BACHELOR OF ARTS WITH A MAJOR IN JAPANESE LANGUAGE AND LITERATURE

GW's bachelor of arts in Japanese language and literature program equips students with an oral and written proficiency in Japanese and an understanding of Japanese history, literature, and culture through language, literature, and film courses. Students not only learn to read, write, and speak Japanese, but also to embrace the Japanese way of thinking, thereby gaining the ability to view themselves and others in a broader perspective. Program graduates are prepared for careers in fields such as international business, journalism, law, medicine, education, the federal government, or nonprofits.

Visit the program website (https://eall.columbian.gwu.edu/japanese/) for additional information.

ADMISSIONS

For information about the admission process, including deadlines, visit the Office of Undergraduate Admissions website (https://undergraduate.admissions.gwu.edu/). Applications can be submitted via the Common Application (https://go.gwu.edu/commonapp/).

Supporting documents not submitted online should be mailed to:

Office of Undergraduate Admissions The George Washington University 800 21st St NW Suite 100 Washington, DC 20052

For questions visit undergraduate.admissions.gwu.edu/contact-us (http://undergraduate.admissions.gwu.edu/contact-us/).

REQUIREMENTS

The following requirements must be fulfilled:

The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (http://bulletin.gwu.edu/arts-sciences/#degreeregulationstext).

Program-specific curriculum:

Code	Title	Credits
Prerequisite courses		
The prerequisite courses listed below are not required for students		nts

who demonstrate proficiency beyond the level of a given course. For example, a student who demonstrates proficiency beyond the first-year level can be exempted from JAPN 1001 and 1002. A student whose proficiency exceeds that of JAPN 2004 is not required to take any of these courses.

JAPN 1001	Beginning Japanese I
JAPN 1002	Beginning Japanese II

	Intermediate Japanese I	
JAPN 2004	Intermediate Japanese II	
Required for the major		
JAPN 3105	Intermediate Japanese III	
JAPN 3106	Intermediate Japanese IV	
JAPN 3111	Japanese Literature in Translation I	
JAPN 3112	Japanese Literature in Translation II	
JAPN 4109	Introduction to Bungo, Literary Japanese	
Electives		
Six additional JAPN courses (18 credits) numbered 3000 or above.		
Two courses (6 credits) selected from the following:		
ANTH 3705	Anthropology of East Asia	
CAH 2190	East Asian Art	
CHIN 3111	Chinese Literature in Translation I	
CHIN 3112	Chinese Literature in Translation II	
CHIN 3136W	Chinese Women in Myth, Literature, and Film	
or WGSS 3136	Chinese Women in Myth, Literature, and Film	
or WGSS 3136 or WGSS 3136W	Chinese Women in Myth, Literature, and Film Chinese Women in Myth, Literature, and Film	
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or WGSS 3136W	Chinese Women in Myth, Literature, and Film	
or WGSS 3136W EALL 3811	Chinese Women in Myth, Literature, and Film Confucian Literature in East Asia	
or WGSS 3136W EALL 3811 or REL 2811	Chinese Women in Myth, Literature, and Film Confucian Literature in East Asia Confucian Literature in East Asia	
or WGSS 3136W EALL 3811 or REL 2811 EALL 3814	Chinese Women in Myth, Literature, and Film Confucian Literature in East Asia Confucian Literature in East Asia Religion and Philosophy in East Asia	
or WGSS 3136W EALL 3811 or REL 2811 EALL 3814 or REL 2814	Chinese Women in Myth, Literature, and Film Confucian Literature in East Asia Confucian Literature in East Asia Religion and Philosophy in East Asia Religion and Philosophy in East Asia	
or WGSS 3136W EALL 3811 or REL 2811 EALL 3814 or REL 2814 EALL 3831	Chinese Women in Myth, Literature, and Film Confucian Literature in East Asia Confucian Literature in East Asia Religion and Philosophy in East Asia Religion and Philosophy in East Asia Introduction to Daoism	
or WGSS 3136W EALL 3811 or REL 2811 EALL 3814 or REL 2814 EALL 3831 or REL 2831	Chinese Women in Myth, Literature, and Film Confucian Literature in East Asia Confucian Literature in East Asia Religion and Philosophy in East Asia Religion and Philosophy in East Asia Introduction to Daoism Introduction to Daoism	
or WGSS 3136W EALL 3811 or REL 2811 EALL 3814 or REL 2814 EALL 3831 or REL 2831 HIST 3610	Chinese Women in Myth, Literature, and Film Confucian Literature in East Asia Confucian Literature in East Asia Religion and Philosophy in East Asia Religion and Philosophy in East Asia Introduction to Daoism Introduction to Daoism Imperial China (Song-Qing)	
or WGSS 3136W EALL 3811 or REL 2811 EALL 3814 or REL 2814 EALL 3831 or REL 2831 HIST 3610 HIST 3611	Chinese Women in Myth, Literature, and Film Confucian Literature in East Asia Confucian Literature in East Asia Religion and Philosophy in East Asia Religion and Philosophy in East Asia Introduction to Daoism Introduction to Daoism Imperial China (Song-Qing) History of Modern China	
or WGSS 3136W EALL 3811 or REL 2811 EALL 3814 or REL 2814 EALL 3831 or REL 2831 HIST 3610 HIST 3611 HIST 3621	Chinese Women in Myth, Literature, and Film Confucian Literature in East Asia Confucian Literature in East Asia Religion and Philosophy in East Asia Religion and Philosophy in East Asia Introduction to Daoism Introduction to Daoism Imperial China (Song-Qing) History of Modern China History of Modern Japan	
or WGSS 3136W EALL 3811 or REL 2811 EALL 3814 or REL 2814 EALL 3831 or REL 2831 HIST 3610 HIST 3611 HIST 3621 IAFF 2091	Chinese Women in Myth, Literature, and Film Confucian Literature in East Asia Confucian Literature in East Asia Religion and Philosophy in East Asia Religion and Philosophy in East Asia Introduction to Daoism Introduction to Daoism Imperial China (Song-Qing) History of Modern China History of Modern Japan East Asia-Past and Present	

Intermediate Japanese I

IAPN 2003

PSC 2374	Politics and Foreign Policy of Japan
PSC 2475	International Relations of East Asia
REL 2601	Buddhism

GENERAL EDUCATION

In addition to the University General Education Requirement (http://bulletin.gwu.edu/university-regulations/general-education/), undergraduate students in Columbian College must complete a further, College-specific general education curriculum—Perspective, Analysis, Communication (G-PAC) (https://advising.columbian.gwu.edu/general-education-curriculum-gpac/) as well as the course CCAS 1001 First-Year Experience. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Coursework (http://bulletin.gwu.edu/universityregulations/general-education/#generaleducationtext) for the University General Education Requirement is distributed as follows:

- One course in critical thinking in the humanities.
- Two courses in critical thinking, quantitative reasoning, or scientific reasoning in the social sciences.
- One course that has an approved oral communication component.
- One course in quantitative reasoning (must be in mathematics or statistics).
- One course in scientific reasoning (must be in natural and/or physical laboratory sciences).
- UW 1020 University Writing
- After successful completion of UW 1020, 6 credits distributed over at least two writing in the discipline (WID) courses taken in separate semesters. WID courses are designated by a "W" appended to the course number.

Coursework for the CCAS G-PAC requirement is distributed as follows:

- Arts—one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context.
- Global or cross-cultural perspective—one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries.
- Local or civic engagement—one approved course that develops the values, ethics, disciplines, and commitment to pursue responsible public action.

- Natural or physical science—one additional approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement).
- Humanities—one additional approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement).
- CCAS 1001 First-Year Experience

Certain courses are approved to fulfill GPAC requirements in more than one category.

Courses taken in fulfillment of G-PAC requirements can also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University can count toward the University General Education Requirement and G-PAC, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

Lists of approved courses in the above categories are included on each undergraduate major's (http://bulletin.gwu.edu/artssciences/#majorstext) page in this Bulletin.

SPECIAL HONORS

Students may apply to earn special honors in Japanese to be noted on their transcript. The Japanese program selects no more than two students based on overall performance in the program. Departmental faculty will recommend the student for special honors only if they meet the requirements for eligibility:

- Meet GW's special honors requirements (http:// bulletin.gwu.edu/university-regulations/#undergraduatetext)
- Maintain a minimum GPA of 3.7 in courses in the major and overall GPA of 3.4.
- Achieve a minimum grade of C- in every course taken at GW