BACHELOR OF ARTS WITH A MAJOR IN FINE ARTS

REQUIREMENTS

The following requirements must be fulfilled:

The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (http://bulletin.gwu.edu/arts-sciences/#degreeregulationtext).

Program-specific curriculum:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td></td>
<td>Required</td>
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<tr>
<td></td>
<td>6 credits in foundational courses selected from the following:</td>
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<tr>
<td>CFN 1090</td>
<td>First-Year Studio 1: Drawing and Surface</td>
<td>6 credits</td>
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<tr>
<td>CFN 1091</td>
<td>First-Year Studio 2: Form and Materials</td>
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<tr>
<td>CFN 1092</td>
<td>First Year Studio 3: Time and Light</td>
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<tr>
<td>CFN 1093</td>
<td>First-Year Studio 4: Interaction</td>
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<td></td>
<td>12 credits in fine art studio courses:</td>
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<tr>
<td>CSA 1090</td>
<td>Fine Art Fundamentals I</td>
<td></td>
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<tr>
<td>CSA 1091</td>
<td>Fine Art Fundamentals II</td>
<td></td>
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<tr>
<td>CSA 2092</td>
<td>Fine Art Studio Experimental Materiality</td>
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<tr>
<td>CSA 3093</td>
<td>Fine Art Studio Conceptual Strategies</td>
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<td></td>
<td>3 credits in studio electives taken at any level, selected from subject areas: CSA, CPJ, CDE, CGD, CIXD, or CIAR.</td>
<td>3 credits</td>
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<td>9 credits in studio electives taken at the 2000 level or above, selected from subject areas: CSA or CPJ.</td>
<td>9 credits</td>
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<td>3 credits in cross-disciplinary studio electives from the following:</td>
<td>3 credits</td>
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<tr>
<td>CSA 3901</td>
<td>Special Topics: Cross-Disciplinary Studio Arts</td>
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<tr>
<td>CSA 3911</td>
<td>Collaborative Practices: Social Practices of Art</td>
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<td>CSA 3912</td>
<td>The Cinematic in Contemporary Art</td>
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<td>CSA 3913</td>
<td>Painting Off the Wall</td>
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<td>CSA 3914</td>
<td>Art Outside the Gallery</td>
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<td>CSA 3915</td>
<td>Public Spectacle in Socially Engaged Art</td>
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<tr>
<td>CSA 3951</td>
<td>Creative Photovoltaics</td>
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<td></td>
<td>Professional practices</td>
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<td>3 credits in professional practices from the following:</td>
<td>3 credits</td>
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<tr>
<td>CSA 4070</td>
<td>Professional Practices for Lens-Based Media</td>
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<td>CSA 4170</td>
<td>Professional Practices for Artists</td>
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<td>Capstone</td>
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<td>3 credits in capstone or thesis from the following:</td>
<td>3 credits</td>
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<tr>
<td>CSA 4092</td>
<td>Fine Art Thesis I (by portfolio review; if accepted must be taken in sequence with CSA 4093 for a total of 48 credits in the major)</td>
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<tr>
<td>CSA 4095</td>
<td>Critical Practices</td>
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<td>Art history</td>
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<td></td>
<td>3 credits in art history</td>
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<tr>
<td>CAH 1090</td>
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<td></td>
<td>6 additional credits in art history courses from the following:</td>
<td>6 credits</td>
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<td></td>
<td>Any course from the CAH or AH course subject areas.</td>
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<tr>
<td>CSA 3020</td>
<td>Topics in Photography and Photojournalism</td>
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<tr>
<td>CSA 3021</td>
<td>Topics in Fine Art</td>
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<tr>
<td>CSA 4020</td>
<td>Photography and Photojournalism Studio Seminar</td>
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<tr>
<td>CSA 4021</td>
<td>Fine Art Studio Seminar</td>
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GENERAL EDUCATION

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculum—Perspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

G-PAC approved courses, Dean’s Seminars, and Sophomore Colloquia that may be available for registration are listed on the CCAS Advising website (https://advising.columbian.gwu.edu/general-education-courses).
Coursework for the University General Education Requirement is distributed as follows:

- Writing—one approved course in university writing and two approved writing in the disciplines (WID) courses.
- Humanities—one approved course in the humanities that involves critical or creative thinking skills.
- Mathematics or Statistics—one approved course in either mathematics or statistics.
- Natural or Physical Science—one approved laboratory course that employs the process of scientific inquiry.
- Social Sciences—two approved courses in the social sciences.

Coursework for the Columbian College general education curriculum is distributed as follows:

- Arts—one approved course in the arts that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context.
- Global or Cross-Cultural Perspective—one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries.
- Humanities—one approved course in the humanities that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement).
- Local or Civic Engagement—one approved course that develops the values, ethics, disciplines, and commitment to pursue responsible public action.
- Natural or Physical Science—one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement).
- Oral Communication—one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of G-PAC also may be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University General Education Requirement and G-PAC, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

**SPECIAL HONORS**

In addition to the general requirements stated under University Regulations, in order to be considered for graduation with Special Honors, students must have attained, by the end of the junior year, a grade-point average of at least 3.5 in the major and 3.3 overall. By the end of the junior year, students should consult their advisor regarding eligibility, selection of an area of study, and a director of the research or creative arts project.