MINOR IN FILM STUDIES

REQUIREMENTS

The following requirements must be fulfilled: 21 credits, including 12 credits in required courses and 9 credits in elective courses.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>FILM 2151</td>
<td>Film Theory</td>
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<td>FILM 2152</td>
<td>Genres of Film</td>
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<tr>
<td>FILM 2153</td>
<td>History of World Cinema I</td>
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<td>FILM 2154</td>
<td>History of World Cinema II</td>
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Electives

Three from the following:

- AMST/AH 1070 The American Cinema
- AMST 1100 Politics and Film
- AMST 6190 Topics in American Studies (Democracy in Film)
- ARAB 3502 Arab Film and Culture in English
- CHIN 3162 Chinese Culture Through Film
- CHIN 3163 Taiwanese Literature and Film
- CLAS 3103 Israeli Cinema
- CLAS 3114 Topics in Ancient Literatures and Cultures (Classics and Film)
- CLAS 3202 Arab Film and Culture
- ENGL 1712 Introduction to Bollywood Cinema
- ENGL 3445 Shakespeare on Film
- ENGL 3730W Topics in Global Postcolonial Literature and Film (Gender and Sexuality in PocoFilm)
- ENGL 3810 Selected Topics in Literature (Disability and Film)
- FILM 2155 Screenwriting
- FILM 2156 Advanced Screenwriting
- FREN 3560 Topics in Contemporary Francophone Literature and Cinema
- FREN 3700 History of French Cinema
- GER 3181 History of German Cinema—in English
- GER 3187 German Cinema after 1945
- ITAL 4183 History of Italian Film
- JAPN 3162 Japanese Culture Through Film
- KOR 3162 Korean Culture through Film
- MUS 1104 Topics in Music (Music on Film, Film on Music)
- MUS 3174 Topics in Music Theory and Composition (Composing for Film)
- PERS 3502 Post-Revolutionary Iranian Cinema
- PHIL 1062 Philosophy and Film
- SLAV 2785 Introduction to Russian Cinema I
- SLAV 2786 Introduction to Russian Cinema II
- SMPA 1000 Dean’s Seminar (Hollywood and Politics)
- SMPA 3194 Selected Topics in Political Communication *
- or SMPA 3195 Selected Topics in Journalism and Mass Communication
- SPAN 3560 Early Modern Poetry of Spain and Latin America
- SPAN 3700 Cinema of Spain and Latin America
- SMPA 6231 Documentary Filmmaking Practicum
- SMPA 6274 Media and War

*Special topics courses must have the approval of the Program Director and will be considered only if the section covers a film-focused topic. SMPA 3194 and SMPA 3195 are offered on the same topic simultaneously. Topics offered include Film and Social Justice; Film and the American President; and War and Terrorism in Hollywood Film. For each section offered, students must choose to register under either SMPA 3194 or SMPA 3195.