

MASTER OF ARTS IN THE FIELD OF INTERIOR ARCHITECTURE

This program has a fall 2021 start date.

The master of arts in interior architecture program is designed for students who have received an undergraduate degree in interior design, interior architecture, or architecture, and who wish to continue to challenge themselves in an academic setting.

The program aims to create ethical, socially conscious design thinkers and leaders in the industry of the built environment. Emphasis is on conceptual thinking and the design process, community engagement, and leadership in the profession. The core of the program comprises a consecutive studio sequence that challenges students to solve a problem by creating a spatial design solution. Students work collaboratively, focusing on global design issues, serving clients of varied income and diversity spans, and community involvement.

REQUIREMENTS

The following requirements must be fulfilled: 30 credits, including 24 credits in required courses and 6 credits in elective courses.

Code	Title	Credits
Fall Semester		
Required		
CIAR 6800	Studio A	
CIAR 6825	Advanced Visual Communications Methods	
CIAR 6850	Architectural Design Theory + Criticism	
Elective		
One approved 3-credit Corcoran School course. See example courses, below.		
Spring Semester		
Required		
CIAR 6900	Studio B	
CIAR 6925	The Psychology of the Built Environment	
CIAR 6950	Leadership in Design	
Elective		
One approved 3-credit Corcoran School course (see below).		
Example elective courses:		

Interior Architecture	
CIAR 6225	Interior Materials and Color Theory
CIAR 6350	Sustainability and the Built Environment
CIAR 6325	Case Studies: Bauhaus to Bilbao
CIAR 6425	Lighting and Acoustics
CIAR 6525	Practicum and Internship
CIAR 6550	Structures and Building Systems
Art History	
CAH 6213	Islamic Art and Architecture
CAH 6220	Proseminar in Italian Art and Architecture of the Thirteenth Through Fifteenth Centuries
CAH 6221	Proseminar in Italian Art and Architecture of the Sixteenth Century
Exhibition Design	
CEX 6011	Spatial Representation and Making I
CEX 6012	Spatial Representation and Making II
CEX 6014	Materials, Detailing, and Fabrication/Installation
CEX 6100	Lighting, Acoustics, and Design for the Senses
CEX 6110	Materials, Detailing, and Fabrication/Installation
CEX 6210	Special Topics in Exhibition Design
CEX 6230	Art and Design Writing
Fine Art	
CSA 6512	Photography: Altered Landscapes
CSA 6612	Video: Remixing the Archive
CSA 6913	Painting Off the Wall
CSA 6915	Public Spectacle in Socially Engaged Art
CSA 6951	Creative Photovoltaics
Museum Studies	
CMST 6302	Museum Exhibition Design

CMST 6403 Museums and Technology

CMST 6701 Museum History and Theory

Students also participate in the CIAR MFA/MA Design Dialogue Series. This monthly series brings together all CIAR graduate students to discuss various topics related to the field, led by rotating faculty. Students do not earn credit for their participation.