MINOR IN CREATIVE WRITING

The following requirements must be fulfilled: 21 credits selected from the following options:

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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**Six English (ENGL) courses (18 credits), of which five must be in creative writing:**

At least three in poetry:

- ENGL 2470  Poetry Writing
- ENGL 2570  Intermediate Poetry Writing
- ENGL 3370  Advanced Poetry Writing
- ENGL 3380  Creative Writing Workshop

Or three in fiction:

- ENGL 2460  Fiction Writing
- ENGL 2560  Intermediate Fiction Writing
- ENGL 3360  Advanced Fiction Writing
- ENGL 3380  Creative Writing Workshop

Or two in dramatic writing:

- ENGL 2250  Dramatic Writing
  or TRDA 2250  Dramatic Writing
- ENGL 3250  Intermediate Dramatic Writing
  or TRDA 3250  Intermediate Dramatic Writing
- ENGL 3390  Topics in Creative Writing

Or two in Creative Nonfiction

- ENGL 3385  American Memoir
- ENGL 3390  Topics in Creative Writing

**One introductory literature course (3 credits) from the following:**

- ENGL 1305  Colonial/Post-Colonial British Literature
- ENGL 1315  Literature and the Financial Imagination
- ENGL 1320  Literature of the Americas
  or ENGL 1320W  Literature of the Americas
- ENGL 1330  Myths of Britain
  or ENGL 1330W  Myths of Britain
- ENGL 1340  Essential Shakespeare
  or ENGL 1340W  Essential Shakespeare
- ENGL 2410  Introduction to English Literature I
  or ENGL 2410W  Introduction to English Literature I
- ENGL 2411  Introduction to English Literature II
  or ENGL 2411W  Introduction to English Literature II
- ENGL 2510  Introduction to American Literature I
  or ENGL 2510W  Introduction to American Literature I
- ENGL 2511  Introduction to American Literature II
  or ENGL 2511W  Introduction to American Literature II
- ENGL 2710  Postcolonialism, Race, and Gender in Global Anglophone Literature and Film
  or ENGL 2710W  Postcolonialism, Race, and Gender in Global Anglophone Literature and Film
- ENGL 2711  Postcolonialism and Migration in Global Anglophone Literature and Film
  or ENGL 2711W  Postcolonialism and Migration in Global Anglophone Literature and Film
- ENGL 2830  Introduction to Tragedy
- ENGL 2840  Introduction to Comedy