BACHELOR OF ARTS WITH A MAJOR IN FINE ARTS, PHOTOJOURNALISM CONCENTRATION

The bachelor of arts with a major in fine arts with a concentration in photojournalism provides a unique, multidisciplinary training ground for a new generation of visual reporters and documentarians. The program immerses students in both traditions of photojournalism and the studio arts. A challenging curriculum led by dynamic faculty in journalism, photojournalism, and the studio arts support student exploration across disciplines. Students develop visual and reporting voices through in-depth multimedia classes taken in tandem with reporting classes at the School of Media and Public Affairs, and exploring new approaches in studio arts classes. The program’s curriculum stresses the importance of individual creativity and emphasizes the legal, ethical, and economic challenges of the profession, preparing graduates to succeed in today’s market.

Visit the program website (https://corcoran.gwu.edu/fine-art-undergraduate/) for additional information.

ADMISSIONS

For more information on the admission process, please visit the Office of Undergraduate Admissions website. Applications may be submitted via the Common Application.

Supporting documents not submitted online should be mailed to:
Office of Undergraduate Admissions
The George Washington University
800 21st Street NW, Suite 100
Washington DC 20052

Contact for questions:
gwadm@gwu.edu or 202-994-6040

REQUIREMENTS

The following requirements must be fulfilled:

The general requirements stated under Columbian College of Arts and Sciences (CCAS), Undergraduate Programs (https://current.bulletin.gwu.edu/arts-sciences/#General_Education_Curriculum_Requirement).

Program-specific curriculum:

- **Required**
  - 6 credits in any introductory-level (1000 and 2000) studio elective in Graphic Design (CGD), Interior Architecture (CIAR), Interaction Design (CIXD), Photojournalism (CPJ), or Studio Arts (CSA).
  - 6 credits in any upper-level (2000, 3000, and 4000) studio electives in (CGD), (CIAR), (CIXD), (CPJ), or (CSA).
  - The following two courses (6 credits) in fine arts photography fundamentals courses:
    - CSA 1501 Black and White Photography Fundamentals
    - CSA 1502 Introduction to Digital Color Photography
  - The following four courses (12 credits) in developmental photo/photojournalism courses:
    - CPJ 2091
    - CPJ 2090 Photojournalism Studio Visual Reportage
    - CPJ 3091 Photojournalism Studio Multimedia Storytelling
    - CSA 2502 Time-based Media Lab
  - The following two courses (6 credits) in Fine Arts or Photojournalism thesis:
    - CSA 4092 Fine Art Thesis I
    - or CPJ 4090 Photojournalism Thesis I
    - CSA 4093 Fine Art Thesis II
    - or CPJ 4091 Photojournalism Thesis II
  - Art/design history
    - 6 credits in courses selected from the following:
      - CAH 2162W History of Photography
      - CSA 3020W Topics in Photography and Photojournalism
      - CSA 3021W Topics in Fine Art Seminar
      - CSA 4020W Photography and Photojournalism Studio Seminar
      - CSA 4021W Fine Art Studio Seminar
  - The following three courses (9 credits) for the supportive journalism requirement:
GENERAL EDUCATION

In addition to the University General Education Requirement (http://bulletin.gwu.edu/university-regulations/general-education/#text), undergraduate students in Columbian College must complete a further, College-specific general education curriculum—Perspective, Analysis, Communication, or G-PAC (http://bulletin.gwu.edu/arts-sciences/gpac/). Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

G-PAC approved courses, Dean’s Seminars, and Sophomore Colloquia that may be available for registration are listed on the CCAS Advising website (https://advising.columbian.gwu.edu/general-education-courses/).

Coursework for the University General Education Requirement is distributed as follows:

- Writing—one approved course in university writing and two approved writing in the disciplines (WID) courses.
- Humanities—one approved course in the humanities that involves critical or creative thinking skills.
- Mathematics or Statistics—one approved course in either mathematics or statistics.
- Natural or Physical Science—one approved laboratory course that employs the process of scientific inquiry.
- Social Sciences—two approved courses in the social sciences.

Coursework for the Columbian College general education curriculum is distributed as follows:

- Arts—one approved course in the arts that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context.
- Global or Cross-Cultural Perspective—one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries.
- Humanities—one approved course in the humanities that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement).

Courses taken in fulfillment of G-PAC also may be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University General Education Requirement and G-PAC, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

SPECIAL HONORS

In addition to the general requirements stated under University Regulations, in order to be considered for graduation with Special Honors, students must have attained, by the end of the junior year, a grade-point average of at least 3.5 in the major and 3.3 overall. By the end of the junior year, students should consult their advisor regarding eligibility, selection of an area of study, and a director of the research or creative arts project.