MASTER OF ARTS IN THE FIELD OF ART HISTORY

REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. ([http://www.gwu.edu/all-graduate-programs](http://www.gwu.edu/all-graduate-programs))

The following requirements must be fulfilled:

The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs ([http://bulletin.gwu.edu/arts-sciences/#degreeregulationtext](http://bulletin.gwu.edu/arts-sciences/#degreeregulationtext)).

36 credits

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Required</td>
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</tr>
<tr>
<td>AH 6258</td>
<td>Art Historiography</td>
<td></td>
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<tr>
<td>Elective</td>
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<tr>
<td>At least one course from five of the following seven categories:</td>
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<tr>
<td>Ancient</td>
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<tr>
<td>AH 6201</td>
<td>Proseminar in Ancient Art of the Bronze Age and Greece</td>
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<tr>
<td>AH 6202</td>
<td>Proseminar in Ancient Art of the Roman Empire</td>
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<tr>
<td>AH 6205</td>
<td>Ancient Art Seminar</td>
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<tr>
<td>AH 6270</td>
<td>Special Topics in Art History</td>
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<tr>
<td>Medieval/Islamic World</td>
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<tr>
<td>AH 6211</td>
<td>Proseminar in Early Christian and Byzantine Art and Architecture</td>
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<tr>
<td>AH 6212</td>
<td>Proseminar in Romanesque and Gothic Art and Architecture</td>
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<td>AH 6213</td>
<td>Islamic Art and Architecture</td>
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<tr>
<td>AH 6214</td>
<td>The Art of the Book in the Medieval Muslim World</td>
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<tr>
<td>AH 6215</td>
<td>Seminar in Medieval Art and Architecture</td>
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<tr>
<td>AH 6265</td>
<td>Seminar in Islamic Art and Architecture</td>
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<tr>
<td>AH 6270</td>
<td>Special Topics in Art History</td>
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<tr>
<td>Renaissance/Baroque</td>
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<tr>
<td>AH 6220</td>
<td>Proseminar in Italian Art and Architecture of the 13th through 15th Centuries</td>
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<tr>
<td>AH 6221</td>
<td>Proseminar: Italian Art and Architecture of the 16th Century</td>
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<td>AH 6222</td>
<td>Proseminar in Early Northern Renaissance Art and Architecture</td>
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<td>AH 6223</td>
<td>Proseminar in Northern Renaissance Art and Architecture</td>
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<td>AH 6225</td>
<td>Seminar in Renaissance Art</td>
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<td>AH 6231</td>
<td>Proseminar in Italian Art and Architecture of the Seventeenth Century</td>
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<tr>
<td>AH 6232</td>
<td>Proseminar in Northern European Art and Architecture of the Seventeenth Century</td>
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<tr>
<td>AH 6234</td>
<td>Proseminar in Spanish and Portuguese Art through the Sixteenth Century</td>
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<td>AH 6235</td>
<td>Seminar in Baroque Art</td>
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<td>AH 6270</td>
<td>Special Topics in Art History</td>
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<tr>
<td>18th-19th Century</td>
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<td>AH 6240</td>
<td>Proseminar in European Art of the Eighteenth Century</td>
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<td>AH 6245</td>
<td>Seminar in European Art of the Nineteenth Century</td>
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<tr>
<td>AH 6251</td>
<td>Proseminar in American Art in the Age of Revolution</td>
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<td>AH 6254</td>
<td>Seminar in American Art before 1900</td>
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<td>AH 6270</td>
<td>Special Topics in Art History</td>
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<tr>
<td>Modern/Contemporary</td>
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<tr>
<td>AH 6246</td>
<td>Proseminar in Modern Architecture in Europe and America</td>
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<td>AH 6250</td>
<td>Seminar: Modern Art</td>
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<td>AH 6256</td>
<td>Seminar in American Art of the Twentieth Century</td>
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<td>AH 6257</td>
<td>Seminar in Photography</td>
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<tr>
<td>AH 6270</td>
<td>Special Topics in Art History</td>
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<tr>
<td>Asian/African</td>
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<tr>
<td>AH 6261</td>
<td>Seminar in Asian Art</td>
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AH 6262  Seminar in South Asian Art

AH 6270  Special Topics in Art History

Pre-Columbian/Latin American

AH 6270  Special Topics in Art History

Up to 6 credits of graduate coursework may be completed outside the department with approval of the graduate advisor.

One qualifying paper must be submitted in the spring semester of the second year. Part-time students will submit one qualifying paper at date set in consultation with the graduate advisor.

A reading examination in Arabic, Dutch, French, German, Hindi, Italian, Latin, Persian, Portuguese, or Spanish must be passed. If a student's research is in a language other than those listed above, the student may demonstrate proficiency in said language in consultation with the Director of Graduate Studies.

**Museum Training Concentration**

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<th>Code</th>
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Prerequisites and requirements are the same as those for the Master of Arts in the field of art history; students include in their course work 6 credits of AH 6299 Museum Internship, after completion of 18 credits of art history courses.