

BACHELOR OF FINE ARTS WITH A MAJOR IN PHOTOJOURNALISM

Today more than ever, we need photojournalists who work as observers, reporters, and storytellers to share what is happening in our world. GW's Photojournalism program provides a unique, multidisciplinary training ground for a new generation of visual reporters and documentarians. Our program will immerse you in both traditions of photojournalism and the studio arts—you will develop your visual and reporting voices through in-depth multimedia classes taken in tandem with reporting classes at the School of Media and Public Affairs. Through a combination of a faculty that includes award-winning photographers and editors from the Washington Post, the White House, and the Associated Press, our curriculum stresses the importance of individual creativity and emphasizes the legal, ethical, and economic challenges of the profession, leaving you uniquely prepared to succeed in today's market.

Visit the program website (<https://corcoran.gwu.edu/photojournalism-undergraduate/>) for additional information.

ADMISSIONS

For more information on the admission process, please visit the Office of Undergraduate Admissions website. Applications may be submitted via the Common Application.

Supporting documents not submitted online should be mailed to:

Office of Undergraduate Admissions
The George Washington University
800 21st Street NW, Suite 100
Washington DC 20052

Contact for questions:
gwadm@gwu.edu or 202-994-6040

REQUIREMENTS

The following requirements must be fulfilled:

The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (<http://bulletin.gwu.edu/arts-sciences/#degreeregulationstext>).

78 credits in program-specific courses, including 54 credits in required courses and 24 credits in elective courses. Students should contact their advisor for a sample program of study.

Recommended Program of Study

Code	Title	Credits
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G-PAC requirement

In addition to the major requirements listed below, students must take the following course in fulfillment of the G-PAC requirement in social science:

SMPA 2101	Journalism: Theory and Practice
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Major requirements

Foundation courses (12 credits)

CFN 1090	First-Year Studio 1: Drawing and Surface
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CFN 1091	First-Year Studio 2: Form and Materials
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CFN 1092	First Year Studio 3: Time and Light
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CFN 1093	First-Year Studio 4: Interaction
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Photo/photojournalism studios (21 credits)

CSA 1501	Black and White Photography Fundamentals
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CSA 1502	Introduction to Digital Color Photography
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CPJ 2091	Photojournalism Studio Sequencing and Narrative Strategies
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CSA 2502	Time-based Media Lab
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CPJ 3090	Photojournalism Studio Visual Reportage
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CPJ 3091	Photojournalism Studio Multimedia Storytelling
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CPJ 4340	Project-Driven Website Design
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Studio electives

9 credits in CGD, CTAD, CMUS, CIAR, CIXD, CPJ, or CSA courses taken at any level.

Upper-level studio electives

12 credits from any CPJ course at the 2000 to 4000 level; and/or any CSA courses with 5 as the second digit of the course number; and/or any time-based electives selected from the following:

CSA 2611	Video Art
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CSA 3601	Special Topics: Time-Based and Electronic Media
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CSA 3606	Performative Media
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CSA 3612	Video: Remixing the Archive
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CSA 3613	Site and Sound
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CSA 3912	The Cinematic in Contemporary Art
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CSA 3915	Public Spectacle in Socially Engaged Art
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Professional practices (6 credits)

CPJ 4170 Professional Practices for Photojournalism

SMPA 2173 Media Law

Thesis (6 credits)

CPJ 4090 Photojournalism Thesis I

CPJ 4091 Photojournalism Thesis II

Note that students participate in a thesis exhibition as part of their thesis coursework.

Art history and lens-based seminars (18 credits)

18 credits in art history and lens-based seminars, with 12 credits in art history and 6 credits in lens-based.

Art history seminars (12 credits)

CAH 1090 Art History I: Art Now, Contemporary Perspectives in the Visual Arts

CAH 1091 Art History II: Historical Perspectives in the Visual Arts

or CAH 1031 Survey of Art and Architecture I

CAH 2162W History of Photography

SMPA 2110W Introduction to News Writing and Reporting

Lens-based seminars (6 credits)

CSA 3020W Topics in Photography and Photojournalism

or CSA 3021W Topics in Fine Art Seminar

CSA 4020W Photography and Photojournalism Studio Seminar

or CSA 4021W Fine Art Studio Seminar

GENERAL EDUCATION

In addition to the University General Education Requirement (<http://bulletin.gwu.edu/university-regulations/general-education/#text>), undergraduate students in Columbian College must complete a further, College-specific general education curriculum—Perspective, Analysis, Communication, or G-PAC (<http://bulletin.gwu.edu/arts-sciences/gpac/>). Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to

participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

G-PAC approved courses, Dean's Seminars, and Sophomore Colloquia that may be available for registration are listed on the CCAS Advising website (<https://advising.columbian.gwu.edu/general-education-courses/>).

Coursework for the University General Education Requirement is distributed as follows:

- Writing—one approved course in university writing and two approved writing in the disciplines (WID) courses.
- Humanities—one approved course in the humanities that involves critical or creative thinking skills.
- Mathematics or Statistics—one approved course in either mathematics or statistics.
- Natural or Physical Science—one approved laboratory course that employs the process of scientific inquiry.
- Social Sciences—two approved courses in the social sciences.

Coursework for the Columbian College general education curriculum is distributed as follows:

- Arts—one approved course in the arts that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context.
- Global or Cross-Cultural Perspective—one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries.
- Humanities—one approved course in the humanities that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement).
- Local or Civic Engagement—one approved course that develops the values, ethics, disciplines, and commitment to pursue responsible public action.
- Natural or Physical Science—one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement).
- Oral Communication—one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of G-PAC also may be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University General Education Requirement and G-PAC, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.