BACHELOR OF ARTS WITH A DUAL MAJOR IN ART HISTORY AND IN FINE ARTS

The bachelor of arts (BA) with a dual major in art history and in fine arts is designed for students who are interested in artmaking as well as the history and development of art practices over time. The program emphasizes a critical and creative relationship between content and form, an awareness of art historical connections, and engagement with diverse contexts of creative production. Study at a research university prepares students to respond to the complexity of possibilities facing the contemporary artist with expanded avenues for artistic research. For example, students whose artwork considers conceptions of the body and gender, or comments on politics, have opportunities to take courses from GW experts in relevant fields. The program helps artists develop the skills needed to take an interdisciplinary approach to creating innovative and intriguing art, which is critical in the current environment. Having developed a strong and diverse background in their program of study, students are able to ideate richer subject matter, processes, and outcomes.

Visit the program website (https://corcoran.gwu.edu/fine-art-undergraduate/#Dual%20BA) for additional information.

ADMISSIONS

For more information on the admission process, please visit the Office of Undergraduate Admissions website. Applications may be submitted via the Common Application.

Supporting documents not submitted online should be mailed to:
Office of Undergraduate Admissions
The George Washington University
800 21st Street NW, Suite 100
Washington DC 20052

Contact for questions:
gwadm@gwu.edu or 202-994-6040

REQUIREMENTS

The following requirements must be fulfilled:

The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (http://bulletin.gwu.edu/arts-sciences/#degreeregulationstext).

Program-specific curriculum requirements:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td></td>
<td><strong>Art history</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>At least one course from six of the seven categories below</td>
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<tr>
<td></td>
<td>and one additional course from any category for a total of 21</td>
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<tr>
<td></td>
<td>credits.</td>
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<tr>
<td></td>
<td>Classical, ancient Near East, and medieval worlds</td>
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<tr>
<td>CAH 3101</td>
<td>Ancient Art of the Bronze Age and Greece</td>
<td></td>
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<tr>
<td>CAH 3102</td>
<td>Ancient Art of the Roman Empire</td>
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</tr>
<tr>
<td>CAH 3103</td>
<td>Art and Archaeology of Egypt and the Near East</td>
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<td>CAH 3104</td>
<td>Art and Archaeology of the Aegean Bronze Age</td>
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<td>CAH 3105</td>
<td>Topics in Ancient Art and Archaeology</td>
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<tr>
<td>CAH 3106</td>
<td>Art and Archaeology of Israel and Neighboring Lands</td>
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<tr>
<td>CAH 3111</td>
<td>Early Christian and Byzantine Art and Architecture</td>
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<td>CAH 3112</td>
<td>Proseminar in Romanesque and Gothic Art and Architecture</td>
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<td>CAH 4109</td>
<td>Topics in Ancient Art and Archaeology</td>
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<tr>
<td>CAH 4119</td>
<td>Seminar in Medieval Art and Architecture</td>
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<tr>
<td></td>
<td><strong>Islamic spheres</strong></td>
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<td>CAH 3113</td>
<td>Islamic Art and Architecture</td>
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<tr>
<td>CAH 3114</td>
<td>Art of the Book in the Medieval Muslim World</td>
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<tr>
<td>or CAH 3114W</td>
<td>Art of the Book in the Medieval Muslim World</td>
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<tr>
<td>CAH 4165</td>
<td>Topics in Islamic Art and Architecture</td>
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<tr>
<td></td>
<td><strong>Renaissance and global Baroque</strong></td>
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<tr>
<td>CAH 3120</td>
<td>Italian Art and Architecture of the Thirteenth through Fifteenth Centuries</td>
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<td>CAH 3121</td>
<td>Italian Art and Architecture of the Sixteenth Century</td>
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<tr>
<td>CAH 3122</td>
<td>Topics in Early Northern Renaissance Art and Architecture</td>
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<td>or CAH 3122W</td>
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<td>CAH 3131</td>
<td>Italian Art and Architecture of the Seventeenth Century</td>
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<tr>
<td>CAH 3132</td>
<td>Topics in Northern European Art and Architecture of the Seventeenth Century</td>
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<tr>
<td>CAH 3134</td>
<td>Topics in Spanish and Portuguese Art through the Sixteenth Century</td>
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<tr>
<td>or CAH 3134W</td>
<td>Topics in Spanish and Portuguese Art Through the Sixteenth Century</td>
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<tr>
<td>CAH 3135</td>
<td>Topics in Seventeenth and Eighteenth Century Spanish and Portuguese Art</td>
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<tr>
<td>CAH 4129</td>
<td>Seminar in Renaissance Art and Architecture</td>
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<tr>
<td>CAH 4139</td>
<td>Seminar in Baroque Art and Architecture</td>
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**Eighteenth and nineteenth centuries**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>CAH 2145</td>
<td>History of European Decorative Arts</td>
</tr>
<tr>
<td>CAH 2154</td>
<td>American Architecture I</td>
</tr>
<tr>
<td>CAH 2161</td>
<td>History of Decorative Arts: American Heritage</td>
</tr>
<tr>
<td>CAH 3140</td>
<td>European Art of the Eighteenth Century</td>
</tr>
<tr>
<td>CAH 3141</td>
<td>European Art of the Early Nineteenth Century</td>
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<tr>
<td>or CAH 3141W</td>
<td>European Art of the Early Nineteenth Century</td>
</tr>
<tr>
<td>CAH 3142</td>
<td>European Art of the Late Nineteenth Century</td>
</tr>
<tr>
<td>or CAH 3142W</td>
<td>European Art of the Late Nineteenth Century</td>
</tr>
<tr>
<td>CAH 3151</td>
<td>American Art in the Age of Revolution</td>
</tr>
<tr>
<td>CAH 3152</td>
<td>American Art in the Era of National Expansion</td>
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<tr>
<td>CAH 4159</td>
<td>Seminar in American Art and Architecture</td>
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<tr>
<td>or CAH 4159W</td>
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**Modern and contemporary**

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<td>CAH 2071</td>
<td>Introduction to the Arts in America</td>
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<td>CAH 2155</td>
<td>American Architecture II</td>
</tr>
<tr>
<td>CAH 2162</td>
<td>History of Photography</td>
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<tr>
<td>or CAH 2162W</td>
<td>History of Photography</td>
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<tr>
<td>CAH 3060</td>
<td>History of Design</td>
</tr>
<tr>
<td>CAH 3065</td>
<td>Digital Media Culture</td>
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<tr>
<td>CAH 3143</td>
<td>Early Twentieth-Century Art</td>
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<tr>
<td>or CAH 3143W</td>
<td>Early Twentieth-Century Art</td>
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<tr>
<td>CAH 3146</td>
<td>Modern Architecture in Europe and America</td>
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<tr>
<td>or CAH 3146W</td>
<td>Modern Architecture in Europe and America</td>
</tr>
<tr>
<td>CAH 3150</td>
<td>Theories and History of Graphic Design</td>
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<tr>
<td>or CAH 3150W</td>
<td>Theories and History of Graphic Design</td>
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<tr>
<td>CAH 3153</td>
<td>American Art of the Twentieth Century</td>
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<tr>
<td>CAH 3165</td>
<td>Later Twentieth-Century Art</td>
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<tr>
<td>or CAH 3165W</td>
<td>Later Twentieth-Century Art</td>
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<tr>
<td>CAH 3530</td>
<td>Art and Architecture of Washington, D.C.</td>
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<td>CAH 4149</td>
<td>Seminar in Modern European Art and Architecture</td>
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<td>CAH 4150</td>
<td>Seminar in Modern Art</td>
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<tr>
<td>or CAH 4150W</td>
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<tr>
<td>CAH 4157</td>
<td>Seminar in Photography</td>
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<tr>
<td>CAH 4159</td>
<td>Seminar in American Art and Architecture</td>
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<tr>
<td>or CAH 4159W</td>
<td>Seminar in American Art and Architecture</td>
</tr>
<tr>
<td>CAH 4169</td>
<td>Seminar in Contemporary Art</td>
</tr>
<tr>
<td>CAH 4179</td>
<td>Topics in Design History and Theory</td>
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**Asia and the Indian Ocean**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>CAH 2190</td>
<td>East Asian Art</td>
</tr>
<tr>
<td>CAH 2191</td>
<td>South Asian Art</td>
</tr>
<tr>
<td>CAH 2192</td>
<td>Art of Southeast Asia</td>
</tr>
<tr>
<td>CAH 3181</td>
<td>Special Topics in Asian Art</td>
</tr>
<tr>
<td>CAH 3182</td>
<td>Special Topics in South Asian Art</td>
</tr>
<tr>
<td>or CAH 3182W</td>
<td>Special Topics in South Asian Art</td>
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</tbody>
</table>
### Bachelor of Arts with a Dual Major in Art History and in Fine Arts

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>CAH 4181</td>
<td>Topics in Asian Art</td>
</tr>
<tr>
<td>CAH 4182</td>
<td>Topics in South Asian Art</td>
</tr>
<tr>
<td>CAH 4189</td>
<td>Seminar: Topics in Art History</td>
</tr>
<tr>
<td>CAH 4197</td>
<td>Senior Thesis</td>
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<tr>
<td>CAH 4198</td>
<td>Independent Study</td>
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<tr>
<td>CAH 4199</td>
<td>Internship in Art History</td>
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<tr>
<td>CAH 3107</td>
<td>Ancient Mexican Civilizations</td>
</tr>
<tr>
<td>CAH 3116</td>
<td>The Aztec Empire</td>
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<tr>
<td>CAH 3117</td>
<td>Special Topics in Pre Columbian Art and Archaeology</td>
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<tr>
<td>CAH 3160</td>
<td>Topics in Latin American Art and Architecture</td>
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### Junior/senior seminars

At least two courses (6 credits) selected from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>CAH 4109</td>
<td>Topics in Ancient Art and Archaeology</td>
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<tr>
<td>CAH 4119</td>
<td>Seminar in Medieval Art and Architecture</td>
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<tr>
<td>CAH 4129</td>
<td>Seminar in Renaissance Art and Architecture</td>
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<tr>
<td>CAH 4139</td>
<td>Seminar in Baroque Art and Architecture</td>
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<td>CAH 4149</td>
<td>Seminar in Modern European Art and Architecture</td>
</tr>
<tr>
<td>CAH 4159</td>
<td>Seminar in American Art and Architecture</td>
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<tr>
<td>or CAH 4159W</td>
<td>Seminar in American Art and Architecture</td>
</tr>
<tr>
<td>CAH 4165</td>
<td>Topics in Islamic Art and Architecture</td>
</tr>
<tr>
<td>CAH 4169</td>
<td>Seminar in Contemporary Art</td>
</tr>
<tr>
<td>CAH 4179</td>
<td>Topics in Design History and Theory</td>
</tr>
<tr>
<td>CAH 4182</td>
<td>Topics in South Asian Art</td>
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### Fine Arts

#### Required first-year courses

Two foundations courses (6 credits) selected from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>CFN 1090</td>
<td>First-Year Studio 1: Drawing and Surface</td>
</tr>
<tr>
<td>CFN 1091</td>
<td>First-Year Studio 2: Form and Materials</td>
</tr>
<tr>
<td>CFN 1092</td>
<td>First Year Studio 3: Time and Light</td>
</tr>
<tr>
<td>CFN 1093</td>
<td>First-Year Studio 4: Interaction</td>
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The following fine art fundamentals courses (6 credits):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>CSA 1090</td>
<td>Fine Art Fundamentals I</td>
</tr>
<tr>
<td>CSA 1091</td>
<td>Fine Art Fundamentals II</td>
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### Required upper-level studio core courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>CSA 1000</td>
<td>Dean’s Seminar</td>
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<tr>
<td>CSA 1099</td>
<td>Variable Topics</td>
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### Ceramics

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>CSA 1101</td>
<td>Introduction to Handbuilt Ceramics</td>
</tr>
<tr>
<td>CSA 1102</td>
<td>Introduction to Wheelthrown Ceramics</td>
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### Sculpture

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>CSA 1201</td>
<td>Sculpture Fundamentals: Material Investigations</td>
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### Drawing

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>CSA 1301</td>
<td>Drawing Fundamentals</td>
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### Painting

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>CSA 1401</td>
<td>Painting: Visual Thinking</td>
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### Photography

<table>
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<th>Course Code</th>
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<tbody>
<tr>
<td>CSA 1501</td>
<td>Black and White Photography Fundamentals</td>
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<tr>
<td>CSA 1502</td>
<td>Introduction to Digital Color Photography</td>
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### Printmaking

<table>
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<th>Course Title</th>
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<tbody>
<tr>
<td>CSA 1702</td>
<td>Screenprinting</td>
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<tr>
<td>New media</td>
<td>CSA 1601</td>
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<tr>
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<tr>
<td>Ceramics</td>
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<tr>
<td>CSA 2111</td>
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<td>CSA 2112</td>
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<td>CSA 2214</td>
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<td>CPJ 4340</td>
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<td>CSA 3606</td>
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<td>CSA 3613</td>
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<td>Social practice</td>
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<td>CSA 3911</td>
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CSA 3912  The Cinematic in Contemporary Art
CSA 3914  Art Outside the Gallery
CSA 3915  Public Spectacle in Socially Engaged Art
CSA 3951  Creative Photovoltaics
Professional practices
CSA 4070  Professional Practices for Lens-Based Media
CSA 4170  Professional Practices for Artists

*A capstone exhibition is required concurrent with enrollment in CSA 4093 Fine Art Thesis II

GENERAL EDUCATION

In addition to the University General Education Requirement (http://bulletin.gwu.edu/university-regulations/general-education/#text), undergraduate students in Columbian College must complete a further, College-specific general education curriculum—Perspective, Analysis, Communication, or G-PAC (http://bulletin.gwu.edu/arts-sciences/gpac/). Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

G-PAC approved courses, Dean’s Seminars, and Sophomore Colloquia that may be available for registration are listed on the CCAS Advising website (https://advising.columbian.gwu.edu/general-education-courses/).

Coursework for the University General Education Requirement is distributed as follows:

- Writing—one approved course in university writing and two approved writing in the disciplines (WID) courses.
- Humanities—one approved course in the humanities that involves critical or creative thinking skills.
- Mathematics or Statistics—one approved course in either mathematics or statistics.
- Natural or Physical Science—one approved laboratory course that employs the process of scientific inquiry.
- Social Sciences—two approved courses in the social sciences.

Coursework for the Columbian College general education curriculum is distributed as follows:

- Arts—one approved course in the arts that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context.
- Global or Cross-Cultural Perspective—one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries.
- Humanities—one approved course in the humanities that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement).
- Local or Civic Engagement—one approved course that develops the values, ethics, disciplines, and commitment to pursue responsible public action.
- Natural or Physical Science—one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement).
- Oral Communication—one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of G-PAC also may be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University General Education Requirement and G-PAC, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.