The following requirements must be fulfilled:

78 credits in program-specific courses, including 54 credits in required courses and 24 credits in elective courses. Students should contact their advisor for a sample program of study.

**Recommended Program of Study**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SMPA 2101</td>
<td>Journalism: Theory &amp; Practice</td>
<td></td>
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</tbody>
</table>

**Required**

**Foundation courses**

- CFN 1090  First-Year Studio 1: Drawing and Surface
- CFN 1091  First-Year Studio 2: Form and Materials
- CFN 1092  First Year Studio 3: Time and Light
- CFN 1093  First-Year Studio 4: Interaction

**Photo/photojournalism studios**

- CPJ 3090  Photojournalism Studio Visual Reportage
- CPJ 4340  Project-Driven Website Design
- CSA 1501  Black and White Photography Fundamentals
- CSA 1502  Introduction to Digital Color Photography
- CSA 2502  Time-based Media Lab

6 credits in studio electives taken at any level, selected from the CDE, CGD, CIAR, CIXD, CPJ, or CSA subject areas.

12 credits in courses taken at the 2000 to 4000 level from any CPJ course; any CSA courses with 5 as the second digit of the course number; and any time-based electives selected from the following:

- CSA 2611  Video Art

- CSA 3601  Special Topics: Time-Based and Electronic Media
- CSA 3606  Performative Media
- CSA 3612  Video: Remixing the Archive
- CSA 3613  Site and Sound
- CSA 3912  The Cinematic in Contemporary Art
- CSA 3915  Public Spectacle in Socially Engaged Art

**Professional practices**

6 credits in courses selected from the following:

- CSA 4070  Professional Practices for Lens-Based Media
- CSA 4170  Professional Practices for Artists
- SMPA 2173  Media Law

**Thesis**

6 credits in thesis. Students participate in a thesis exhibition as part of their thesis coursework.

- CPJ 4090  Photojournalism Thesis I
- CPJ 4091  Photojournalism Thesis II

**Art history**

18 credits in art history courses, selected from the following:

- CAH 1090  Art History I: Art Now, Contemporary Perspectives in the Visual Arts
- CAH 2162W  History of Photography
- SMPA 2110W  Introduction to News Writing and Reporting

**Lens-based seminars**

Two lens-based seminars, selected from the following:

- CSA 3020  Topics in Photography and Photojournalism
- or CSA 3201  Special Topics: Sculpture
- CSA 4020  Photography and Photojournalism Studio Seminar
- or CSA 4021  Fine Art Studio Seminar

Bachelor of Fine Arts with a Major in Photojournalism
GENERAL EDUCATION

In addition to the University General Education Requirement (http://bulletin.gwu.edu/university-regulations/general-education/#text), undergraduate students in Columbian College must complete a further, College-specific general education curriculum—Perspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

G-PAC approved courses, Dean's Seminars, and Sophomore Colloquia that may be available for registration are listed on the CCAS Advising website (https://advising.columbian.gwu.edu/general-education-courses/).

Coursework for the University General Education Requirement is distributed as follows:

• Writing—one approved course in university writing and two approved writing in the disciplines (WID) courses.
• Humanities—one approved course in the humanities that involves critical or creative thinking skills.
• Mathematics or Statistics—one approved course in either mathematics or statistics.
• Natural or Physical Science—one approved laboratory course that employs the process of scientific inquiry.
• Social Sciences—two approved courses in the social sciences.

Coursework for the Columbian College general education curriculum is distributed as follows:

• Arts—one approved course in the arts that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context.
• Global or Cross-Cultural Perspective—one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries.
• Humanities—one approved course in the humanities that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement).
• Local or Civic Engagement—one approved course that develops the values, ethics, disciplines, and commitment to pursue responsible public action.
• Natural or Physical Science—one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement).
• Oral Communication—one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of G-PAC also may be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University General Education Requirement and G-PAC, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.