# Master of Arts in the Field of Art History

## Requirements

Specific admission requirements are shown on the Graduate Program Finder. ([http://www.gwu.edu/all-graduate-programs](http://www.gwu.edu/all-graduate-programs))

The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs ([http://bulletin.gwu.edu/arts-sciences/#degreeregulationtext](http://bulletin.gwu.edu/arts-sciences/#degreeregulationtext)).

**Required: 36 credits of graduate coursework**

- **AH 6258** Art Historiography

**At least one course from five of the following seven categories:**

### Ancient:
- **AH 6201** Proseminar in Ancient Art of the Bronze Age and Greece
- **AH 6202** Proseminar in Ancient Art of the Roman Empire
- **AH 6205** Ancient Art Seminar
- **AH 6270** Special Topics in Art History

### Medieval/Islamic World:
- **AH 6211** Proseminar in Early Christian and Byzantine Art and Architecture
- **AH 6212** Proseminar in Romanesque and Gothic Art and Architecture
- **AH 6213** Islamic Art and Architecture
- **AH 6214** The Art of the Book in the Medieval Muslim World
- **AH 6215** Proseminar: Medieval Art/Archaeology
- **AH 6216** Seminar in Islamic Art and Architecture
- **AH 6220** Proseminar in Italian Art and Architecture of the 13th through 15th Centuries
- **AH 6221** Proseminar: Ital Art & Arch 16th Cent
- **AH 6222** Proseminar in Early Northern Renaissance Art and Architecture

### Renaissance/Baroque:
- **AH 6223** Proseminar in Northern Renaissance Art and Architecture
- **AH 6225** Seminar in Renaissance Art
- **AH 6231** Proseminar in Italian Art and Architecture of the 17th Century
- **AH 6232** Proseminar in Northern European Art and Architecture of the 17th Century
- **AH 6234** Proseminar in Spanish and Portuguese Art through the 16th Century
- **AH 6235** Seminar in Baroque Art
- **AH 6270** Special Topics in Art History

### 18th-19th Century:
- **AH 6240** Proseminar in European Art of the 18th Century
- **AH 6245** Seminar in European Art of the 19th Century
- **AH 6251** Proseminar in American Art in the Age of Revolution
- **AH 6254** Seminar in American Art before 1900
- **AH 6270** Special Topics in Art History

### Modern/Contemporary:
- **AH 6246** Proseminar in Modern Architecture in Europe and America
- **AH 6250** Seminar: Modern Art
- **AH 6256** Seminar in American Art of the 20th Century
- **AH 6257** Seminar in Photography
- **AH 6270** Special Topics in Art History

### Asian/African:
- **AH 6270** Special Topics in Art History

### Pre-Columbian/Latin American:
- **AH 6270** Special Topics in Art History

Up to 6 credits of graduate coursework may be completed outside the department with approval of the graduate advisor.

One qualifying paper must be submitted in the spring semester of the second year. Part-time students will submit one qualifying paper at date set in consultation with the graduate advisor.
A reading examination in Arabic, Dutch, French, German, Italian, Latin, Persian, Portuguese, or Spanish must be passed. If a student’s research is in a language other than those listed above, the student may demonstrate proficiency in said language in consultation with the Director of Graduate Studies.

**Concentration in museum training**

Prerequisites and requirements are the same as those for the Master of Arts in the field of art history; students include in their course work 6 credits of AH 6299 Museum Internship, after completion of 18 credits of art history courses.