

# MASTER OF ARTS IN THE FIELD OF ART HISTORY

## REQUIREMENTS

The following requirements must be fulfilled:

The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (<http://bulletin.gwu.edu/arts-sciences/#degreeregulationstext>).

36 credits

Code	Title	Credits
<b>Required</b>		
AH 6258	Art Historiography	
<b>Elective</b>		
At least one course from five of the following seven categories:		
Ancient		
AH 6201	Proseminar in Ancient Art of the Bronze Age and Greece	
AH 6202	Proseminar in Ancient Art of the Roman Empire	
AH 6205	Ancient Art Seminar	
AH 6270	Special Topics in Art History	
Medieval/Islamic World		
AH 6211	Proseminar in Early Christian and Byzantine Art and Architecture	
AH 6212	Proseminar in Romanesque and Gothic Art and Architecture	
AH 6213	Islamic Art and Architecture	
AH 6214	The Art of the Book in the Medieval Muslim World	
AH 6215	Seminar in Medieval Art and Architecture	
AH 6265	Seminar in Islamic Art and Architecture	
AH 6270	Special Topics in Art History	
Renaissance/Baroque		
AH 6220	Proseminar in Italian Art and Architecture of the 13th through 15th Centuries	

AH 6221	Proseminar: Italian Art and Architecture of the 16th Century
AH 6222	Proseminar in Early Northern Renaissance Art and Architecture
AH 6223	Proseminar in Northern Renaissance Art and Architecture
AH 6225	Seminar in Renaissance Art
AH 6231	Proseminar in Italian Art and Architecture of the Seventeenth Century
AH 6232	Proseminar in Northern European Art and Architecture of the Seventeenth Century
AH 6234	Proseminar in Spanish and Portuguese Art through the Sixteenth Century
AH 6235	Seminar in Baroque Art
AH 6270	Special Topics in Art History
18th-19th Century	
AH 6240	Proseminar in European Art of the Eighteenth Century
AH 6245	Seminar in European Art of the Nineteenth Century
AH 6251	Proseminar in American Art in the Age of Revolution
AH 6254	Seminar in American Art before 1900
AH 6270	Special Topics in Art History
Modern/Contemporary	
AH 6246	Proseminar in Modern Architecture in Europe and America
AH 6250	Seminar: Modern Art
AH 6256	Seminar in American Art of the Twentieth Century
AH 6257	Seminar in Photography
AH 6270	Special Topics in Art History
Asian/African	
AH 6261	Seminar in Asian Art
AH 6262	Seminar in South Asian Art
AH 6270	Special Topics in Art History

Pre-Columbian/Latin American

AH 6270

Special Topics in Art History

Up to 6 credits of graduate coursework may be completed outside the department with approval of the graduate advisor.

One qualifying paper must be submitted in the spring semester of the second year. Part-time students will submit one qualifying paper at date set in consultation with the graduate advisor.

A reading examination in Arabic, Dutch, French, German, Hindi, Italian, Latin, Persian, Portuguese, or Spanish must be passed. If a student's research is in a language other than those listed above, the student may demonstrate proficiency in said language in consultation with the Director of Graduate Studies.

## Museum Training Concentration

**Code**

**Title**

**Credits**

Prerequisites and requirements are the same as those for the Master of Arts in the field of art history; students include in their coursework 6 credits of AH 6299 Museum Internship, after completion of 18 credits of art history courses.

Visit the program website (<https://corcoran.gwu.edu/art-history>) for additional information.