BACHELOR OF ARTS WITH A MAJOR IN CREATIVE WRITING AND ENGLISH

OVERVIEW
The BA in creative writing and English combines classic literature with writing exploration and technique. Students in the major are challenged to explore creative writing in many forms, from poetry and short fiction to playwriting, memoir, and avant-garde techniques.

Creative writing majors work with nationally and internationally recognized faculty (https://english.columbian.gwu.edu/people/) and meet inspiring writers, poets, memoirists, and editors who visit campus to lecture and teach.

Visit the program website (https://english.columbian.gwu.edu/ba-creative-writing-and-english/) for more information.

REQUIREMENTS
The following requirements must be fulfilled:

The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (http://bulletin.gwu.edu/arts-sciences/#degreeregulationstext).

Program-specific curriculum (33 credits):
The following requirements must be fulfilled:

The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (http://bulletin.gwu.edu/arts-sciences/#degreeregulationstext).

Program-specific curriculum:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL 2250</td>
<td>Dramatic Writing</td>
<td></td>
</tr>
<tr>
<td>or TRDA 2250</td>
<td>Dramatic Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 2460</td>
<td>Fiction Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 2470</td>
<td>Poetry Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 2560</td>
<td>Intermediate Fiction Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 2570</td>
<td>Intermediate Poetry Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 3250</td>
<td>Intermediate Dramatic Writing</td>
<td></td>
</tr>
<tr>
<td>or TRDA 3250</td>
<td>Intermediate Dramatic Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 3360</td>
<td>Advanced Fiction Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 3370</td>
<td>Advanced Poetry Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 3380</td>
<td>Creative Writing Workshop</td>
<td></td>
</tr>
<tr>
<td>ENGL 3385</td>
<td>American Memoir</td>
<td></td>
</tr>
<tr>
<td>ENGL 3390</td>
<td>Topics in Creative Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 3395</td>
<td>Creative Nonfiction</td>
<td></td>
</tr>
<tr>
<td>ENGL 4000</td>
<td>Advanced Fiction: Screening the Novel</td>
<td></td>
</tr>
<tr>
<td>One course (3 credits) in literature before the eighteenth century selected from the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL 3410</td>
<td>Chaucer</td>
<td></td>
</tr>
<tr>
<td>or ENGL 3410W</td>
<td>Chaucer</td>
<td></td>
</tr>
<tr>
<td>ENGL 3420</td>
<td>Medieval Literature</td>
<td></td>
</tr>
<tr>
<td>or ENGL 3420W</td>
<td>Medieval Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 3430</td>
<td>The English Renaissance</td>
<td></td>
</tr>
<tr>
<td>ENGL 3440</td>
<td>Shakespeare I</td>
<td></td>
</tr>
<tr>
<td>or ENGL 3440W</td>
<td>Shakespeare I</td>
<td></td>
</tr>
<tr>
<td>ENGL 3441</td>
<td>Shakespeare II</td>
<td></td>
</tr>
<tr>
<td>or ENGL 3441W</td>
<td>Shakespeare II</td>
<td></td>
</tr>
<tr>
<td>ENGL 3450</td>
<td>Topics in Shakespeare Studies</td>
<td></td>
</tr>
<tr>
<td>ENGL 3460</td>
<td>Milton</td>
<td></td>
</tr>
<tr>
<td>ENGL 3470</td>
<td>English Drama I</td>
<td></td>
</tr>
<tr>
<td>ENGL 3490</td>
<td>Early American Literature and Culture</td>
<td></td>
</tr>
<tr>
<td>or ENGL 3490W</td>
<td>Early American Literature and Culture</td>
<td></td>
</tr>
<tr>
<td>ENGL 4135</td>
<td>Folger Seminar</td>
<td></td>
</tr>
<tr>
<td>One course (3 credits) in literature from the eighteenth or nineteenth century selected from the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL 3510</td>
<td>Children’s Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 3520</td>
<td>American Romanticism</td>
<td></td>
</tr>
<tr>
<td>ENGL 3540</td>
<td>Victorian Literature I</td>
<td></td>
</tr>
<tr>
<td>ENGL 3640</td>
<td>The American Novel I</td>
<td></td>
</tr>
<tr>
<td>ENGL 3820</td>
<td>Major Authors</td>
<td></td>
</tr>
<tr>
<td>One course (3 credits) in literature after the nineteenth century selected from the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL 3510</td>
<td>Children’s Literature</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>ENGL 3610</td>
<td>Modernism</td>
<td></td>
</tr>
<tr>
<td>ENGL 3621</td>
<td>American Poetry II</td>
<td></td>
</tr>
<tr>
<td>or ENGL 3621W</td>
<td>American Poetry II</td>
<td></td>
</tr>
<tr>
<td>ENGL 3630</td>
<td>American Drama I</td>
<td></td>
</tr>
<tr>
<td>ENGL 3631</td>
<td>American Drama II</td>
<td></td>
</tr>
<tr>
<td>ENGL 3641</td>
<td>The American Novel II</td>
<td></td>
</tr>
<tr>
<td>or ENGL 3641W</td>
<td>The American Novel II</td>
<td></td>
</tr>
<tr>
<td>ENGL 3650</td>
<td>The Short Story</td>
<td></td>
</tr>
<tr>
<td>ENGL 3660</td>
<td>Twentieth-Century Irish Literature I</td>
<td></td>
</tr>
<tr>
<td>ENGL 3661</td>
<td>Twentieth-Century Irish Literature II</td>
<td></td>
</tr>
<tr>
<td>or ENGL 3661W</td>
<td>Twentieth-Century Irish Literature I</td>
<td></td>
</tr>
<tr>
<td>ENGL 3670</td>
<td>Contemporary Drama</td>
<td></td>
</tr>
<tr>
<td>or ENGL 3670W</td>
<td>Contemporary Drama</td>
<td></td>
</tr>
<tr>
<td>ENGL 3680</td>
<td>Contemporary American Literature</td>
<td></td>
</tr>
<tr>
<td>or ENGL 3680W</td>
<td>Contemporary American Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 3690</td>
<td>Topics in Global Postcolonial Literature and Film</td>
<td></td>
</tr>
<tr>
<td>or ENGL 3690W</td>
<td>Topics in Global Postcolonial Literature and Film</td>
<td></td>
</tr>
<tr>
<td>ENGL 3700</td>
<td>Ethnicity and Place in American Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 3710</td>
<td>Topics in U.S. Latina/o Literature and Culture</td>
<td></td>
</tr>
<tr>
<td>or ENGL 3710W</td>
<td>Topics in U.S. Latina/o Literature and Culture</td>
<td></td>
</tr>
<tr>
<td>ENGL 3720</td>
<td>Asian American Literature</td>
<td></td>
</tr>
<tr>
<td>or ENGL 3720W</td>
<td>Asian American Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 3730</td>
<td>Jewish American Literature</td>
<td></td>
</tr>
<tr>
<td>or ENGL 3730W</td>
<td>Jewish American Literature</td>
<td></td>
</tr>
<tr>
<td>One course (3 credits) in minority/postcolonial literature selected from the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL 3570</td>
<td>Nineteenth-Century Black Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 3660</td>
<td>Twentieth-Century Irish Literature I</td>
<td></td>
</tr>
<tr>
<td>ENGL 3661</td>
<td>Twentieth-Century Irish Literature II</td>
<td></td>
</tr>
<tr>
<td>or ENGL 3661W</td>
<td>Twentieth-Century Irish Literature II</td>
<td></td>
</tr>
</tbody>
</table>

**GENERAL EDUCATION**

In addition to the University General Education Requirement ([http://bulletin.gwu.edu/university-regulations/general-education/#text](http://bulletin.gwu.edu/university-regulations/general-education/#text)), undergraduate students in Columbian College must complete a further, College-specific general education curriculum—Perspective, Analysis, Communication, or G-PAC ([http://bulletin.gwu.edu/arts-sciences/gpac/](http://bulletin.gwu.edu/arts-sciences/gpac/)). Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

G-PAC approved courses, Dean’s Seminars, and Sophomore Colloquia that may be available for registration are listed on the CCAS Advising website ([https://advising.columbian.gwu.edu/general-education-courses/](https://advising.columbian.gwu.edu/general-education-courses/)).
Coursework for the University General Education Requirement is distributed as follows:

- Writing—one approved course in university writing and two approved writing in the disciplines (WID) courses.
- Humanities—one approved course in the humanities that involves critical or creative thinking skills.
- Mathematics or Statistics—one approved course in either mathematics or statistics.
- Natural or Physical Science—one approved laboratory course that employs the process of scientific inquiry.
- Social Sciences—two approved courses in the social sciences.

Coursework for the Columbian College general education curriculum is distributed as follows:

- Arts—one approved course in the arts that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context.
- Global or Cross-Cultural Perspective—one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries.
- Humanities—one approved course in the humanities that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement).
- Local or Civic Engagement—one approved course that develops the values, ethics, disciplines, and commitment to pursue responsible public action.
- Natural or Physical Science—one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement).
- Oral Communication—one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of G-PAC also may be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University General Education Requirement and G-PAC, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

SPECIAL HONORS

Majors in Creative Writing and English who wish to be considered for Special Honors must apply in writing in the spring semester of the junior year; they must meet the requirements stated under University Regulations and have a GPA of 3.25 in courses in the English Department at the time of applying. Candidates take the Creative Writing Senior Thesis ENGL 4220 (http://bulletin.gwu.edu/search/?P=ENGL 4220) in the spring semester. To be eligible for graduation with Special Honors, candidates must earn an A or A− on the Honors Thesis and have achieved a 3.4 grade-point average in courses in the English Department.