BACHELOR OF ARTS WITH A MAJOR IN ART HISTORY

REQUIREMENTS

The following requirements must be fulfilled:

The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (http://bulletin.gwu.edu/arts-sciences/#degreeregulationtext).

Additional curriculum requirements:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td><strong>Required</strong></td>
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<td></td>
<td>At least one course from six of the seven categories below and one additional course from any category for a total of 21 credits.</td>
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</tr>
<tr>
<td>Ancient</td>
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<tr>
<td>AH 3101</td>
<td>Ancient Art of the Bronze Age and Greece</td>
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<td>AH 3102</td>
<td>Ancient Art of the Roman Empire</td>
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<tr>
<td>AH 3103</td>
<td>Art and Archaeology of Egypt and the Near East</td>
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<tr>
<td>AH 3104</td>
<td>Art and Archaeology of the Aegean Bronze Age</td>
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<tr>
<td>or ANTH 3806</td>
<td>Art and Archaeology of the Aegean Bronze Age</td>
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<tr>
<td>AH 3105</td>
<td>Topics in Ancient Art and Archaeology</td>
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<td>AH 3106</td>
<td>Art and Archaeology of Israel and Neighboring Lands</td>
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<tr>
<td>AH 4109</td>
<td>Topics in Ancient Art and Archaeology</td>
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<tr>
<td>Medieval and Islamic world</td>
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<tr>
<td>AH 3111</td>
<td>Early Christian and Byzantine Art and Architecture</td>
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<tr>
<td>AH 3112</td>
<td>Romanesque and Gothic Art and Architecture</td>
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<td>AH 3113</td>
<td>Islamic Art and Architecture</td>
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<tr>
<td>AH 3114</td>
<td>Art of the Book in the Medieval Muslim World</td>
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<tr>
<td>AH 3120</td>
<td>Italian Art and Architecture of the 13th through 15th Centuries</td>
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<tr>
<td>AH 4119</td>
<td>Seminar in Medieval Art and Architecture</td>
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<tr>
<td>Renaissance and Baroque</td>
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<tr>
<td>AH 4165</td>
<td>Topics in Islamic Art and Architecture</td>
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<tr>
<td>AH 3121</td>
<td>Italian Art and Architecture of the Sixteenth Century</td>
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<tr>
<td>AH 3122</td>
<td>Topics in Early Northern Renaissance Art and Architecture</td>
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<tr>
<td>AH 3122W</td>
<td>Topics in Early Northern Renaissance Art and Architecture</td>
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</tr>
<tr>
<td>AH 3123</td>
<td>Topics in Northern Renaissance Art and Architecture</td>
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<tr>
<td>AH 3123W</td>
<td>Topics in Northern Renaissance Art and Architecture</td>
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<tr>
<td>AH 3131</td>
<td>Italian Art and Architecture of the Seventeenth Century</td>
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<tr>
<td>AH 3132</td>
<td>Topics in Northern European Art and Architecture</td>
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<tr>
<td>AH 3134</td>
<td>Topics in Spanish and Portuguese Art through the Sixteenth Century</td>
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<tr>
<td>AH 3134W</td>
<td>Topics in Spanish and Portuguese Art through the Sixteenth Century</td>
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<tr>
<td>AH 3135</td>
<td>Topics in Seventeenth/Eighteenth Century Spanish and Portuguese Art</td>
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<tr>
<td>AH 4129</td>
<td>Seminar in Renaissance Art and Architecture</td>
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<tr>
<td>AH 4139</td>
<td>Seminar in Baroque Art and Architecture</td>
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<tr>
<td>Eighteenth and Nineteenth Centuries</td>
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<tr>
<td>AH 2145</td>
<td>History of Decorative Arts: European Heritage</td>
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<tr>
<td>AH 2154</td>
<td>American Architecture I</td>
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<tr>
<td>or AMST 2520</td>
<td>American Architecture I</td>
<td></td>
</tr>
<tr>
<td>AH 2161</td>
<td>History of Decorative Arts: American Heritage</td>
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<tr>
<td>AH 3140</td>
<td>European Art of the Eighteenth Century</td>
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<tr>
<td>AH 3141</td>
<td>European Art of the Early Nineteenth Century</td>
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<tr>
<td>AH 3141W</td>
<td>European Art of the Early Nineteenth Century</td>
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<tr>
<td>AH 3142</td>
<td>European Art of the Late Nineteenth Century</td>
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</tbody>
</table>
### European Art of the Late Nineteenth Century

**AH 3142W**

**American Art in the Age of Revolution**

**AH 3151**

**American Art in the Era of National Expansion**

**AH 3152**

### Modern and contemporary

**AH 2071**

**Introduction to the Arts in America**

**AH 2155**

**American Architecture II**

**AH 2162**

**History of Photography**

**AH 2162W**

**History of Photography**

**AH 3143**

**Early Twentieth-Century Art**

**AH 3143W**

**Early Twentieth-Century Art**

**AH 3146**

**Modern Architecture in Europe and America**

**AH 3146W**

**Modern Architecture in Europe and America**

**AH 3153**

**American Art of the Twentieth Century**

**AH 3165**

**Later Twentieth-Century Art**

**AH 3165W**

**Later Twentieth-Century Art**

**AH 4149**

**Seminar in Modern European Art and Architecture**

**AH 4169**

**Seminar in Contemporary Art**

### Asian

**AH 2190**

**East Asian Art**

**AH 2191**

**South Asian Art**

**AH 2192**

**The Art of Southeast Asia**

**AH 3181**

**Special Topics in Asian Art**

**AH 3182**

**Special Topics in South Asian Art**

**AH 3182W**

**Special Topics in South Asian Art**

**AH 4182**

**Special Topics in South Asian Art**

### Pre-Columbian, Latin American, and African

**AH 3107 or ANTH 3814**

**Ancient Mexican Civilizations**

**AH 3116**

**The Aztec Empire**

**AH 3117**

### Latin American Art and Architecture

**AH 3160**

### Junior and senior seminars

At least two of the following for a total of 6 credits:

**AH 4109**

**Topics in Ancient Art and Archaeology**

**AH 4119**

**Seminar in Medieval Art and Architecture**

**AH 4129**

**Seminar in Renaissance Art and Architecture**

**AH 4139**

**Seminar in Baroque Art and Architecture**

**AH 4149**

**Seminar in Modern European Art and Architecture**

**AH 4159**

**Seminar in American Art and Architecture**

**AH 4159W**

**Seminar in American Art and Architecture**

**AH 4165**

**Topics in Islamic Art and Architecture**

**AH 4169**

**Seminar in Contemporary Art**

**AH 4182**

**Special Topics in South Asian Art**

**AH 4189**

**Seminar: Special Topics in Art History**

One Fine Arts (FA) course at any level for a total of 3 credits.

### Electives

Any two courses from the categories above and/or the following list for a total of 6 credits:

**AH 1000**

**Dean’s Seminar**

**AH 1031**

**Survey of Art and Architecture I**

**AH 1032**

**Survey of Art and Architecture II**

**AH 1070**

**The American Cinema**

**AH 1099**

**Variable Topics**

**AH 1135**

**Spanish Art: Prado/Thyssen Museums**

**AH 1136**

**Spanish Art: From Goya to Picasso**

**AH 2001**

**Special Topics**

**AH 2001W**

**Special Topics**

**AH 3099**

**Variable Topics**
GENERAL EDUCATION

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculum—Perspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

G-PAC approved courses, Dean’s Seminars, and Sophomore Colloquia that may be available for registration are listed on the CCAS Advising website (https://advising.columbian.gwu.edu/general-education-courses).

Coursework for the University General Education Requirement is distributed as follows:

- Writing—one approved course in university writing and two approved writing in the disciplines (WID) courses.
- Humanities—one approved course in the humanities that involves critical or creative thinking skills.
- Mathematics or Statistics—one approved course in either mathematics or statistics.
- Natural or Physical Science—one approved laboratory course that employs the process of scientific inquiry.
- Social Sciences—two approved courses in the social sciences.

Coursework for the Columbian College general education curriculum is distributed as follows:

- Arts—one approved course in the arts that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context.
- Global or Cross-Cultural Perspective—one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries.
- Humanities—one approved course in the humanities that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement).
- Local or Civic Engagement—one approved course that develops the values, ethics, disciplines, and commitment to pursue responsible public action.
- Natural or Physical Science—one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement.
- Oral Communication—one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of G-PAC also may be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University General Education Requirement and G-PAC, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

SPECIAL HONORS

To be eligible to write a Senior Thesis and for Honors in Art History, students must have attained, by the end of the junior year, a grade-point average of at least 3.5 in the major and 3.3 overall. By the end of the junior year, students should consult the Director of Undergraduate Studies regarding eligibility and selection of an area of research and the appropriate faculty members to supervise the project. We recommend that students strongly consider taking the full two semesters to complete the thesis. If writing the thesis in one semester, students should consider basing their project on pre-existing research from a previous course. The student registers for AH 4197 Senior Thesis, which may count toward an elective in fulfillment of the major. The student works closely with a Thesis Advisor on the thesis, gaining additional feedback from one or two Readers at the draft stage. A faculty committee judges whether the Senior Thesis qualifies for Honors.