FILM STUDIES

Housed in the Columbian College of Arts and Sciences, film studies covers classical film aesthetics, surveys the history of world cinema, and takes an in-depth look at films from the United States, China, France, Germany, Japan, the Middle East, Russia, and the Spanish-speaking world.

Visit the Film Studies program website (https://filmstudies.columbian.gwu.edu/) for additional information.

UNDERGRADUATE

Minor

• Minor in film studies (http://bulletin.gwu.edu/arts-sciences/film-studies/minor/)

FACULTY

Committee on Film Studies  E. Anker (Director), Y. Captain, H. Feigenbaum, K. Harvey, A. Hildebeitel, P. Rollberg, N. Seavey

COURSES

Explanation of Course Numbers

• Courses in the 1000s are primarily introductory undergraduate courses
• Those in the 2000s to 4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
• Those in the 6000s and 8000s are for master’s, doctoral, and professional-level students
• The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

FILM 1099. Variable Topics. 1-36 Credits.
FILM 2151. Film Theory. 3 Credits.
A reading-intensive immersion in classical film aesthetics and a survey of the theoretical and critical canon of cinema literature. Laboratory fee.

FILM 2152. Genres of Film. 3 Credits.
An exploration of the relationship between cinematic structure and narrative content in various types of film. Laboratory fee.

FILM 2153. History of World Cinema I. 3 Credits.
A two-semester sequence covering 100 years of international cinematic history from an aesthetic and political point of view. Laboratory fee.

FILM 2154. History of World Cinema II. 3 Credits.
Continuation of FILM 2153. A two-semester sequence covering 100 years of international cinematic history from an aesthetic and political point of view. Laboratory fee.

FILM 2155. Screenwriting. 3 Credits.
Introduction to the art and craft of screenwriting—concept, genre, character, structure, dialogue, scene/sequence construction, and, ultimately, the preparation of scripts and treatments for a variety of screen formats.

FILM 2156. Advanced Screenwriting. 3 Credits.
Advanced phases of screenwriting culminating in the preparation of a full-length screenplay, with contextual study of contemporary, international, and classical films toward a fuller appreciation of movies as a cultural whole.

FILM 3099. Variable Topics. 1-12 Credits.
FILM 3390. Screenwriting. 3 Credits.

FILM 5099. Variable Topics. 1-99 Credits.