3 Credits.

Introduction to the analytical and writing expectations of the history major. Topics vary by semester. Consult the Schedule of Classes for more details. May be repeated for credit provided the topic differs. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement. Same As: HIST 2005.

HIST 2006. Digital History. 3 Credits.

How the Internet and electronic technology have transformed the ways in which historians conduct research, present their work, and record, store, organize, and disseminate their findings; computational tools for data analysis.

HIST 2010. Early American Cultural History. 3 Credits.

How culture was important in the creation of the United States –in its origins as a colonial outpost and its expansion across the continent; in its hierarchies and expressions of power, especially as organized by race, class, ethnicity, or gender; in the creation of democracy and the valuing of free expression; and in the development of cities and the varied uses of the countryside. Same As: AMST 2010.

HIST 2011. Modern American Cultural History. 3 Credits.

The effects of culture in the shaping of the United States since 1876. The role of the mass media; effects of cultural conceptions on the physical landscape; changing ideas of race, ethnicity, gender, and sexuality; and the political meanings of cultural conflict. Transnational influences on U.S. culture and effects of U.S. culture abroad. Same as AMST 2011.

HIST 2015. Global Economic History From the Industrial Revolution to the Present. 3 Credits.

How governments and international organizations relied on market mechanisms and expert planning to spur economic growth, while at the same time creating new problems; Industrial Revolution, imperialism, Great Depression, postwar welfare state, economic development, and recent financial crises.

HIST 2016. Capitalism and Inequality from the Industrial Revolution to Present. 3 Credits.

History of global inequality and how it relates to capitalism. Introduces students to modern economic history through the lens of inequality.

HIST 2020. Washington, DC: History, Culture, and Politics. 3 Credits.

Introduction to interdisciplinary methods of studying the contemporary city. Major problems of metropolitan life, past and present, analyzed by faculty and community leaders. Emphasis on experiential team projects. Same As: AMST 2020, AMST 2020W, HIST 2020W.

HIST 2020W. Washington, DC: History, Culture, and Politics. 3 Credits.

Introduction to interdisciplinary methods of studying the contemporary city. Major problems of metropolitan life, past and present, analyzed by faculty and community leaders. Emphasis on experiential team projects. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement. Same As: AMST 2020, AMST 2020W, HIST 2020.

HIST 2050. History of Jewish Civilization: From the Bible to Modernity. 3 Credits.

Introduction to the richness and diversity of Jewish civilization from antiquity to the present. Examination of evolving notions of "who" or "what" is Jewish. Key concepts including "chosenness," community, peoplehood, diaspora, redemption, and Torah. How the boundaries of Jewishness have been formed, contested, and revised over time; how Jews managed to retain their identity throughout their millennial history of migration, dispersion, and persecution; what unites Jewish civilization; and whether a unified Jewish history over centuries and continents can be traced, as distinct from multiple "histories" of the Jews in the myriad times and places in which they lived. Emphasis on analysis of primary texts and cultural objects along with contextual understanding of Jews and Judaism.

HIST 2051. Antisemitism from Origins to the Present. 3 Credits.

Thematic and theoretical survey of the history of antisemitism from the late antique period to the twentieth century.

HIST 2060. Modern Jewish History. 3 Credits.

Survey of Jewish history from the seventeenth century to the present, focusing on Europe, America, and the Middle East. The myriad political, economic, and intellectual challenges of modernity to Jewish life and how Jews responded to these challenges through various religious and secular movements and with new concepts of identity and community.

HIST 2061. Ghetto: History of a Concept. 3 Credits.

The history of the ghetto from the sixteenth century to the present. Case studies from Europe and the United States illustrate the different stages in the genealogy of the ghetto as a word, concept, metaphor, and place.

HIST 2105. Majors' Introductory Seminar: Europe. 3 Credits.

HIST 2105W. Majors' Introductory Seminar: Europe. 3 Credits.

Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement.

HIST 2112. History of Ancient Greece. 3 Credits.

A political and social survey of Bronze Age Minoan and Mycenaean civilizations, the Iron Age, Archaic Period, Classical Greece through Alexander the Great. (Same as CLAS 2112)

HIST 2113. The Roman World to 337 A.D.. 3 Credits.

Prehistoric Italy; rise and decline of the Roman Empire and Latin civilization; cultural, social, and political developments in the Greek world under Roman rule. Same As: CLAS 2113.

HIST 2114. Sport and Society in Ancient Greece. 3 Credits.

The place of athletics and sports in ancient Greek civilization. Religious, political, and economic contexts of athletics. Issues of class, gender, nationalism, and ethnicity.

HIST 2116. Muslims, Christians, and Jews in Medieval Spain. 3 Credits.

The meaning of faith in medieval and early modern Spain. How Jews, Christians, and Muslims encountered one another between 711 BC and 1609 AD.

HIST 2124. Nineteenth-Century Europe. 3 Credits.

Exploration of primary source documents and works of professional historians to introduce important issues of nineteenth-century European history.

HIST 2125. Twentieth-Century Europe. 3 Credits.

Diplomatic, political, and cultural developments from the turn of the century to the present.

HIST 2131. History of England Since 1689. 3 Credits.

Development of English civilization and its impact on Western culture.

HIST 2141. History of France Since 1789. 3 Credits.

Breaks and continuities in the succession of regimes; the interplay between revolution and tradition; the weakened international position of France; Gaullism and the survival of France; European Unity.

HIST 2160. History of Germany. 3 Credits.

Political, social, and cultural development.

HIST 2180. Russia to 1801. 3 Credits.

Survey of Russian history from the rise of the Kievan confederation in the ninth century to the establishment of Imperial Russia as a European great power; political, socioeconomic, and cultural history of the East Slavs, especially the Russians.

HIST 2181. Russia Since 1801. 3 Credits.

Survey of Russian and Soviet history from the reign of Alexander I to the Stalin era; contending forces of revolution, reform, and conservatism; diplomatic relations; economic development; and social change.

HIST 2301. Topics in U.S. History. 3 Credits.

Topics vary by semester. May be repeated for credit provided the topic differs. See department for more details.

HIST 2305. Majors' Introductory Seminar: United States. 3 Credits.

HIST 2305W. Majors' Introductory Seminar: United States. 3 Credits.

Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement.

HIST 2311. The Jacksonian Era and the Rise of Mass Politics. 3 Credits.

The period 1824-1950 as a crucial era in American history; popular impact of social and political changes caused by the growth of the market economy; emergence of two national political parties; and new reforms focused increasingly on slavery as the country's greatest problem.

HIST 2312. The American Civil War and Reconstruction, 1850-1877. 3 Credits.

Examination of the political crises of the 1850s to determine how and why the issue of slavery led to the American Civil War; the war's important battles, including how generals and common soldiers shaped outcomes; Reconstruction and the aftermath of the war, including how it shapes politics and race relations to the present day.

HIST 2313. History of the American West. 3 Credits.

A history of the trans-Mississippi West from first settlement by American Indians to the present; the pre-contact West, the coming of the Spanish, American settlement, the Indian Wars, women in the West, labor and racial conflict, and the West in the twentieth century.

HIST 2320. U.S. Media and Cultural History. 3 Credits.

History and analysis of twentieth-century U.S. media and culture, including the rise of consumer culture, film, and television. Racial, gendered, and national identities in the context of modernism, mass culture, and globalization. (Same as AMST 2320)

HIST 2321. U.S. History, 1890-1945. 3 Credits.

A survey of modern U.S. history from the late nineteenth century to the end of WWII. Emphasis on politics, public policy, and culture. Basic readings include biography, autobiography, and contemporary novels.

HIST 2322. U.S. History since 1945. 3 Credits.

Political, social, diplomatic, and intellectual developments, with particular emphasis on the Cold War, "silent" '50s, and disrupted '60s.

HIST 2340. U.S. Diplomatic History. 3 Credits.

American foreign relations in the twentieth century.

HIST 2340W. U.S. Diplomatic History. 3 Credits.

American foreign relations in the twentieth century. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement.

HIST 2341. History of FBI Counterintelligence. 3 Credits.

The issues, controversies, and personalities that have played critical roles in the history of FBI foreign counterintelligence development.

HIST 2350. U.S. Religion and Politics. 3 Credits.

How religion and politics have influenced each other in the United States and how Americans have understood those influences. Religious violence; conflicts between faith and science; religious factors in racial and gender politics; and the separation of church and state. Same as AMST 2350.

HIST 2367. The American Jewish Experience. 3 Credits.

The study of the Jewish minority in America from colonial times to the present. Emphasis on the interaction between a powerful majority culture and that of protean minority people.

HIST 2380. Sexuality in U.S. History. 3 Credits.

Examination of the changing social organization and meaning of sexual practices and desires in American culture, with particular attention to the relationship between sexuality and gendered racial and class identities and politics. Same as AMST 2380/ WGSS 2380.

HIST 2410. Twentieth Century U.S. Immigration. 3 Credits.

Survey of immigration policy and immigrants' lives. How immigrants have changed the United States and how the United States has changed immigrants. Same As: AMST 2410, AMST 2410W, HIST 2410W.

HIST 2410W. Twentieth Century U.S. Immigration. 3 Credits.

Survey of immigration policy and immigrants' lives. How immigrants have changed the United States and how the United States has changed immigrants. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement. Same As: AMST 2410, AMST 2410W, HIST 2410.

HIST 2440. The American City. 3 Credits.

An interdisciplinary introduction to the ethnic, cultural, political, and architectural landscape of the American city. Urban theory, race and ethnicity, urban history, planning and architecture, city politics, and cultural representations of the city. Same as AMST 2440.

HIST 2440W. The American City. 3 Credits.

An interdisciplinary introduction to the ethnic, cultural, political, and architectural landscape of the American city. Urban theory, race and ethnicity, urban history, planning and architecture, city politics, and cultural representations of the city. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement. Same As: AMST 2440.

HIST 2490. Themes in U.S. Cultural History. 3 Credits.

Topical examination of the ideas, values, and modes of expression that have made American life distinctive, as revealed through a cross-cultural or global perspective. Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs. Same as AMST 2490.

HIST 2490W. Themes in U.S. Cultural History. 3 Credits.

Topical examination of the ideas, values, and modes of expression that have made American life distinctive, as revealed through a cross-cultural or global perspective. Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement. (Same as AMST 2490W)

HIST 2505. Majors' Introductory Seminar: Africa. 3 Credits.

HIST 2520. Africans in the Making of the Atlantic World. 3 Credits.

The role of Africa and Africans in the Atlantic world with emphasis on links between Africa, Europe, and the Americas.

HIST 2601. Topics: Asian History. 3 Credits.

Topics vary by semester. May be repeated for credit provided the topic differs. Consult the Schedule of Classes for more details.

HIST 2605. Majors' Introductory Seminar: Asia. 3 Credits.**HIST 2605W. Majors' Introductory Seminar: Asia. 3 Credits.**

Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement.

HIST 2610. Science, Technology, and Politics in Modern America. 3 Credits.

The history of science and technology and their role in political and social life from the late nineteenth century to the present. Same As: AMST 2610, AMST 2610W, HIST 2610W.

HIST 2610W. Science, Technology, and Politics in Modern America. 3 Credits.

The history of science and technology and their role in political and social life from the late nineteenth century to the present. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement. Same As: AMST 2610, AMST 2610W, HIST 2610.

HIST 2630. History of Korea. 3 Credits.

An introduction to the history and culture of Korea from antiquity to the present.

HIST 2705. Majors' Introductory Seminar: Latin America. 3 Credits.**HIST 2705W. Majors' Introductory Seminar: Latin America. 3 Credits.**

Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement.

HIST 2710. The United States in the World. 3 Credits.

U.S. cultural and political engagement with the rest of the world in the twentieth and twenty-first centuries. Global culture, transnational ideas and social movements, travel and tourism, and the impact of media. Same As: AMST 2710.

HIST 2730. World War II in History and Memory. 3 Credits.

Examination of Americans' histories and memories of World War II. Same as AMST 2730.

HIST 2730W. World War II in History and Memory. 3 Credits.

Examination of Americans' histories and memories of World War II. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement. (Same as AMST 2730)

HIST 2803. The Ancient Near East and Egypt to 322 B.C.. 3 Credits.

Survey of Egyptian, Mesopotamian, Anatolian, West Semitic, and Iranian civilizations from the Neolithic period to Alexander's conquest. Credit cannot be earned for this course and CLAS 2803.

HIST 2804. History of Ancient Israel. 3 Credits.

The history of ancient Israel from the Patriarchs through the Romans. Topics include historical, archeological, political, social, cultural, religious, diplomatic, military, economic, and intellectual events, movements, and relationships. Same as CLAS 2804.

HIST 2805. Majors' Introductory Seminar: Middle East. 3 Credits.**HIST 2805W. Majors' Introductory Seminar: Middle East. 3 Credits.**

Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement.

HIST 2809. Imperial Islam. 3 Credits.

The history of the Ottoman, Safavid/Qajar, and Mughal Empires from their formation and expansion as effective military and bureaucratic states until the late nineteenth century.

HIST 2810. Jihad: Love and War in Islamic History. 3 Credits.

The evolving justifications for war in Islamic history; close readings of classical (Qur'an and hadith), medieval (fatwas, legal treatises), and contemporary sources (writings of ISIS, Bin Laden, and others).

HIST 2811. The Formation of Islam to 1500. 3 Credits.

Political, social, and intellectual history of the Islamic world from the seventh to fifteenth centuries; cultural contexts of Southern Europe, North Africa, the Near East, Central Asia, South Asia, and across the Indian Ocean.

HIST 2812. History of Zionism. 3 Credits.

Critical historical survey of the development of Jewish nationalist thought in general and Zionism in particular, from its genesis in the 1880s up until the establishment of the State of Israel in May 1948. Same As: JSTD 2812.

HIST 2850. Modernization in Russia, Turkey, and Iran. 3 Credits.

Interrelated aspects of modernization, such as social and cultural issues, issues of power, and national identity, in Russia, Turkey, and Iran.

HIST 3001. Special Topics. 4 Credits.

May be repeated for credit provided the topic differs. Credit cannot be earned for this course and AMST 2490.

HIST 3001W. Special Topics. 4 Credits.

May be repeated for credit provided the topic differs. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement. Credit cannot be earned for this course and AMST 2490W.

HIST 3030. Military History to 1860. 3 Credits.

The causes, conduct, and consequences of conflict in the ancient, medieval, renaissance, and early modern world. Examination of the Anglo-Dutch and Anglo-French wars leading to the Seven Years' War, American Revolution (including a "virtual staff ride" of the Saratoga Campaign), French Revolution, and Napoleonic Wars.

HIST 3031. Military History since 1860. 3 Credits.

Causes, conduct, and consequences of conflict from the American Civil War through the Austro- and Franco-Prussian Wars, Spanish-American War, Sino- and Russo-Japanese Wars, World Wars I and II (including a "virtual staff ride" of the Normandy Campaign), Korea, Vietnam, and modern "small wars".

HIST 3033. War and the Military in American Society from the Revolution to the Gulf War. 3 Credits.

Social and psychological dimensions of war and military service.

HIST 3035. The United States and the Wars in Indochina, 1945-1975. 3 Credits.

The American role in the Indochina Wars, emphasizing the period 1961 to 1975, and from the perspectives of the Vietnamese, French, and Americans in Vietnam. Related intellectual and political developments in the United States; Cold War relationships with China and the Soviet Union.

HIST 3038. Naval History to 1815. 3 Credits.

Causes, conduct, and consequences of war at sea from the Age of Reconnaissance and Conquest through the War of 1812 (including a "virtual staff ride" of the Battle of Trafalgar). Consideration of issues including technology, the impact of the environment, and theories of warfare associated with each period.

HIST 3039. Naval History since 1815. 3 Credits.

Causes, conduct, and consequences of war at sea in the Civil War, counterinsurgency operations of so-called small wars, World Wars I and II, and the post-Cold War period. The transition from sail to steam, asymmetric warfare, and the role of sea power in modern geopolitics. Students participate in a virtual staff ride of the Battle of Leyte Gulf.

HIST 3044W. The Price of Freedom: Normandy 1944. 4 Credits.

The causes, conduct, and consequences of warfare, considered through examination of the campaign in Normandy that began with the allied landings on D-Day. Assignments include researching and writing a biography of a member of the military who died in the campaign and presenting a eulogy at the soldier's graveside during a "staff ride" exploration of the battlefield conducted over spring break. The biography paper is submitted to and retained in the archives of the American Cemetery in Normandy. Permission of the Office for Study Abroad and interview with the instructor required prior to enrollment. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement.

HIST 3045. International History of the Cold War. 3 Credits.

Key events and themes of the Cold War, drawing on new evidence from U.S., Soviet, Chinese, German, East European, Vietnamese, Cuban, and other sources. Related historiographical controversies from multiple national perspectives. Why the Cold War began, why it lasted for 45 years, and why it ended.

HIST 3046. The Cold War in the Third World. 3 Credits.

The evolution of the Cold War in Asia, Africa, and Latin America. Decolonization and the response of the Great Powers, the political economy of the Third World, and American and Soviet interventions.

HIST 3047. Writing Cold War History. 3 Credits.

Seminar. Students prepare a research paper on selected topics in the history of the Cold War.

HIST 3047W. Writing Cold War History. 3 Credits.

Seminar. Students prepare a research paper on selected topics in the history of the Cold War. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement.

HIST 3061. The Holocaust. 3 Credits.

The origins, causes, and significance of the Nazi attempt to destroy European Jewry, within the context of European and Jewish history. Related themes include the behavior of perpetrators, victims, and bystanders; literary responses; contemporary implications of the Holocaust for religion and politics.

HIST 3062. War Crimes Trials. 3 Credits.

The Nuremberg trial and its legacy in subsequent international and hybrid tribunals. The need for judicial accountability for genocide, crimes against humanity, and war crimes.

HIST 3095. Internship. 1-3 Credits.

Study of history through internships in museums, libraries, the U.S. Congress, or other appropriate institutions and agencies. Prior approval of a departmental faculty member is required.

HIST 3097. Independent Study. 1-3 Credits.

Permission of instructor required.

HIST 3099. Variable Topics. 1-12 Credits.**HIST 3101. Topics: Europe. 3 Credits.****HIST 3101W. Topics: Europe. 3 Credits.**

Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement.

HIST 3103. European Intellectual History I. 3 Credits.

The "Century of Genius" and the Enlightenment; God, nature, man, and society, from Descartes to the French Revolution.

HIST 3104. European Intellectual History II. 3 Credits.

Continuation of HIST 3103. Responses to the French Revolution and the Enlightenment; historicism, evolution; nihilism, psychoanalysis; communism; fascism; existentialism, structuralism, postmodernism, and neo-orthodoxy.

HIST 3104W. European Intellectual History II. 3 Credits.

Continuation of HIST 3103. Responses to the French Revolution and the Enlightenment; historicism, evolution; nihilism, psychoanalysis; communism; fascism; existentialism, structuralism, postmodernism, and neo-orthodoxy. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement.

HIST 3111. Topics in Ancient History. 3 Credits.

May be repeated for credit provided the topic differs. Same as CLAS 3111.

HIST 3116. Identity in the Greco-Roman World. 3 Credits.

Questions of identity surrounding the Romans and non-Romans who populated the ancient Mediterranean world in classical antiquity and whose culture is considered the cornerstone of Western civilization. (Same as CLAS 3116)

HIST 3118. The Middle Ages: 500-1500. 3 Credits.

The evolution of European society from the end of the Roman Empire to the Renaissance. The nature of political power, role of religion, place of gender, cultural production, and changing social structures.

HIST 3119. The Ancient Economy. 3 Credits.

Economic history of ancient Greece and Rome; environment and ecology of the Mediterranean region, trade and transport, the invention of coinage and monetization, taxation, food production, consumption, and slavery. (Same as CLAS 3119)

HIST 3126. European Integration: A History. 3 Credits.

An examination of the origins and development of the European Union.

HIST 3130. History of England I. 3 Credits.

Development of English civilization and its impact on Western culture. To 1689.

HIST 3132. Tudor England. 3 Credits.

Aspects of the constitutional, social, intellectual, economic, and religious development of England, 1485-1603.

HIST 3132W. Tudor England. 3 Credits.

Aspects of the constitutional, social, intellectual, economic, and religious development of England, 1485 to 1603. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement.

HIST 3134. Stuart England. 3 Credits.

The civil wars, Restoration, and Glorious Revolution. Political, religious, socioeconomic, and intellectual developments in England, 1603-1714.

HIST 3135. Victorian Britain. 3 Credits.

Major themes in nineteenth-century British history: industrialism, democratization, urbanization, imperial expansion, class and gender schisms.

HIST 3137. The British Empire. 3 Credits.

The British Empire from its rise in the seventeenth century to its demise in the twentieth century.

HIST 3139. Twentieth-Century Britain. 3 Credits.

Major themes of twentieth-century British history: industrial decline, imperialism and decolonization, the making of a welfare state, the cataclysm of global war, integration with Europe.

HIST 3139W. Twentieth-Century Britain. 3 Credits.

Major themes of twentieth-century British history: industrial decline, imperialism and decolonization, the making of a welfare state, the cataclysm of global war, integration with Europe. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement.

HIST 3140. History of France. 3 Credits.

Old Regime: monarchy and social classes; the Church; the Enlightenment; the 1789 revolution; Napoleon.

HIST 3140W. History of France to 1814. 3 Credits.

Old Regime: monarchy and social classes; the Church; the Enlightenment; the 1789 revolution; Napoleon. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement.

HIST 3145. The French Revolution. 3 Credits.

Social, political, economic, and cultural history of the decade of revolution, 1789-1799. Attention to its structural consequences in France and in Europe at large.

HIST 3145W. The French Revolution. 3 Credits.

Social, political, economic, and cultural history of the decade of revolution, 1789 to 1799. Attention to its structural consequences in France and in Europe at large. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement.

HIST 3148. El Camino de Santiago. 3 Credits.

Walking the Camino de Santiago is a cultural phenomenon that has lasted over a thousand years. An important part of Spain's cultural and political history, the Camino has affected the structures that form Spain's political and institutional systems, society, economy, and ideology as well as artistic forms of expression. Students may earn their Pilgrim's passport by walking the last 100 kilometers of the Camino after the formal classes have ended. Offered at GW Madrid Study Center.

HIST 3149. History of Spain. 3 Credits.

Familiarizes students with the important milestones of Spain's history. Discusses the regime of the 40-year dictatorship, concluding with the advent of democracy through an exemplary transition that has served as an example to other nations. Offered only at GW Madrid Study Center.

HIST 3150. Spain and Its Empire, 1492-1700. 3 Credits.

Major transformations of the period: from cultural pluralism to ethnic homogeneity, from medieval fragmentation to imperial expansion in Europe and America; from religious reform to Catholic Reformation, from global dominance to decline.

HIST 3168. Divided and United Germany Since 1945. 3 Credits.

Why was Germany divided after World War II? Why did it stay divided for 45 years? How was it reunited in 1990? This course examines developments in East and West Germany, relations between the two Germanys during the Cold War, their foreign policies, and how other countries treated them.

HIST 3173. The Habsburgs in East Central Europe. 3 Credits.

History of the Habsburg monarchy in its East Central European context. Reformation and Counter-Reformation; conflict with the Ottoman Empire; great-power competition in Europe; response to the Enlightenment and the French Revolution; the rise of nationalism; and final dissolution in World War I.

HIST 3173W. The Habsburgs in East Central Europe. 3 Credits.

History of the Habsburg monarchy in its East Central European context. Reformation and Counter-Reformation; conflict with the Ottoman Empire; great-power competition in Europe; response to the Enlightenment and the French Revolution; the rise of nationalism; and final dissolution in World War I. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement.

HIST 3178. The Making of the Modern Balkans. 3 Credits.

States of the Balkan peninsula—Slovenia, Croatia, Serbia and Montenegro, Bosnia, Albania, Macedonia, Greece, Bulgaria, and Romania—including developments since the decline of the Ottoman Empire and the emergence of Balkan nationalist movements, and continuing through the collapse of the Soviet bloc.

HIST 3180. Russia to 1801. 3 Credits.

Survey of Russian history from the rise of the Kievan confederation in the ninth century to the establishment of Imperial Russia as a European great power. Attention is given to the political, socioeconomic, and cultural history of the East Slavs, especially the Russians.

HIST 3181. Russia Since 1801. 3 Credits.

Survey of Russian and Soviet history from the reign of Alexander I to the Stalin era. Attention is given to the contending forces of revolution, reform, and conservatism; diplomatic relations; economic development; and social change.

HIST 3301. Topics: U.S. History. 4 Credits.

HIST 3301W. Topics: U.S. History. 3 Credits.

Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement.

HIST 3302. America Before 1764. 3 Credits.

An examination of prehistory, colonization, and the shifting dynamics among European Americans, African Americans, and Native Americans before 1764.

HIST 3303. Revolutionary America. 3 Credits.

The American revolutionary era from the movement for independence through the establishment of the new federal government under the Constitution. Emphasis on changes to the inhabitants of North America, including Native Americans, African Americans, and European Americans, as well as to the broader Atlantic world.

HIST 3304. George Washington and His World. 3 Credits.

George Washington's life as soldier, politician, entrepreneur, slave holder, and national icon. Emphasis on the interpretation of original sources, including historical documents and the material culture of Washington's Mount Vernon estate, with tours and lectures by curators and historians. Departmental permission is required for registration.

HIST 3311. The Jacksonian Era and the Rise of Mass Politics. 3 Credits.

Focus on 1824 to 1850 as a crucial era in American history. Popular impact of social and political changes caused by the growth of the market economy; emergence of two national political parties; and new reforms focused increasingly on slavery as the country's greatest problem. Same As: HIST 3311W.

HIST 3311W. The Jacksonian Era and the Rise of Mass Politics. 3 Credits.

Study of 1824 to 1850 as an era in American history marked by widespread change. Impact of social and political reforms caused by the growth of the market economy; emergence of two national political parties; and new reforms increasingly focused on slavery as America's greatest problem. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement. Same As: HIST 3311.

HIST 3322. The Modern American Presidency. 3 Credits.

Development of the modern American presidency from Theodore Roosevelt to Barack Obama. Examination of the lives of the presidents, revealing the intersection of personal and impersonal forces in the creation of modern politics and modern America.

HIST 3324. U.S. Urban History. 3 Credits.

History of American urban life and culture from the colonial era to the present, focusing on transitions from pre-industrial to industrial and post-industrial forms. The social and spatial configuration of U.S. cities, and the urban politics of race, class, and gender. Same As: AMST 3324.

HIST 3332. History of American Foreign Policy Since World War II. 3 Credits.

Emphasis on American and Soviet strategy and foreign policy in the era of the Cold War. World War II to the Vietnam .

HIST 3333. History of American Foreign Policy Since World War II. 3 Credits.

Continuation of HIST 3332. Emphasis on American and Soviet strategy and foreign policy in the era of the Cold War. Vietnam to the "New World Order."

HIST 3334. The Nuclear Arms Race. 3 Credits.

Political, military, diplomatic, scientific, and cultural consequences of the advent of nuclear weapons. The development and uses of the atomic bomb during World War II and the course and legacy of the U.S.-Soviet nuclear arms race during the Cold War.

HIST 3351. U.S. Social History. 3 Credits.

Survey of American society and social change from the Civil War to the present. Gender, sexuality, race, ethnicity, and class perspectives. (Same as AMST 3351)

HIST 3352. U.S. Women's History to 1865. 3 Credits.

History of women in the Americas and in the United States from trans-Atlantic encounters through the Civil War. (Same as HIST 3352, WGSS 3352)

HIST 3352W. U.S. Women's History to 1865. 3 Credits.

History of women in the Americas and in the United States from trans-Atlantic encounters through the Civil War. (Same as HIST 3352, WGSS 3352) Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement.

HIST 3353. U.S. Women's History II. 3 Credits.

Continuation of HIST 3352. History of women in the Americas and in the United States from trans-Atlantic encounters from 1877 to present. Same as AMST 3353/WGSS 3353. (Same as AMST 3353, WGSS 3353)

HIST 3356. Epidemics in American History. 3 Credits.

Epidemics in American history.

HIST 3360. African American History to 1865. 3 Credits.

Major themes and concepts emerging from the early history of the African presence in the Americas and black experiences in the new nation of the United States. Focus on the emergence and evolution of the concept of race, the ways race evolved in concert with Atlantic slavery, and how race intersected with gender, economics, religion, and nationality. (Same as AMST 3360)

HIST 3361. African American History Since 1865. 3 Credits.

African American efforts to realize full freedom after emancipation from slavery. Gender politics, cultural expression, labor organizing, and radicalisms; dynamics of racism within major eras of African American activity from Reconstruction through the Great Migration; and the history of civil rights, Black Power, and black feminism. (Same as AMST 3361)

HIST 3362. African American Women's History. 3 Credits.

The history of African American women's labor, cultural expression, institution-building, activism, and strategies to combat oppression from the antebellum period through the late twentieth century; the intersection of race, gender, and class as it has shaped U.S. society, racism, the black freedom movement, and African American women's experiences. (Same as AMST 3362, AMST 3362W, HIST 3362W, WGSS 3362, WGSS 3362W)

HIST 3362W. African American Women's History. 3 Credits.

The history of African American women's labor, cultural expression, institution-building, activism, and strategies to combat oppression from the antebellum period through the late twentieth century; the intersection of race, gender, and class as it has shaped U.S. society, racism, the black freedom movement, and African American women's experiences. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement. Same as AMST 3362W/WGSS 3362W.

HIST 3363. Race, Medicine, and Public Health. 3 Credits.

The experiences of African Americans as patients and health care providers; the history of the relationship between race, American medicine, and public health. Emphasis on the importance of understanding the historical roots of contemporary policy dilemmas such as racial and ethnic disparities in health and health care. Restricted to . Same As: AMST 4702W.

HIST 3366. Immigration, Ethnicity, and the American Experience. 3 Credits.

Immigrant life in America from 1607 to the present. Focus on the urban immigrant experience from 1840 to 1924, the ironic persistence of nativism in a "nation of immigrants," the origins of modern immigration law, and the similarities between today's immigrants and those from the past. Students write research papers on an immigrant found in their family tree.

HIST 3366W. Immigration, Ethnicity, and the American Experience. 3 Credits.

Immigrant life in America from 1607 to the present, focusing on the urban immigrant experience from 1840 to 1924, the ironic persistence of nativism in a "nation of immigrants," the origins of modern immigration law, and the similarities between today's immigrants and those from the past. Students write research papers on an immigrant found in their family tree. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement. Credit cannot be earned for this course and HIST 3366.

HIST 3367. The American Jewish Experience. 3 Credits.

The study of the Jewish minority in America from colonial times to the present. Emphasis on the interaction between a powerful majority culture and that of protean minority people.

HIST 3370. U.S. Constitutional History. 3 Credits.

Examination of the text and interpretation of the document that is the foundation of the American government, with special attention to the changing character of race and gender as constitutional classes.

HIST 3501. Topics: Africa. 3 Credits.

A survey of African history from 1880 to the present.

HIST 3510. African History to 1880. 3 Credits.

Survey of the history of the African continent with emphasis on the history of sub-Saharan Africa.

HIST 3520. Africans in the Making of the Atlantic World. 3 Credits.

The role of Africa and Africans in the Atlantic world with emphasis on links between Africa, Europe, and the Americas.

HIST 3530. Women in Africa. 3 Credits.

African women from prehistory to the present, focusing on culture, the role of gender, and outside influences and their impact on women's history. Same as WGSS 3530.

HIST 3530W. Women in Africa. 3 Credits.

African women from prehistory to the present, focusing on culture, the role of gender, and outside influences and their impact on women's history. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement. (Same as HIST 3530, WGSS 3530, WGSS 3530W)

HIST 3540. West Africa to Independence. 3 Credits.

A thematic survey of West African history, focusing on the diversity of African culture, West African kingdoms and empires, Islam, the trans-Saharan trade, African contact with Europe, slavery and the slave trade, and the colonization of Africa.

HIST 3601. Topics: Asian History. 3 Credits.

HIST 3610. China to 1800. 3 Credits.

Survey of Chinese civilization from its ancient beginnings to the last imperial dynasty.

HIST 3611. History of Modern China. 3 Credits.

China since 1840, with particular attention to political developments.

HIST 3614. Writing Modern Chinese History. 3 Credits.

Seminar. Students prepare a research paper on selected topics in the history of modern China.

HIST 3614W. Writing Modern Chinese History. 3 Credits.

Seminar. Students prepare a research paper on selected topics in the history of modern China. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement.

HIST 3615. History of Chinese Communism. 3 Credits.

Survey of the leadership, ideology, structure, and foreign and domestic policies of the Chinese Communist Party from its inception to the present.

HIST 3621. History of Modern Japan. 3 Credits.

Japan's dramatic transformation from an isolated island country to Asia's only modern colonial empire, from unprecedented defeat to postwar "economic miracle." Emphasis on historical, political, economic, and cultural trends.

HIST 3631. History of Modern Korea. 3 Credits.

Modern Korean history from 1876 to contemporary society. Emphasis on colonialism, nationalism, the division of peninsula, the Cold War, and globalization.

HIST 3640. History of Southeast Asia. 3 Credits.

An examination of Vietnam and its neighbors from the pre-colonial period to the present.

HIST 3650. Modern South Asia, 1750-Present. 3 Credits.

The South Asian subcontinent, including Afghanistan, Pakistan, India, and Bangladesh, since the mid-eighteenth century. The period of British rule, from the late eighteenth to the mid-twentieth century. The different trajectories of the independent nation-states of South Asia following decolonization.

HIST 3701. Topics in Latin American History. 3 Credits.

HIST 3710. History of Latin America I. 3 Credits.

Analysis of Spanish and Portuguese imperialism in the New World, 1492-1820.

HIST 3711. History of Latin America II. 3 Credits.

Continuation of HIST 3710. A problems approach to Latin America, 1820 to the present; thematic emphasis on neocolonialism, corporatism, liberalism, caudillismo, modernization, populism, and revolution.

HIST 3801. Topics in Middle Eastern History. 3 Credits.

HIST 3810. History of the Middle East to 1800. 3 Credits.

Byzantine, Arab, Persian, and Islamic backgrounds; rise and decline of the Ottoman Empire; action of European powers in the area; Ottoman breakup into the Turkish Republic and other states.

HIST 3811. The Emergence of the Modern Middle East. 3 Credits.

The state system established after World War I; effects of colonialism, the rise of nationalism, the Cold War, and the oil industry; modes of identification that accompanied these processes, including pan-Arabism and Islamism.

HIST 3820. History of Israel. 3 Credits.

Survey of the history of Israel from the origins of Zionism to the present; Zionism as an ideology and movement in the pre-state period; the relationship between state and religion; the impact of 1948 and 1967; immigration, colonization, and Israeli society; the Arab-Israeli conflict; and Israel's national identity as a Jewish and democratic state.

HIST 3820W. The History of Israel. 3 Credits.

Survey of the history of Israel from the origins of Zionism to the present. Topics include Zionism as an ideology and movement in the pre-state period; the relationship between state and religion; the impact of 1948 and 1967; immigration, colonization, and Israeli society; the Arab-Israeli conflict; and Israel's national identity as a Jewish and democratic state. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement. Credit cannot be earned for this course and HIST 3820.

HIST 3825. Land and Power in Israel/Palestine. 3 Credits.

Intensive reading seminar surveying key debates and turning points in the history of the Zionist-Palestinian conflict. Approach strikes a balance between structure and agency in understanding the ways in which people make their own history, but not under conditions of their choosing.

HIST 3830. History of Iraq. 3 Credits.

Modern Iraq's Ottoman background; its incorporation into a world market dominated by Europe, British influence and preconceptions in the creation of Iraq, and the emergence and survival of the Ba'ath dictatorship. Reforms in economic, political, and educational spheres.

HIST 3840. History of Central Asia. 3 Credits.

Introduction to the political, cultural, religious, and social history of the region, including Afghanistan, Kazakhstan, Tajikistan, Turkmenistan, and Uzbekistan.

HIST 3850. Modern Iran. 3 Credits.

Political, diplomatic, religious, and other developments in Iran from about 1800 to 1989.

HIST 4098. Thesis Seminar. 3 Credits.

For history majors only. Preparation of a research paper using primary sources.

HIST 4098W. Thesis Seminar. 3 Credits.

History majors identify an original research topic in an area of their interest and complete a major research paper based largely on primary sources. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement. Same As: HIST 4098.

HIST 4099. Senior Honors Thesis Tutorial. 3 Credits.

Required of and restricted to undergraduate honors candidates in history. Prior approval of the instructor is required.

HIST 4099W. Senior Honors Thesis Tutorial. 3 Credits.

Required of and restricted to undergraduate honors candidates in history. Prior approval of the instructor is required. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement.

HIST 4135. Folger Seminar. 3 Credits.

The history of books and early modern culture. Use of the archive at the Folger Shakespeare Library. Students must obtain departmental approval in the preceding semester. Same as ENGL 4135/ FREN 4135.

HIST 5099. Variable Topics. 1-99 Credits.**HIST 6001. Special Topics. 3-9 Credits.**

Open to doctoral and master's candidates and qualified undergraduates. May be repeated for credit provided the topic differs. Same As: SMPP 6290. Credit cannot be earned for this course and AMST 6190.

HIST 6005. History and Historians. 3 Credits.

Historiography and historical method for graduate students. Readings and discussions on major trends in history; selections from classics of historical literature.

HIST 6006. Teaching History. 3 Credits.

Pedagogic techniques and strategies particular to the discipline. Admission by permission of instructor.

HIST 6007. Writing History. 3 Credits.

Designed to improve graduate students' writing skills. Student strengths and weaknesses as writers are assessed through short assignments such as book reviews. Students prepare an article manuscript for submission to a refereed journal. Restricted to graduate students in history.

HIST 6011. Reading and Research in History and Public Policy. 3 Credits.

The use of historical insights and methods in policymaking, with emphasis on domestic issues.

HIST 6012. Internship in History and Public Policy. 3,6 Credits.

Supervised participation in an office or agency concerned with the formulation of public policy; terms of the internship are arranged with the director of the history and public policy program. Restricted to students in the history and public policy program.

HIST 6030. History and Its Uses in International Affairs. 3 Credits.

The multiple interconnections among history, politics, and international affairs, including how policymakers use or misuse "lessons" of history and how countries attempt to deal with difficult aspects of their past. Specific cases may vary.

HIST 6031. History of International Economic Systems. 3 Credits.

Development of arrangements and institutions designed to manage the international economy since the nineteenth century, with a focus on the period since World War II.

HIST 6032. Reading and Research Seminar: Strategy and Policy. 3 Credits.

A study of the historical development of strategy and the relationship of military thought to national policy.

HIST 6040. Topics in Modern Military and Naval History. 3 Credits.

Discussion, readings, and research in twentieth-century European and American military and naval history.

HIST 6041. The Age of the Battleship: An Introduction to Modern Naval History. 3 Credits.

The rich and varied literature of naval history, with emphasis on interactions among technology, nationalism, and domestic political/social developments in the late nineteenth and early twentieth century. The social history of navies is included.

HIST 6042. Seminar: World War II. 3 Credits.

Examination of statecraft and the management of force before, during, and after World War II. Special attention to broad aspects of military policy and strategy and their interaction with international politics and diplomacy.

HIST 6050. Modernization, Imperialism, Globalization. 3 Credits.

Readings seminar in classic and recent theories of modernization, imperialism, and globalization.

HIST 6051. Re-thinking Cold War History. 3 Credits.

A reading and research course that relies heavily on documents from formerly closed communist archives and recently declassified Western materials. Various issues and events of the Cold War; old and new historiographical controversies. Students write a primary-source research paper to elucidate one of the many aspects of the Cold War about which new evidence is available.

HIST 6097. Independent Readings and Research. 3 Credits.

Written permission of instructor required. May be repeated for credit with permission.

HIST 6101. Topics: Europe. 3 Credits.**HIST 6105. Seminar: European Intellectual History. 3 Credits.**

Topics in eighteenth- and nineteenth-century European thought, with an emphasis on France. Specific topic announced in the Schedule of Classes.

HIST 6120. Seminar: Early Modern European History. 3 Credits.

Topics selected from Western European history of the fourteenth through seventeenth centuries.

HIST 6121. Reading and Research Seminar: Modern European History. 3 Credits.**HIST 6122. Reading and Research Seminar: 20th-Century History. 3 Credits.**

Research or readings on selected topics.

HIST 6128. Europe and the World, 1500-Present. 3 Credits.

An introduction to some of the key debates and scholarship concerning European imperialism.

HIST 6130. Early Modern Britain. 3 Credits.

Analysis of some current issues in early modern historiography; contextualization of recent works in the field; consideration of different methodologies and the types of evidence on which they rely or that they illuminate.

HIST 6133. English People and Institutions. 3 Credits.

Selected topics in the political, social, intellectual, and economic history of England. Focus upon one time period and special area of interest. May be taken for research credit with instructor's approval.

HIST 6135. British Imperialism. 3 Credits.

Research seminar. Major debates and schools of thought on the history of British imperialism.

HIST 6138. Folger Institute Seminars I. 3 Credits.

Topics announced in the Schedule of Classes. May be repeated for credit provided the topic differs. Consult the chair of the department before registration.

HIST 6139. Folger Institute Seminars II. 3 Credits.

Continuation of HIST 6138. Topics announced in the Schedule of Classes. May be repeated for credit provided the topic differs. Consult the chair of the department before registration.

HIST 6170. Eastern European History I. 3 Credits.
1772-1918.**HIST 6171. Eastern European History II. 3 Credits.**

Continuation of HIST 6170. 1919-1945.

HIST 6180. History of Modern Russia and the Soviet Union. 3 Credits.

Selected topics in the domestic history of modern Russia and Soviet Union. May be taken as a readings seminar or, with instructor's approval, as a research seminar.

HIST 6181. Research Seminar: Russian and Soviet Empires. 3 Credits.**HIST 6185. Seminar: Russian and Soviet Thought. 3 Credits.**

Selected topics in the intellectual and cultural history of eighteenth to twentieth-century Russia and Soviet Union. May be taken as a readings seminar or, with permission of the instructor, as a research seminar. Permission of the instructor required prior to enrollment.

HIST 6188. The Soviet Union and the World, 1917 to 1991. 3 Credits.

Concepts and perceptions guiding Soviet relations with the outside world. From the blockade and intervention, through years of isolation, World War II, the Cold War, to "peaceful coexistence."

HIST 6301. Topics: U.S. History. 3 Credits.**HIST 6302. Colonial North America. 3 Credits.**

The complex and turbulent world of colonial North America from the late sixteenth century to the late eighteenth century. Inter-cultural negotiations, Atlantic world connections, imperial conflict, gender construction, and race consciousness.

HIST 6303. Revolutionary America. 3 Credits.

The political and social conditions of the revolutionary era: the spiral of events that led to the American independence movement, the various meanings of the war to its participants, and the consequences of victory for the nation, its various subgroups, and other peoples of the colonial Atlantic world.

HIST 6304. American Indian History to 1890. 3 Credits.

North American Indian history from indigenous societies on the eve of first contact with Europeans until the conclusion of the Great Plains Wars of the late nineteenth century.

HIST 6310. Readings in Nineteenth-Century American History. 3 Credits.

Important trends in historical writing about nineteenth-century America.

HIST 6311. The Era of the Civil War, 1850-1877. 3 Credits.

Consideration of how and why the issue of slavery led to the American Civil War. Conflict on the battlefield and the political and social impact of the war in both the North and the South. Examination of the Reconstruction period as a means of understanding how the conflict and its aftermath continue to shape American politics and race relations to the present.

HIST 6312. The Law of Race and Slavery. 3 Credits.

The role of legal norms and processes in developing patterns of slavery and race relations in the United States and other societies. Admission by permission of instructor. Same as SOC 6286 and LAW 6596.

HIST 6320. Readings/Research Seminar: Recent U.S. History. 3 Credits.

Research or readings, depending on students' interests and curricular needs. Prerequisites: 6 credits of upper-level undergraduate American history courses.

HIST 6321. Readings/Research Seminar: Recent U.S. History. 3 Credits.

Continuation of HIST 6320. Research or readings, depending on students' interests and curricular needs. Prerequisites: 6 credits of upper-level undergraduate American history courses.

HIST 6322. American Business History. 3 Credits.

The history of American business institutions in manufacturing, distribution, transportation, and finance. Particular attention is given to the period since industrialization, with consideration of business institutions in their economic, legal, governmental, and social contexts. (Same as SMPP 6293)

HIST 6330. Modern U.S. Foreign Policy. 3 Credits.

Readings, lectures, discussion on major developments in the conduct of American diplomacy from 1898 to 9/11.

HIST 6350. American Social Thought Since World War II. 3 Credits.

Consideration of C. Wright Mills, Daniel Bell, Abraham Maslow, Christopher Lasch, Paul Goodman, Martin Luther King, Jr., Barbara Ehrenreich, and other major social critics.

HIST 6360. Immigration and Ethnicity in the United States. 3 Credits.

The history of immigrant life in the United States; focus on the mass migration from Europe that began with the Irish Potato Famine of the 1840s and ended with the immigration restrictions of the 1920s that created the concept of the illegal immigrant.

HIST 6370. U.S. Legal History. 3 Credits.

The legal history of the United States from the seventeenth century to the present. The course examines legal change within the broader context of political, social, and economic change. Permission of the instructor required prior to enrollment. (Same as LAW 6591)

HIST 6410. Readings in American Cultural History. 3 Credits.

Studies in the cultural history of the United States, focusing on major historiographic debates and interventions. Examples of possible topics include cultural contact, the public sphere, and systems of religious and political belief. Same as AmSt 6410.

HIST 6420. Religion and American Culture. 3 Credits.

Interdisciplinary analysis of religious beliefs, practices, and representations in the United States, as well as intersections of the religious and the secular. Relationships of religion to race, gender, capitalism, science, mass media, and material culture. Same as AMST 6420.

HIST 6430. Gender, Sexuality, and American Culture I. 3 Credits.

The changing social organization, cultural representation, and meaning of gender and sexuality in the United States, with emphasis on their relationship to race, class, region, nationality, empire, and globalization. Pre-colonial to 1877. (Same as HIST 6430, WGSS 6430)

HIST 6431. Gender, Sexuality, and American Culture II. 3 Credits.

Continuation of HIST 6430. The changing social organization, cultural representation, and meaning of gender and sexuality in the United States, with emphasis on their relationship to race, class, region, nationality, empire, and globalization. 1877 to present. Same as AMST 6431/WGSS 6431.

HIST 6435. Readings on Women in American History. 3 Credits.

Important works in American women's history; evolution of the field in historiographical context. Same as AMST 6435/WGSS 6435.

HIST 6450. Race in America. 3 Credits.

Interdisciplinary analysis of the history of race and its changing political, social, and cultural meanings in the United States. Transnational racial formations, struggles for and against civil rights, multiracialism, and interracialism. Same as AMST 6450.

HIST 6455. American Social Movements. 3 Credits.

The history of social movements in the United States, with emphasis on civil rights, feminism, conservatism, and labor in local, national, and transnational contexts; the historical rise and fall of these movements and their larger impact on American life. Same as AMST 6455.

HIST 6470. Cityscapes. 3 Credits.

Interdisciplinary examination of the American city, including urban theory, history, planning, architecture, urban politics, and cultural representations of the city. Same as AMST 6470.

HIST 6475. U.S. Urban History. 3 Credits.

History of American urban life and culture from the Colonial era to the present, focusing on the transitions from pre-industrial to industrial and post-industrial forms, the social and spatial configuration of U.S. cities, and the urban politics of race, class, and gender. Same as AMST 6475.

HIST 6480. Theory and Practice of Public History. 3 Credits.

Theoretical and practical dimensions of public history, as illustrated by recent controversies surrounding public exhibitions and debates on revisionist history as well as more traditional means of presenting the past in public forums. Same as AMST 6480.

HIST 6485. Contemporary Jewish Life. 3 Credits.

The changing nature of Jewish life, domestically and transnationally, from the 1950s through the present; how contemporary Jews, especially those in the United States, reckon with rupture, dissent, and freedom. Restricted to graduate students. Prerequisite: None. (Same as AMST 6190, JSTD 6001)

HIST 6495. Historic Preservation: Principles and Methods. 3 Credits.

The scope and purpose of the preservation movement in the United States, with focus on developments since the 1960s. Preservation theories, attitudes toward the past and toward design, the intent and impact of legislation, approaches to documentation, the concept of significance, and preservation as an instrument of change. Same as AMST 6495.

HIST 6496. Historic Preservation: Principles and Methods. 3 Credits.

Continuation of HIST 6495. The scope and purpose of the preservation movement in the United States, with focus on developments since the 1960s. Preservation theories, attitudes toward the past and toward design, the intent and impact of legislation, approaches to documentation, the concept of significance, and preservation as an instrument of change. Same as AMST 6496.

HIST 6501. Topics: Africa. 3 Credits.**HIST 6502. Western Representations of Africa. 3 Credits.**

Representations of Africa by non-Africans from the earliest contact to more recent encounters.

HIST 6601. Topics: Asian History. 3 Credits.**HIST 6602. Asia: History, Memory, and Violence. 3 Credits.**

Violence has been a defining experience for many of the populations and polities of Asia over the past century and a half. Focusing on the themes of violence and historical memory, the course takes a comparative approach, looking at how these issues have played out in different arenas throughout East, Southeast, and South Asia.

HIST 6610. Readings Seminar: Late Imperial China. 3 Credits.

Selected topics in the history of modern China in the late imperial period, with a particular focus on the internal and external challenges to the last Chinese dynasty in the nineteenth century.

HIST 6611. Readings Seminar: Twentieth-Century China. 3 Credits.

Selected topics in the history of modern China from the 1911 Revolution to the Cultural Revolution.

HIST 6621. Readings Seminar: Modern Japanese History. 3 Credits.

Selected topics in modern Japanese history from the Meiji Restoration of 1868 to the present. Research or readings depending on students' interests. Emphasis on how interpretations of the past are shaped by the present.

HIST 6625. Japan's Empire and Its Legacies. 3 Credits.

History of modern Japan's overseas expansion and empire building. Focus on issues including colonial modernity, resistance and collaboration, and postwar legacies such as politics of memory and prospects of reconciliation.

HIST 6630. Special Topics in Korean History. 3 Credits.

Intensive exploration of the history of Korea in modern times (1850–present). Korean identity and the challenges of foreign imperialism, industrialization, modernization, and globalization.

HIST 6641. Modern Southeast Asia. 3 Credits.

The modern history of Southeast Asia from the 1800s to 1975. Colonialism, rise of postcolonial states, revolutions and persistence of the past.

HIST 6701. Topics in Latin American History. 3 Credits.**HIST 6801. Topics in Middle Eastern History. 3 Credits.****HIST 6805. The Modern Middle East in World History. 3 Credits.**

Draws on recent works that situate the social, economic, cultural, political, and environmental transformations that have swept the region over the past two centuries within broader global trends.

HIST 6811. Research Seminar: Modern Middle East. 3 Credits.

Readings, discussion, and research in selected political, economic, social, cultural, and intellectual trends.

HIST 6821. Islam and Social Movements. 3 Credits.

An examination of the relationship of religion and religious symbols to social and political movements in the Islamic world.

HIST 6822. Nationalism in the Middle East. 3 Credits.

Different interpretations of nationalism and their applicability to nationalism in the Middle East.

HIST 6823. Imperialism in the Middle East. 3 Credits.

An exploration of the process of European and American expansion in the Middle East.

HIST 6824. Reading/Research Seminar: Modern Iran. 3 Credits.**HIST 6998. Thesis Research. 3 Credits.****HIST 6999. Thesis Research. 3-6 Credits.**

Development of a thesis project and accompanying research. Restricted to students in the MA in history program.

HIST 8998. Advanced Reading and Research. 1-12 Credits.

May be repeated for credit. Restricted to doctoral candidates preparing for the general examination.

HIST 8999. Dissertation Research. 3-12 Credits.

May be repeated for credit. Restricted to doctoral candidates.