MINOR IN CHINESE LANGUAGE AND LITERATURE

Chinese is the most-spoken language in the world, and with China’s increasing presence on the world stage, being proficient in Chinese has many advantages. Through GW’s program in Chinese Language and Literature, you will be well equipped with an oral and written proficiency in Chinese and an understanding of Chinese history, literature, and culture. You’ll even study with world-renowned scholars, including Professor of Chinese Jonathan Chaves, a prominent author and lecturer on Chinese and Japanese culture and poetry. Seeking excellence and aiming to prepare our students for real-world tasks linguistically and culturally, you’ll build a solid Chinese language foundation that benefits your lifelong learning. Our graduates enter fields such as international diplomacy, international business, the U.S. Foreign Service, and education – they go on to work at agencies such as the CIA or U.S. State Department.

For more information, visit the program website. (https://eall.columbian.gwu.edu/chinese/)

ADMISSIONS

For more information on the admission process, please visit the Office of Undergraduate Admissions website. Applications may be submitted via the Common Application. Supporting documents not submitted online should be mailed to:
Office of Undergraduate Admissions
The George Washington University
800 21st Street NW, Suite 100
Washington DC 20052

Contact for questions: gwadm@gwu.edu or 202-994-6040

REQUIREMENTS

The following requirements must be fulfilled:

The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (http://bulletin.gwu.edu/arts-sciences/#degeregulationtext).

18 credits in required courses.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CHIN 1001</td>
<td>Beginning Chinese I</td>
<td></td>
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<tr>
<td>CHIN 1002</td>
<td>Beginning Chinese II</td>
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<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CHIN 2003</td>
<td>Intermediate Chinese I</td>
<td></td>
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<tr>
<td>CHIN 2004</td>
<td>Intermediate Chinese II</td>
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Required for the minor

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>CHIN 3105</td>
<td>Intermediate Chinese III</td>
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</tr>
<tr>
<td>CHIN 3106</td>
<td>Intermediate Chinese IV</td>
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One upper-level language course (3 credits) selected from the following:

<table>
<thead>
<tr>
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<th>Credits</th>
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<tbody>
<tr>
<td>CHIN 4107</td>
<td>Readings in Modern Chinese I</td>
<td></td>
</tr>
<tr>
<td>CHIN 4108</td>
<td>Readings in Modern Chinese II</td>
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<tr>
<td>CHIN 4119W</td>
<td>Business Chinese</td>
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</table>

Advanced Conversation and Composition I

Advanced Conversation and Composition II

Three additional courses (9 credits) in Chinese language and literature selected from the following:

<table>
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<tr>
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<th>Credits</th>
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<tbody>
<tr>
<td>CHIN 3109</td>
<td>Introduction to Classical Chinese I</td>
<td></td>
</tr>
<tr>
<td>CHIN 3110</td>
<td>Introduction to Classical Chinese II</td>
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<tr>
<td>CHIN 3111</td>
<td>Chinese Literature in Translation I</td>
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</tr>
<tr>
<td>CHIN 3112</td>
<td>Chinese Literature in Translation II</td>
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</tr>
</tbody>
</table>

Language Policy of China

Introduction to Chinese Linguistics

Introduction to Chinese Linguistics

Chinese Women in Myth, Literature, and Film

Taiwanese Literature and Film

Poetry of the Tang and Song Periods I

Poetry of the Tang and Song Periods II

Chinese Drama and Theatre

Dream of the Red Chamber

Twentieth-Century Chinese Literature I

Twentieth-Century Chinese Literature II
Visit the program website (https://eall.columbian.gwu.edu/major-and-minor-chinese/) for additional information.