**MASTER OF ARTS IN THE FIELD OF INTERIOR ARCHITECTURE**

The master of arts in interior architecture program is designed for students who have received an undergraduate degree in interior design, interior architecture, or architecture, and who wish to continue to challenge themselves in an academic setting.

The program aims to create ethical, socially conscious design thinkers and leaders in the industry of the built environment. Emphasis is on conceptual thinking and the design process, community engagement, and leadership in the profession. The core of the program comprises a consecutive studio sequence that challenges students to solve a problem by creating a spatial design solution. Students work collaboratively, focusing on global design issues, serving clients of varied income and diversity spans, and community involvement.

This program is offered on a full-time basis only.

Visit the program website (https://corcoran.gwu.edu/interior-architecture-graduate/) for additional information.

**REQUIREMENTS**

The following requirements must be fulfilled: 30 credits, including 24 credits in required courses and 6 credits in elective courses.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td><strong>Fall Semester</strong></td>
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<tr>
<td>Required</td>
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<tr>
<td>CIAR 6800</td>
<td>Studio A</td>
<td></td>
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<tr>
<td>CIAR 6825</td>
<td>Advanced Visual Communications Methods</td>
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<tr>
<td>CIAR 6850</td>
<td>Architectural Design Theory and Criticism</td>
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<tr>
<td>Elective</td>
<td>One approved 3-credit Corcoran School course. See example courses, below.</td>
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<tr>
<td><strong>Spring Semester</strong></td>
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<td>Required</td>
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<tr>
<td>CIAR 6900</td>
<td>Studio B</td>
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<tr>
<td>CIAR 6925</td>
<td>Psychology of the Built Environment</td>
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<tr>
<td>CIAR 6950</td>
<td>Leadership in Design</td>
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<tr>
<td>Elective</td>
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One approved 3-credit Corcoran School course (see below).

**Example elective courses:**

- **Interior Architecture**
  - CIAR 6225 Interior Materials and Color Theory
  - CIAR 6350 Sustainability and the Built Environment
  - CIAR 6325 Case Studies from Bauhaus to Bilbao
  - CIAR 6425 Lighting and Acoustics
  - CIAR 6525 Practicum and Internship
  - CIAR 6550 Structures and Building Systems

- **Art History**
  - CAH 6213 Islamic Art and Architecture
  - CAH 6220 Proseminar in Italian Art and Architecture of the Thirteenth Through Fifteenth Centuries
  - CAH 6221 Proseminar in Italian Art and Architecture of the Sixteenth Century

- **Exhibition Design**
  - CEX 6011 Spatial Representation and Making I
  - CEX 6012 Spatial Representation and Making II
  - CEX 6014 Materials, Detailing, and Fabrication/Installation
  - CEX 6100 Lighting, Acoustics, and Design for the Senses
  - CEX 6110 Materials, Detailing, and Fabrication/Installation
  - CEX 6210 Special Topics in Exhibition Design
  - CEX 6230 Art and Design Writing

- **Fine Art**
  - CSA 6512 Photography: Altered Landscapes
  - CSA 6612 Video: Remixing the Archive
  - CSA 6913 Painting Off the Wall
  - CSA 6915 Public Spectacle in Socially Engaged Art
  - CSA 6951 Creative Photovoltaics

- **Museum Studies**

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Master of Arts in the Field of Interior Architecture
Students also participate in the CIAR MFA/MA Design Dialogue Series. This monthly series brings together all CIAR graduate students to discuss various topics related to the field, led by rotating faculty. Students do not earn credit for their participation.