BACHELOR OF FINE ARTS
WITH A MAJOR IN FINE ART PHOTOGRAPHY

REQUIREMENTS

The following requirements must be fulfilled:

The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (http://bulletin.gwu.edu/arts-sciences/#degreeregulationstext).

78 credits in program-specific courses, including 54 credits in required courses and 24 credits in elective courses. Students should contact their advisor for a sample program of study.

Recommended Program of Study

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Required</td>
<td></td>
</tr>
<tr>
<td>AH 2162W</td>
<td>History of Photography</td>
<td></td>
</tr>
<tr>
<td>CAH 1090</td>
<td>Art History I: Art Now, Contemporary Perspectives in the Visual Arts</td>
<td></td>
</tr>
<tr>
<td>CAH 1091</td>
<td>Art History II: Historical Perspectives in the Visual Arts</td>
<td></td>
</tr>
<tr>
<td>CFN 1090</td>
<td>Drawing and Surface</td>
<td></td>
</tr>
<tr>
<td>CFN 1091</td>
<td>First-Year Studio 1: Form and Materials</td>
<td></td>
</tr>
<tr>
<td>CFN 1092</td>
<td>First Year Studio 3: Time and Light</td>
<td></td>
</tr>
<tr>
<td>CFN 1093</td>
<td>First Year Studio 4: Interaction</td>
<td></td>
</tr>
<tr>
<td>CPH 1090</td>
<td>Photography Fundamentals I: Light Studies and Optical Culture</td>
<td></td>
</tr>
<tr>
<td>CPH 1091</td>
<td>Photography Fundamentals II: Techniques/Practice</td>
<td></td>
</tr>
<tr>
<td>CPH 2090</td>
<td>Photography/Photojournalism Studio I</td>
<td></td>
</tr>
<tr>
<td>CPH 2091</td>
<td>Photography Studio II</td>
<td></td>
</tr>
<tr>
<td>CPH 2100</td>
<td>Media Lab I</td>
<td></td>
</tr>
<tr>
<td>CPH 3050</td>
<td>Media Lab II</td>
<td></td>
</tr>
<tr>
<td>CPH 3090</td>
<td>Photography Studio III</td>
<td></td>
</tr>
<tr>
<td>CPH 3091</td>
<td>Photography Studio IV</td>
<td></td>
</tr>
<tr>
<td>CPH 4090</td>
<td>Photography Thesis I</td>
<td></td>
</tr>
<tr>
<td>CPH 4091</td>
<td>Photography Thesis II</td>
<td></td>
</tr>
<tr>
<td>CPH 4170</td>
<td>Professional Practices for Photography</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Electives</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>6 credits of lens-based media seminars at the 3000 or 4000 levels from the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AH 4157</td>
<td>Seminar in Photography</td>
<td></td>
</tr>
<tr>
<td>CPH 3120</td>
<td>Photography/Photojournalism Seminar I</td>
<td></td>
</tr>
<tr>
<td>CPH 4120</td>
<td>Photography/Photojournalism Seminar II</td>
<td></td>
</tr>
<tr>
<td>CPH 4251</td>
<td>Making Meaning: Narrative and the Art of the Photography Book</td>
<td></td>
</tr>
<tr>
<td>9 credits of studio electives from any art or design studio area (CFA, FA, CPH, CPJ, CDE, CGD, CDM)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9 credits of advanced major CPH or CPJ elective courses at the 3000 or 4000 levels or FA photography course in the 2500 or 3500 ranges.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3 credits in advanced time-based or interactive media electives from the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CDM 2280</td>
<td>Interactive Web Design I</td>
<td></td>
</tr>
<tr>
<td>CDM 3300</td>
<td>Motion Graphics II: After Effects</td>
<td></td>
</tr>
<tr>
<td>CPJ 3300</td>
<td>Speed of Sound</td>
<td></td>
</tr>
<tr>
<td>CPJ 4340</td>
<td>Project-Driven Website Design</td>
<td></td>
</tr>
<tr>
<td>CPJ 4600</td>
<td>Web Essay</td>
<td></td>
</tr>
<tr>
<td>FA 2612</td>
<td>Video: Remixing the Archive</td>
<td></td>
</tr>
<tr>
<td>FA 2613</td>
<td>Site and Sound</td>
<td></td>
</tr>
<tr>
<td>FA 3601</td>
<td>Special Topics: New Media</td>
<td></td>
</tr>
<tr>
<td>FA 3912</td>
<td>The Cinematic in Contemporary Art</td>
<td></td>
</tr>
</tbody>
</table>

GENERAL EDUCATION

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculum—Perspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Coursework for the University General Education Requirement is distributed as follows:

- Writing—one approved course in university writing and two approved writing in the disciplines (WID) courses.
• Humanities—one approved course in the humanities that involves critical or creative thinking skills.
• Mathematics or Statistics—one approved course in either mathematics or statistics.
• Natural or Physical Science—one approved laboratory course that employs the process of scientific inquiry.
• Social Sciences—two approved courses in the social sciences.

Coursework for the Columbian College general education curriculum is distributed as follows:

• Arts—one approved course in the arts that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context.
• Global or Cross-Cultural Perspective—one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries.
• Humanities—one approved course in the humanities that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement).
• Local or Civic Engagement—one approved course that develops the values, ethics, disciplines, and commitment to pursue responsible public action.
• Natural or Physical Science—one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement).
• Oral Communication—one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of G-PAC also may be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University General Education Requirement and G-PAC, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

In addition to the courses listed below, several G-PAC approved Dean’s Seminars and Colloquia may be available for registration as listed on the CCAS Advising website (https://advising.columbian.gwu.edu/general-education-courses).

### University General Education and G-PAC Courses
- Arts (p. 2)
- Global or Cross-Cultural (p. 3)
- Humanities (p. 6)
- Local/Civic Engagement (p. 9)
- Mathematics or Statistics (p. 9)
- Natural or Physical Laboratory Sciences (p. 10)

### Arts

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AH 1031</td>
<td>Survey of Art and Architecture I</td>
<td></td>
</tr>
<tr>
<td>AH 1032</td>
<td>Survey of Art and Architecture II</td>
<td></td>
</tr>
<tr>
<td>AH 2071</td>
<td>Introduction to the Arts in America</td>
<td></td>
</tr>
<tr>
<td>AH 2154</td>
<td>American Architecture I</td>
<td></td>
</tr>
<tr>
<td>AH 2155</td>
<td>American Architecture II</td>
<td></td>
</tr>
<tr>
<td>AH 2162</td>
<td>History of Photography</td>
<td></td>
</tr>
<tr>
<td>or AH 2162W</td>
<td>History of Photography</td>
<td></td>
</tr>
<tr>
<td>AH 2191</td>
<td>South Asian Art</td>
<td></td>
</tr>
<tr>
<td>AMST 1100</td>
<td>Politics and Film</td>
<td></td>
</tr>
<tr>
<td>AMST 2071</td>
<td>Introduction to the Arts in America</td>
<td></td>
</tr>
<tr>
<td>AMST 2520</td>
<td>American Architecture I</td>
<td></td>
</tr>
<tr>
<td>AMST 2521</td>
<td>American Architecture II</td>
<td></td>
</tr>
<tr>
<td>CAH 1090</td>
<td>Art History I: Art Now, Contemporary Perspectives in the Visual Arts</td>
<td></td>
</tr>
<tr>
<td>CFA 3511</td>
<td>Public/Spectacle: Contemporary Performance from Pop Culture to Social Practice</td>
<td></td>
</tr>
<tr>
<td>CHIN 3173</td>
<td>Chinese Drama and Theatre</td>
<td></td>
</tr>
<tr>
<td>CPR 3361</td>
<td>The Wood Block Print: Traditional and Contemporary</td>
<td></td>
</tr>
<tr>
<td>ENGL 1210</td>
<td>Introduction to Creative Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 2210</td>
<td>Techniques in Creative Writing</td>
<td></td>
</tr>
<tr>
<td>FA 1401</td>
<td>Painting: Visual Thinking</td>
<td></td>
</tr>
<tr>
<td>FA 1501</td>
<td>Black &amp; White Photography</td>
<td></td>
</tr>
<tr>
<td>FA 1502</td>
<td>Color Photography</td>
<td></td>
</tr>
<tr>
<td>FA 1601</td>
<td>New Media: Digital Art</td>
<td></td>
</tr>
<tr>
<td>IA 3325</td>
<td>History of Modern Architecture and Design</td>
<td></td>
</tr>
<tr>
<td>ITAL 4183</td>
<td>History of Italian Film</td>
<td></td>
</tr>
<tr>
<td>MUS 1103</td>
<td>Music in the Western World</td>
<td></td>
</tr>
<tr>
<td>Code</td>
<td>Title</td>
<td>Credits</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------------------------------</td>
<td>---------------------------------------------------</td>
</tr>
<tr>
<td>MUS 1104</td>
<td>Topics in Music</td>
<td></td>
</tr>
<tr>
<td>MUS 1105</td>
<td>Introduction to Musical Thought and Practice</td>
<td></td>
</tr>
<tr>
<td>MUS 2101</td>
<td>Harmony</td>
<td></td>
</tr>
<tr>
<td>MUS 2122</td>
<td>Music in the U.S.</td>
<td>or MUS 2122W Music in the US</td>
</tr>
<tr>
<td>SLAV 2785</td>
<td>Introduction to Russian Cinema I</td>
<td></td>
</tr>
<tr>
<td>SLAV 2786</td>
<td>Introduction to Russian Cinema II</td>
<td></td>
</tr>
<tr>
<td>TRDA 1020</td>
<td>Women and the Creative Process</td>
<td></td>
</tr>
<tr>
<td>TRDA 1214</td>
<td>Beginning Acting</td>
<td></td>
</tr>
<tr>
<td>TRDA 2191</td>
<td>Dance History</td>
<td>or TRDA 2191W Dance History</td>
</tr>
<tr>
<td>TRDA 2195</td>
<td>Global Dance History</td>
<td></td>
</tr>
<tr>
<td>TRDA 3245</td>
<td>History of the Theatre I</td>
<td>or TRDA 3245W History of the Theatre I</td>
</tr>
<tr>
<td>TRDA 3246</td>
<td>History of the Theatre II</td>
<td>or TRDA 3246W History of the Theatre II</td>
</tr>
</tbody>
</table>

**Global or Cross-Cultural**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AH 1031</td>
<td>Survey of Art and Architecture I</td>
<td></td>
</tr>
<tr>
<td>AH 2191</td>
<td>South Asian Art</td>
<td></td>
</tr>
<tr>
<td>AMST 1200</td>
<td>The Sixties in America</td>
<td></td>
</tr>
<tr>
<td>AMST 2010</td>
<td>Early American Cultural History (same as HIST 2010)</td>
<td></td>
</tr>
<tr>
<td>AMST 2011</td>
<td>Modern American Cultural History (same as HIST 2011)</td>
<td></td>
</tr>
<tr>
<td>AMST 2120W</td>
<td>Freedom in American Thought and Popular Culture (same as PSC 2120W)</td>
<td></td>
</tr>
<tr>
<td>AMST 2210</td>
<td>The African American Experience</td>
<td></td>
</tr>
<tr>
<td>AMST 2320</td>
<td>U.S. Media and Cultural History (same as HIST 2320)</td>
<td></td>
</tr>
<tr>
<td>AMST 2350</td>
<td>U.S. Religion and Politics (same as HIST 2350)</td>
<td></td>
</tr>
<tr>
<td>AMST 2380</td>
<td>Sexuality in U.S. History (same as HIST 2380/HIST 2380W and WGSS 2380/WGSS 2380W)</td>
<td></td>
</tr>
<tr>
<td>AMST 2385</td>
<td>Sex and Citizenship</td>
<td></td>
</tr>
<tr>
<td>AMST 2410</td>
<td>20th-Century U.S. Immigration (same as HIST 2410)</td>
<td></td>
</tr>
<tr>
<td>AMST 2430</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AMST 2440</td>
<td>The American City (same as HIST 2440)</td>
<td></td>
</tr>
<tr>
<td>AMST 2610</td>
<td>Science, Technology, and Politics in Modern America</td>
<td></td>
</tr>
<tr>
<td>AMST 2710</td>
<td>The United States in Global Context, 1898-Present (same as HIST 2710)</td>
<td></td>
</tr>
<tr>
<td>AMST 2730</td>
<td>World War II in History and Memory (same as HIST 2730/HIST 2730W)</td>
<td></td>
</tr>
<tr>
<td>AMST 2750W</td>
<td>Latinos in the United States (same as HIST 2750/HIST 2750W)</td>
<td></td>
</tr>
<tr>
<td>AMST 3352</td>
<td>U.S. Women’s History to 1865 (same as HIST 3352/HIST 3352W and WGSS 3352/WGSS 3352W)</td>
<td></td>
</tr>
<tr>
<td>AMTH 2730W</td>
<td>World War II in History and Memory</td>
<td>or AMST 3352W U.S. Women’s History to 1865</td>
</tr>
<tr>
<td>ANTH 1002</td>
<td>Sociocultural Anthropology</td>
<td>or ANTH 1002W Sociocultural Anthropology</td>
</tr>
<tr>
<td>ANTH 1003</td>
<td>Archaeology</td>
<td></td>
</tr>
<tr>
<td>ANTH 1004</td>
<td>Language in Culture and Society</td>
<td></td>
</tr>
<tr>
<td>ANTH 2008</td>
<td>Foundations of Anthropological Thought</td>
<td>or ANTH 2008W Foundations of Anthropology</td>
</tr>
<tr>
<td>ANTH 2750</td>
<td>Latinos in the United States (same as AMST 2750W)</td>
<td>or ANTH 2750W Latinos in the United States</td>
</tr>
<tr>
<td>ANTH 3704</td>
<td>Cultures of Southeast Asia</td>
<td></td>
</tr>
<tr>
<td>ANTH 3838</td>
<td>Theory and Practice in Archaeology</td>
<td>or ANTH 3838W Theory and Practice in Archaeology</td>
</tr>
<tr>
<td>CHIN 3111</td>
<td>Chinese Literature in Translation</td>
<td></td>
</tr>
<tr>
<td>CHIN 3112</td>
<td>Chinese Literature in Translation</td>
<td></td>
</tr>
<tr>
<td>CHIN 3123</td>
<td>Introduction to Chinese Linguistics</td>
<td></td>
</tr>
<tr>
<td>CHIN 3124</td>
<td>Introduction to Chinese Linguistics</td>
<td></td>
</tr>
<tr>
<td>CHIN 3163</td>
<td>Taiwanese Literature and Film</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>-------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>CHIN 3173</td>
<td>Chinese Drama and Theatre</td>
<td></td>
</tr>
<tr>
<td>CLAS 2113</td>
<td>The Roman World to 337 A.D. (same as HIST 2113)</td>
<td></td>
</tr>
<tr>
<td>EALL 3811</td>
<td>Confucian Literature in East Asia (same as REL 2811)</td>
<td></td>
</tr>
<tr>
<td>EALL 3814</td>
<td>Religion and Philosophy in East Asia (same as REL 2814)</td>
<td></td>
</tr>
<tr>
<td>or EALL 3814W</td>
<td>Religion and Philosophy in East Asia</td>
<td></td>
</tr>
<tr>
<td>ENGL 1330</td>
<td>Myths of Britain</td>
<td></td>
</tr>
<tr>
<td>or ENGL 1330W</td>
<td>Myths of Britain</td>
<td></td>
</tr>
<tr>
<td>ENGL 1340</td>
<td>Essential Shakespeare</td>
<td></td>
</tr>
<tr>
<td>or ENGL 1340W</td>
<td>Essential Shakespeare</td>
<td></td>
</tr>
<tr>
<td>ENGL 1610</td>
<td>Introduction to Black American Literature I</td>
<td></td>
</tr>
<tr>
<td>or ENGL 1610W</td>
<td>Introduction to Black American Literature I</td>
<td></td>
</tr>
<tr>
<td>ENGL 1611</td>
<td>Introduction to Black American Literature II</td>
<td></td>
</tr>
<tr>
<td>or ENGL 1611W</td>
<td>Introduction to Black American Literature II</td>
<td></td>
</tr>
<tr>
<td>ENGL 1710</td>
<td>Introduction to Postcolonial Literature and Film I</td>
<td></td>
</tr>
<tr>
<td>or ENGL 1710W</td>
<td>Introduction to Postcolonial Literature and Film I</td>
<td></td>
</tr>
<tr>
<td>ENGL 1711</td>
<td>Introduction to Postcolonial Literature and Film II</td>
<td></td>
</tr>
<tr>
<td>or ENGL 1711W</td>
<td>Introduction to Postcolonial Literature and Film II</td>
<td></td>
</tr>
<tr>
<td>ENGL 1712</td>
<td>Introduction to Bollywood Cinema</td>
<td></td>
</tr>
<tr>
<td>ENGL 3730</td>
<td>Topics in Global Postcolonial Literature and Film</td>
<td></td>
</tr>
<tr>
<td>FREN 2006</td>
<td>Language, Culture &amp; Society II</td>
<td></td>
</tr>
<tr>
<td>FREN 3020</td>
<td>Contemporary France</td>
<td></td>
</tr>
<tr>
<td>FREN 3100</td>
<td>Introduction to French Literature</td>
<td></td>
</tr>
<tr>
<td>or FREN 3100W</td>
<td>Introduction to French Literature</td>
<td></td>
</tr>
<tr>
<td>FREN 4540</td>
<td>Nineteenth-Century French Literature and Culture</td>
<td></td>
</tr>
<tr>
<td>GEOG 1001</td>
<td>Introduction to Human Geography</td>
<td></td>
</tr>
<tr>
<td>GER 2091</td>
<td>Introduction to German Literature—in English I</td>
<td></td>
</tr>
<tr>
<td>GER 2092</td>
<td>Introduction to German Literature—in English II</td>
<td></td>
</tr>
<tr>
<td>GER 2161</td>
<td>German Culture—in English I</td>
<td></td>
</tr>
<tr>
<td>GER 2162</td>
<td>German Culture—in English II</td>
<td></td>
</tr>
<tr>
<td>GER 3187</td>
<td>German Cinema after 1945</td>
<td></td>
</tr>
<tr>
<td>HIST 1011</td>
<td>World History, 1500-Present</td>
<td></td>
</tr>
<tr>
<td>HIST 1110</td>
<td>European Civilization in Its World Context</td>
<td></td>
</tr>
<tr>
<td>HIST 1110W</td>
<td>European Civilization in its World Context</td>
<td></td>
</tr>
<tr>
<td>HIST 1111</td>
<td>Introduction to American History</td>
<td></td>
</tr>
<tr>
<td>HIST 1120</td>
<td>European Civilization in Its World Context</td>
<td></td>
</tr>
<tr>
<td>or HIST 1120W</td>
<td>European Civilization in its World Context</td>
<td></td>
</tr>
<tr>
<td>HIST 1121</td>
<td>The War of Ideas in European and International History, 1750-Present</td>
<td></td>
</tr>
<tr>
<td>HIST 1310</td>
<td>Introduction to American History</td>
<td></td>
</tr>
<tr>
<td>HIST 2010</td>
<td>Early American Cultural History (same as AMST 2010)</td>
<td></td>
</tr>
<tr>
<td>HIST 2011</td>
<td>Modern American Cultural History (same as AMST 2011)</td>
<td></td>
</tr>
<tr>
<td>HIST 2050</td>
<td>History of Jewish Civilization: From the Bible to Modernity</td>
<td></td>
</tr>
<tr>
<td>HIST 2124</td>
<td>Nineteenth-Century Europe</td>
<td></td>
</tr>
<tr>
<td>HIST 2125</td>
<td>Twentieth-Century Europe</td>
<td></td>
</tr>
<tr>
<td>HIST 2131</td>
<td>History of England Since 1689</td>
<td></td>
</tr>
<tr>
<td>HIST 2141</td>
<td>History of France Since 1789</td>
<td></td>
</tr>
<tr>
<td>HIST 2160</td>
<td>History of Germany</td>
<td></td>
</tr>
<tr>
<td>HIST 2312</td>
<td>The American Civil War and Reconstruction, 1850-1877</td>
<td></td>
</tr>
<tr>
<td>HIST 2313</td>
<td>History of the American West</td>
<td></td>
</tr>
<tr>
<td>HIST 2320</td>
<td>U.S. Media and Cultural History (same as AMST 2320)</td>
<td></td>
</tr>
<tr>
<td>HIST 2321</td>
<td>U.S. History, 1890-1945</td>
<td></td>
</tr>
<tr>
<td>HIST 2322</td>
<td>U.S. History since 1945</td>
<td></td>
</tr>
<tr>
<td>HIST 2350</td>
<td>U.S. Religion and Politics (same as AMST 2350)</td>
<td></td>
</tr>
<tr>
<td>HIST 2380</td>
<td>Sexuality in U.S. History (same as AMST 2380 and WGSS 2380)</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>--------------</td>
<td></td>
</tr>
<tr>
<td>HIST 2410</td>
<td>Twentieth-Century U.S. Immigration (same as AMST 2410)</td>
<td></td>
</tr>
<tr>
<td>HIST 2440</td>
<td>The American City (same as AMST 2440)</td>
<td></td>
</tr>
<tr>
<td>HIST 2610</td>
<td>Science, Technology, and Politics in Modern America</td>
<td></td>
</tr>
<tr>
<td>HIST 2710</td>
<td>The United States in Global Context, 1898-Present (same as AMST 2710)</td>
<td></td>
</tr>
<tr>
<td>HIST 2730</td>
<td>World War II in History and Memory (same as AMST 2730/2730W) or HIST 2730W World War II in History and Memory</td>
<td></td>
</tr>
<tr>
<td>HIST 3044W</td>
<td>The Price of Freedom: Normandy 1944</td>
<td></td>
</tr>
<tr>
<td>HIST 3352</td>
<td>U.S. Women's History to 1865 (same as AMST 3352/AMST 3352W and WGSS 3352/WGSS 3352W) or HIST 3352W U.S. Women's History to 1865</td>
<td></td>
</tr>
<tr>
<td>HIST 3360</td>
<td>African American History to 1865 (same as AMST 3360)</td>
<td></td>
</tr>
<tr>
<td>HIST 3361</td>
<td>African American History Since 1865 (same as AMST 3361)</td>
<td></td>
</tr>
<tr>
<td>HIST 3811</td>
<td>The Middle East in the Twentieth-Century or HIST 3811W The Middle East in the Twentieth-Century</td>
<td></td>
</tr>
<tr>
<td>ITAL 4380</td>
<td>Italian Journeys Medieval to Postmodern</td>
<td></td>
</tr>
<tr>
<td>JAPN 3111</td>
<td>Japanese Literature in Translation</td>
<td></td>
</tr>
<tr>
<td>JAPN 3112</td>
<td>Japanese Literature in Translation</td>
<td></td>
</tr>
<tr>
<td>KOR 3111</td>
<td>Korean Literature in Translation</td>
<td></td>
</tr>
<tr>
<td>KOR 3112</td>
<td>Korean Literature in Translation</td>
<td></td>
</tr>
<tr>
<td>KOR 3123</td>
<td>Introduction to Korean Linguistics</td>
<td></td>
</tr>
<tr>
<td>KOR 3124</td>
<td>Introduction to Korean Linguistics</td>
<td></td>
</tr>
<tr>
<td>PHIL 2134</td>
<td>Philosophy of Human Rights</td>
<td></td>
</tr>
<tr>
<td>PSC 1001</td>
<td>Introduction to Comparative Politics or PSC 1001W Introduction to Comparative Politics</td>
<td></td>
</tr>
<tr>
<td>PSC 1012W</td>
<td>Introduction to Politics II</td>
<td></td>
</tr>
<tr>
<td>PSC 2120W</td>
<td>Freedom in American Thought and Popular Culture (same as AMST 2120W)</td>
<td></td>
</tr>
<tr>
<td>PSTD 1010</td>
<td>Introduction to Peace Studies and Conflict Resolution</td>
<td></td>
</tr>
<tr>
<td>REL 1010</td>
<td>The New Testament or REL 1010W The New Testament</td>
<td></td>
</tr>
<tr>
<td>REL 2165</td>
<td>The Gospels</td>
<td></td>
</tr>
<tr>
<td>REL 2169</td>
<td>Lost Gospels</td>
<td></td>
</tr>
<tr>
<td>REL 2562</td>
<td>Mythologies of India</td>
<td></td>
</tr>
<tr>
<td>REL 2811</td>
<td>Confucian Literature in East Asia (same as EALL 2811)</td>
<td></td>
</tr>
<tr>
<td>REL 2814</td>
<td>Religion and Philosophy in East Asia (same as EALL 2814/EALL 2814W)</td>
<td></td>
</tr>
<tr>
<td>REL 2981</td>
<td>Women in Western Religion (same as WGSS 3981)</td>
<td></td>
</tr>
<tr>
<td>REL 3149</td>
<td>Biblical Issues or REL 3149W Biblical Issues</td>
<td></td>
</tr>
<tr>
<td>REL 3151</td>
<td>The Historical Jesus or REL 3151W The Historical Jesus</td>
<td></td>
</tr>
<tr>
<td>REL 3161</td>
<td>The Life and Thought of Paul or REL 3161W The Life and Thought of Paul</td>
<td></td>
</tr>
<tr>
<td>REL 3923</td>
<td>Violence and Peace in Judaism, Christianity, and Islam</td>
<td></td>
</tr>
<tr>
<td>SPAN 2005</td>
<td>Advanced Spanish I</td>
<td></td>
</tr>
<tr>
<td>SPAN 2006</td>
<td>Advanced Spanish II</td>
<td></td>
</tr>
<tr>
<td>SPAN 2056</td>
<td>Intensive Advanced Spanish</td>
<td></td>
</tr>
<tr>
<td>SPAN 3100</td>
<td>Readings in Spanish and Latin American Literature</td>
<td></td>
</tr>
<tr>
<td>SPHR 1071W</td>
<td>Foundations of Human Communication or SPHR 1071W Foundations of Human Communication</td>
<td></td>
</tr>
<tr>
<td>SPHR 1084</td>
<td>Perspectives in Deaf Culture</td>
<td></td>
</tr>
<tr>
<td>WGSS 2380</td>
<td>Sexuality in U.S. History (same as AMST 2380 and HIST 2380)</td>
<td></td>
</tr>
<tr>
<td>WGSS 3352</td>
<td>U.S. Women's History to 1865 (same as AMST 3352/3352W and HIST 3352/3352W)</td>
<td></td>
</tr>
<tr>
<td>WGSS 3981</td>
<td>Women in Western Religion (same as REL 2981)</td>
<td></td>
</tr>
</tbody>
</table>

Bachelor of Fine Arts with a Major in Fine Art Photography
Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement.

### Humanities

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AH 1031</td>
<td>Survey of Art and Architecture I</td>
<td></td>
</tr>
<tr>
<td>AMST 1050</td>
<td>Explorations in American Culture</td>
<td></td>
</tr>
<tr>
<td>AMST 1160</td>
<td>Race, Gender, and Law</td>
<td></td>
</tr>
<tr>
<td>AMST 1200</td>
<td>The Sixties in America</td>
<td></td>
</tr>
<tr>
<td>AMST 2010</td>
<td>Early American Cultural History (same as HIST 2010)</td>
<td></td>
</tr>
<tr>
<td>AMST 2011</td>
<td>Modern American Cultural History (same as HIST 2011)</td>
<td></td>
</tr>
<tr>
<td>or AMST 2020W</td>
<td>Washington, D.C.: History, Culture, and Politics</td>
<td></td>
</tr>
<tr>
<td>AMST 2120W</td>
<td>Freedom in American Thought and Popular Culture (same as PSC 2120W)</td>
<td></td>
</tr>
<tr>
<td>AMST 2210</td>
<td>The African American Experience</td>
<td></td>
</tr>
<tr>
<td>AMST 2320</td>
<td>U.S. Media and Cultural History (same as HIST 2320)</td>
<td></td>
</tr>
<tr>
<td>AMST 2350</td>
<td>U.S. Religion and Politics (same as HIST 2350)</td>
<td></td>
</tr>
<tr>
<td>AMST 2380</td>
<td>Sexuality in U.S. History (same as HIST 2380 and WGSS 2380)</td>
<td></td>
</tr>
<tr>
<td>AMST 2410</td>
<td>20th-Century U.S. Immigration (same as HIST 2410)</td>
<td></td>
</tr>
<tr>
<td>AMST 2440</td>
<td>The American City (same as HIST 2440)</td>
<td></td>
</tr>
<tr>
<td>AMST 2610</td>
<td>Science, Technology, and Politics in Modern America</td>
<td></td>
</tr>
<tr>
<td>AMST 2710</td>
<td>The United States in Global Context, 1898-Present (same as HIST 2710)</td>
<td></td>
</tr>
<tr>
<td>AMST 2730</td>
<td>World War II in History and Memory (same as HIST 2730/HIST 2730W)</td>
<td></td>
</tr>
<tr>
<td>or AMST 2730W</td>
<td>World War II in History and Memory</td>
<td></td>
</tr>
<tr>
<td>AMST 2750W</td>
<td>Latinos in the United States (same as ANTH 2750/ANTH 2750W)</td>
<td></td>
</tr>
<tr>
<td>AMST 3352</td>
<td>U.S. Women’s History to 1865 (same as HIST 3352/HIST 3352W and WGSS 3352 and WGSS 3352W)</td>
<td></td>
</tr>
<tr>
<td>or AMST 3352W</td>
<td>U.S. Women’s History to 1865</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 2750</td>
<td>Latinos in the United States (same as AMST 2750W)</td>
<td></td>
</tr>
<tr>
<td>or ANTH 2750W</td>
<td>Latinos in the United States</td>
<td></td>
</tr>
<tr>
<td>CHIN 3111</td>
<td>Chinese Literature in Translation</td>
<td></td>
</tr>
<tr>
<td>CHIN 3112</td>
<td>Chinese Literature in Translation</td>
<td></td>
</tr>
<tr>
<td>CHIN 3123</td>
<td>Introduction to Chinese Linguistics</td>
<td></td>
</tr>
<tr>
<td>CHIN 3124</td>
<td>Introduction to Chinese Linguistics</td>
<td></td>
</tr>
<tr>
<td>CHIN 3163</td>
<td>Taiwanese Literature and Film</td>
<td></td>
</tr>
<tr>
<td>CLAS 1001</td>
<td>Ancient Mediterranean Civilizations</td>
<td></td>
</tr>
<tr>
<td>CLAS 2107</td>
<td>Greek and Roman Drama</td>
<td></td>
</tr>
<tr>
<td>EALL 3811</td>
<td>Confucian Literature in East Asia (same as REL 2811)</td>
<td></td>
</tr>
<tr>
<td>or EALL 3814W</td>
<td>Religion and Philosophy in East Asia</td>
<td></td>
</tr>
<tr>
<td>ENGL 1050</td>
<td>Introduction to Literary Studies</td>
<td></td>
</tr>
<tr>
<td>ENGL 1315</td>
<td>Literature and the Financial Imagination</td>
<td></td>
</tr>
<tr>
<td>ENGL 1320</td>
<td>Literature of the Americas</td>
<td></td>
</tr>
<tr>
<td>or ENGL 1320W</td>
<td>Literature of the Americas</td>
<td></td>
</tr>
<tr>
<td>ENGL 1330</td>
<td>Myths of Britain</td>
<td></td>
</tr>
<tr>
<td>or ENGL 1330W</td>
<td>Myths of Britain</td>
<td></td>
</tr>
<tr>
<td>ENGL 1340</td>
<td>Essential Shakespeare</td>
<td></td>
</tr>
<tr>
<td>or ENGL 1340W</td>
<td>Essential Shakespeare</td>
<td></td>
</tr>
<tr>
<td>ENGL 1351</td>
<td>Shakespeare Seminar</td>
<td></td>
</tr>
<tr>
<td>ENGL 1365</td>
<td>Literature and the Environment</td>
<td></td>
</tr>
<tr>
<td>ENGL 1410</td>
<td>Introduction to English Literature I</td>
<td></td>
</tr>
<tr>
<td>or ENGL 1410W</td>
<td>Introduction to English Literature I</td>
<td></td>
</tr>
<tr>
<td>ENGL 1411</td>
<td>Introduction to English Literature II</td>
<td></td>
</tr>
<tr>
<td>or ENGL 1411W</td>
<td>Introduction to English Literature II</td>
<td></td>
</tr>
<tr>
<td>ENGL 1510</td>
<td>Introduction to American Literature I</td>
<td></td>
</tr>
<tr>
<td>or ENGL 1510W</td>
<td>Introduction to American Literature I</td>
<td></td>
</tr>
<tr>
<td>ENGL 1511</td>
<td>Introduction to American Literature II</td>
<td></td>
</tr>
<tr>
<td>or ENGL 1511W</td>
<td>Introduction to American Literature II</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>ENGL 1610</td>
<td>Introduction to Black American Literature I</td>
<td></td>
</tr>
<tr>
<td>or ENGL 1610W</td>
<td>Introduction to Black American Literature I</td>
<td></td>
</tr>
<tr>
<td>ENGL 1611</td>
<td>Introduction to Black American Literature II</td>
<td></td>
</tr>
<tr>
<td>or ENGL 1611W</td>
<td>Introduction to Black American Literature II</td>
<td></td>
</tr>
<tr>
<td>ENGL 1710</td>
<td>Introduction to Postcolonial Literature and Film I</td>
<td></td>
</tr>
<tr>
<td>or ENGL 1710W</td>
<td>Introduction to Postcolonial Literature and Film I</td>
<td></td>
</tr>
<tr>
<td>ENGL 1711</td>
<td>Introduction to Postcolonial Literature and Film II</td>
<td></td>
</tr>
<tr>
<td>or ENGL 1711W</td>
<td>Introduction to Postcolonial Literature and Film II</td>
<td></td>
</tr>
<tr>
<td>ENGL 1712</td>
<td>Introduction to Bollywood Cinema</td>
<td></td>
</tr>
<tr>
<td>ENGL 3385</td>
<td>American Memoir</td>
<td></td>
</tr>
<tr>
<td>ENGL 3446</td>
<td>Shakespearean London</td>
<td></td>
</tr>
<tr>
<td>ENGL 3621</td>
<td>American Poetry II</td>
<td></td>
</tr>
<tr>
<td>ENGL 3730</td>
<td>Topics in Global Postcolonial Literature and Film</td>
<td></td>
</tr>
<tr>
<td>ENGL 3910</td>
<td>Disability Studies</td>
<td></td>
</tr>
<tr>
<td>ENGL 3918</td>
<td>Literature and Medicine</td>
<td></td>
</tr>
<tr>
<td>FREN 2006</td>
<td>Language, Culture &amp; Society II</td>
<td></td>
</tr>
<tr>
<td>FREN 3020</td>
<td>Contemporary France</td>
<td></td>
</tr>
<tr>
<td>FREN 3100</td>
<td>Introduction to French Literature</td>
<td></td>
</tr>
<tr>
<td>or FREN 3100W</td>
<td>Introduction to French Literature</td>
<td></td>
</tr>
<tr>
<td>FREN 4540</td>
<td>Nineteenth-Century French Literature and Culture</td>
<td></td>
</tr>
<tr>
<td>GER 2091</td>
<td>Introduction to German Literature—in English I</td>
<td></td>
</tr>
<tr>
<td>GER 2092</td>
<td>Introduction to German Literature—in English II</td>
<td></td>
</tr>
<tr>
<td>GER 2161</td>
<td>German Culture—in English I</td>
<td></td>
</tr>
<tr>
<td>GER 2162</td>
<td>German Culture—in English II</td>
<td></td>
</tr>
<tr>
<td>GER 3187</td>
<td>German Cinema after 1945</td>
<td></td>
</tr>
<tr>
<td>GREK 1001</td>
<td>Beginning Classical Greek I</td>
<td></td>
</tr>
<tr>
<td>HIST 1011</td>
<td>World History, 1500-Present</td>
<td></td>
</tr>
<tr>
<td>HIST 1100</td>
<td>European Civilization in Its World Context</td>
<td></td>
</tr>
<tr>
<td>HIST 1120</td>
<td>European Civilization in Its World Context</td>
<td></td>
</tr>
<tr>
<td>or HIST 1120W</td>
<td>European Civilization in Its World Context</td>
<td></td>
</tr>
<tr>
<td>HIST 1121</td>
<td>The War of Ideas in European and International History, 1750-Present</td>
<td></td>
</tr>
<tr>
<td>HIST 1310</td>
<td>Introduction to American History</td>
<td></td>
</tr>
<tr>
<td>HIST 1311</td>
<td>Introduction to American History</td>
<td></td>
</tr>
<tr>
<td>HIST 2010</td>
<td>Early American Cultural History (same as AMST 2010)</td>
<td></td>
</tr>
<tr>
<td>HIST 2011</td>
<td>Modern American Cultural History (same as AMST 2011)</td>
<td></td>
</tr>
<tr>
<td>HIST 2020</td>
<td>Washington, DC: History, Culture, and Politics (same as AMST 2020/AMST 2020W)</td>
<td></td>
</tr>
<tr>
<td>or HIST 2020W</td>
<td>Washington, DC: History, Culture, and Politics</td>
<td></td>
</tr>
<tr>
<td>HIST 2050</td>
<td>History of Jewish Civilization: From the Bible to Modernity</td>
<td></td>
</tr>
<tr>
<td>HIST 2124</td>
<td>Nineteenth-Century Europe</td>
<td></td>
</tr>
<tr>
<td>HIST 2125</td>
<td>Twentieth-Century Europe</td>
<td></td>
</tr>
<tr>
<td>HIST 2131</td>
<td>History of England Since 1689</td>
<td></td>
</tr>
<tr>
<td>HIST 2141</td>
<td>History of France Since 1789</td>
<td></td>
</tr>
<tr>
<td>HIST 2160</td>
<td>History of Germany</td>
<td></td>
</tr>
<tr>
<td>HIST 2312</td>
<td>The American Civil War and Reconstruction, 1850-1877</td>
<td></td>
</tr>
<tr>
<td>HIST 2320</td>
<td>U.S. Media and Cultural History (same as AMST 2320)</td>
<td></td>
</tr>
<tr>
<td>HIST 2321</td>
<td>U.S. History, 1890-1945</td>
<td></td>
</tr>
<tr>
<td>HIST 2322</td>
<td>U.S. History since 1945</td>
<td></td>
</tr>
<tr>
<td>HIST 2350</td>
<td>U.S. Religion and Politics (same as AMST 2350)</td>
<td></td>
</tr>
<tr>
<td>HIST 2380</td>
<td>Sexuality in U.S. History (same as AMST 2380 and WGSS 2380)</td>
<td></td>
</tr>
<tr>
<td>HIST 2410</td>
<td>Twentieth-Century U.S. Immigration (same as AMST 2410)</td>
<td></td>
</tr>
<tr>
<td>HIST 2440</td>
<td>The American City (same as AMST 2440)</td>
<td></td>
</tr>
</tbody>
</table>

Bachelor of Fine Arts with a Major in Fine Art Photography
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 2610</td>
<td>Science, Technology, and Politics in Modern America</td>
</tr>
<tr>
<td>HIST 2710</td>
<td>The United States in Global Context, 1898-Present</td>
</tr>
<tr>
<td>HIST 2730</td>
<td>World War II in History and Memory</td>
</tr>
<tr>
<td>or HIST 2730W</td>
<td>World War II in History and Memory</td>
</tr>
<tr>
<td>HIST 3044W</td>
<td>The Price of Freedom: Normandy 1944</td>
</tr>
<tr>
<td>HIST 3352</td>
<td>U.S. Women’s History to 1865 (same as AMST 3552/3552W and WGSS 3552/WGSS 3552W)</td>
</tr>
<tr>
<td>or HIST 3352W</td>
<td>U.S. Women’s History to 1865</td>
</tr>
<tr>
<td>HIST 3360</td>
<td>African American History to 1865 (same as AMST 3360)</td>
</tr>
<tr>
<td>HIST 3361</td>
<td>African American History Since 1865 (same as HIST 3661)</td>
</tr>
<tr>
<td>HIST 3611</td>
<td>History of Modern China</td>
</tr>
<tr>
<td>HIST 3630</td>
<td>History of Korea</td>
</tr>
<tr>
<td>HIST 3811</td>
<td>The Middle East in the Twentieth-Century</td>
</tr>
<tr>
<td>or HIST 3311W</td>
<td>The Jacksonian Era and the Rise of Mass Politics</td>
</tr>
<tr>
<td>HONR 1016</td>
<td>Honors Seminar: Origins and Evolution of Modern Thought</td>
</tr>
<tr>
<td>HONR 2053</td>
<td>Arts and Humanities Seminar</td>
</tr>
<tr>
<td>or HONR 2053W</td>
<td>Arts and Humanities Seminar</td>
</tr>
<tr>
<td>ITAL 4380</td>
<td>Italian Journeys Medieval to Postmodern</td>
</tr>
<tr>
<td>JAPN 3111</td>
<td>Japanese Literature in Translation</td>
</tr>
<tr>
<td>JAPN 3112</td>
<td>Japanese Literature in Translation</td>
</tr>
<tr>
<td>KOR 3111</td>
<td>Korean Literature in Translation</td>
</tr>
<tr>
<td>KOR 3112</td>
<td>Korean Literature in Translation</td>
</tr>
<tr>
<td>KOR 3123</td>
<td>Introduction to Korean Linguistics</td>
</tr>
<tr>
<td>KOR 3124</td>
<td>Introduction to Korean Linguistics</td>
</tr>
<tr>
<td>LATN 2001</td>
<td>Intermediate Latin</td>
</tr>
<tr>
<td>LATN 3001</td>
<td>Major Latin Authors I</td>
</tr>
<tr>
<td>or LATN 3001W</td>
<td>Major Latin Authors I</td>
</tr>
<tr>
<td>LATN 3002</td>
<td>Major Latin Authors II</td>
</tr>
<tr>
<td>or LATN 3002W</td>
<td>Major Latin Authors II</td>
</tr>
<tr>
<td>PHIL 1051</td>
<td>Introduction to Philosophy</td>
</tr>
<tr>
<td>PHIL 1153</td>
<td>The Meaning of Mind</td>
</tr>
<tr>
<td>PHIL 2124</td>
<td>Philosophies of Disability</td>
</tr>
<tr>
<td>or PHIL 2124W</td>
<td>Philosophies of Disability</td>
</tr>
<tr>
<td>PHIL 2125</td>
<td>Philosophy of Race and Gender</td>
</tr>
<tr>
<td>or PHIL 2125W</td>
<td>Philosophy of Race and Gender</td>
</tr>
<tr>
<td>PHIL 2131</td>
<td>Ethics: Theory and Applications</td>
</tr>
<tr>
<td>PHIL 2132</td>
<td>Social and Political Philosophy</td>
</tr>
<tr>
<td>PHIL 2133</td>
<td>Philosophy and Nonviolence</td>
</tr>
<tr>
<td>PHIL 2134</td>
<td>Philosophy of Human Rights</td>
</tr>
<tr>
<td>PHIL 2136</td>
<td>Contemporary Issues in Ethics</td>
</tr>
<tr>
<td>PHIL 2281</td>
<td>Philosophy of the Environment</td>
</tr>
<tr>
<td>PHIL 3142</td>
<td>Philosophy of Law</td>
</tr>
<tr>
<td>or PHIL 3142W</td>
<td>Philosophy of Law</td>
</tr>
<tr>
<td>PHIL 3151</td>
<td>Philosophy and Science</td>
</tr>
<tr>
<td>PHIL 3153</td>
<td>Mind, Brain, and Artificial Intelligence</td>
</tr>
<tr>
<td>PSC 2120W</td>
<td>Freedom in American Thought and Popular Culture</td>
</tr>
<tr>
<td>or PHIL 3142W</td>
<td>Philosophy of Law</td>
</tr>
<tr>
<td>PSTD 1010</td>
<td>Introduction to Peace Studies and Conflict Resolution</td>
</tr>
<tr>
<td>REL 1010</td>
<td>The New Testament</td>
</tr>
<tr>
<td>or REL 1010W</td>
<td>The New Testament</td>
</tr>
<tr>
<td>REL 2165</td>
<td>The Gospels</td>
</tr>
<tr>
<td>REL 2169</td>
<td>Lost Gospels</td>
</tr>
<tr>
<td>REL 2201</td>
<td>Judaism</td>
</tr>
<tr>
<td>REL 2301</td>
<td>Christianity</td>
</tr>
<tr>
<td>REL 2314</td>
<td>Contemporary Philosophy of Religion</td>
</tr>
<tr>
<td>REL 2401</td>
<td>Islam</td>
</tr>
<tr>
<td>REL 2501</td>
<td>Hinduism</td>
</tr>
<tr>
<td>REL 2562</td>
<td>Mythologies of India</td>
</tr>
<tr>
<td>REL 2811</td>
<td>Confucian Literature in East Asia (same as EALL 2811)</td>
</tr>
</tbody>
</table>

Bachelor of Fine Arts with a Major in Fine Art Photography
REL 2814  Religion and Philosophy in East Asia (same as EALL 2814/EALL 2814W)
REL 2981  Women in Western Religion (same as WGSS 3981)
REL 3149  Biblical Issues
or REL 3149W  Biblical Issues
REL 3151  The Historical Jesus
or REL 3151W  The Historical Jesus
REL 3161  The Life and Thought of Paul
or REL 3161W  The Life and Thought of Paul
REL 3405  Shi’ite Islam
REL 3614  Buddhist Philosophy
REL 3923  Violence and Peace in Judaism, Christianity, and Islam
SPAN 2005  Advanced Spanish I
SPAN 2006  Advanced Spanish II
SPAN 2056  Intensive Advanced Spanish
SPAN 3100  Readings in Spanish and Latin American Literature
WLP 1020  Writing, Literature, and Society
WGSS 2380  Sexuality in U.S. History (same as AMST 2380 and HIST 2380)
WGSS 3352  U.S. Women’s History to 1865 (same as AMST 3352/AMST 3352W and HIST 3352/HIST 3352W)
WGSS 3981  Women in Western Religion (same as REL 2981)

Language courses require placement tests.

**Local/Civic Engagement**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>or AMST 2020W</td>
<td>Washington, D.C.: History, Culture, and Politics</td>
<td></td>
</tr>
<tr>
<td>BISC 1007</td>
<td>Food, Nutrition, and Service</td>
<td></td>
</tr>
<tr>
<td>BISC 1008</td>
<td>Understanding Organisms through Service Learning</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CFA 3511</td>
<td>Public/Spectacle: Contemporary Performance from Pop Culture to Social Practice</td>
<td></td>
</tr>
<tr>
<td>GEOG 1003</td>
<td>Society and Environment</td>
<td></td>
</tr>
<tr>
<td>or HIST 2020W</td>
<td>Washington, D.C.: History, Culture, and Politics</td>
<td></td>
</tr>
<tr>
<td>PHIL 2133</td>
<td>Philosophy and Nonviolence</td>
<td></td>
</tr>
<tr>
<td>PHIL 2136</td>
<td>Contemporary Issues in Ethics</td>
<td></td>
</tr>
<tr>
<td>PHIL 2281</td>
<td>Philosophy of the Environment</td>
<td></td>
</tr>
<tr>
<td>PHIL 3142</td>
<td>Philosophy of Law</td>
<td></td>
</tr>
<tr>
<td>or PHIL 3142W</td>
<td>Philosophy of Law</td>
<td></td>
</tr>
<tr>
<td>PSC 1002</td>
<td>Introduction to American Politics and Government</td>
<td></td>
</tr>
<tr>
<td>or PSC 1002W</td>
<td>Introduction to American Politics and Government</td>
<td></td>
</tr>
<tr>
<td>PSC 1011</td>
<td>Introduction to Politics I</td>
<td></td>
</tr>
<tr>
<td>SOC 1002</td>
<td>The Sociological Imagination</td>
<td></td>
</tr>
<tr>
<td>SOC 2169</td>
<td>Urban Sociology</td>
<td></td>
</tr>
<tr>
<td>SUST 1001</td>
<td>Introduction to Sustainability</td>
<td></td>
</tr>
</tbody>
</table>

Note: Local/civil engagement courses can double count with an analysis/communication requirement.

**Mathematics or Statistics**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 1007</td>
<td>Mathematics and Politics</td>
<td></td>
</tr>
<tr>
<td>MATH 1009</td>
<td>Mathematical Ideas I</td>
<td></td>
</tr>
<tr>
<td>MATH 1010</td>
<td>Mathematical Ideas II</td>
<td></td>
</tr>
<tr>
<td>MATH 1051</td>
<td>Finite Mathematics for the Social and Management Sciences</td>
<td></td>
</tr>
<tr>
<td>MATH 1221</td>
<td>Calculus with Precalculus II</td>
<td></td>
</tr>
<tr>
<td>MATH 1231</td>
<td>Single-Variable Calculus I *</td>
<td></td>
</tr>
<tr>
<td>MATH 1232</td>
<td>Single-Variable Calculus II</td>
<td></td>
</tr>
<tr>
<td>MATH 1252</td>
<td>Calculus for the Social and Management Sciences *</td>
<td></td>
</tr>
<tr>
<td>MATH 2233</td>
<td>Multivariable Calculus</td>
<td></td>
</tr>
<tr>
<td>Code</td>
<td>Title</td>
<td>Credits</td>
</tr>
<tr>
<td>----------</td>
<td>-------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>STAT 1051</td>
<td>Introduction to Business and Economic Statistics</td>
<td>*</td>
</tr>
<tr>
<td>STAT 1053</td>
<td>Introduction to Statistics in Social Science</td>
<td></td>
</tr>
<tr>
<td>STAT 1111</td>
<td>Business and Economic Statistics I</td>
<td>*</td>
</tr>
<tr>
<td>STAT 1127</td>
<td>Statistics for the Biological Sciences</td>
<td></td>
</tr>
<tr>
<td>STAT 2112</td>
<td>Business and Economic Statistics II</td>
<td></td>
</tr>
<tr>
<td>STAT 2118</td>
<td>Regression Analysis</td>
<td></td>
</tr>
</tbody>
</table>

*MATH 1221, 1231, and 1252 are equivalent courses. STAT 1051, 1053, 1111, and 1127 are equivalent courses. Credit cannot be earned for more than one in either group.

**Natural or Physical Laboratory Sciences**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 1001</td>
<td>Biological Anthropology</td>
<td></td>
</tr>
<tr>
<td>ANTH 3412</td>
<td>Hominin Evolution</td>
<td></td>
</tr>
<tr>
<td>ASTR 1001</td>
<td>Stars, Planets, and Life in the Universe</td>
<td></td>
</tr>
<tr>
<td>ASTR 1002</td>
<td>Origins of the Cosmos</td>
<td></td>
</tr>
<tr>
<td>BISC 1005</td>
<td>The Biology of Nutrition and Health</td>
<td>*</td>
</tr>
<tr>
<td>BISC 1006</td>
<td>The Ecology and Evolution of Organisms</td>
<td></td>
</tr>
<tr>
<td>BISC 1007</td>
<td>Food, Nutrition, and Service</td>
<td>*</td>
</tr>
<tr>
<td>BISC 1008</td>
<td>Understanding Organisms through Service Learning</td>
<td></td>
</tr>
<tr>
<td>BISC 1115 &amp; BISC 1125</td>
<td>Introductory Biology: Cells and Molecules and Introduction to Cells and Molecules Laboratory</td>
<td></td>
</tr>
<tr>
<td>BISC 1116 &amp; BISC 1126</td>
<td>Introductory Biology: The Biology of Organisms and Introduction to Organisms Laboratory</td>
<td></td>
</tr>
<tr>
<td>CHEM 1003</td>
<td>Contemporary Science for Nonscience Majors</td>
<td></td>
</tr>
<tr>
<td>CHEM 1004</td>
<td>Contemporary Science for Nonscience Majors</td>
<td></td>
</tr>
<tr>
<td>CHEM 1111</td>
<td>General Chemistry I</td>
<td></td>
</tr>
<tr>
<td>CHEM 1112</td>
<td>General Chemistry II</td>
<td></td>
</tr>
<tr>
<td>GEOG 1002</td>
<td>Introduction to Physical Geography</td>
<td></td>
</tr>
<tr>
<td>GEOL 1001</td>
<td>Physical Geology</td>
<td>***</td>
</tr>
<tr>
<td>GEOL 1002</td>
<td>Historical Geology</td>
<td></td>
</tr>
<tr>
<td>GEOL 1005</td>
<td>Environmental Geology</td>
<td>***</td>
</tr>
<tr>
<td>GEOL 1006</td>
<td>Science and the Environment</td>
<td></td>
</tr>
<tr>
<td>HONR 1033</td>
<td>Honors Seminar: Scientific Reasoning and Discovery</td>
<td></td>
</tr>
<tr>
<td>HONR 1034</td>
<td>Honors Seminar: Scientific Reasoning and Discovery</td>
<td></td>
</tr>
<tr>
<td>PHYS 1003</td>
<td>Physics for Future Presidents</td>
<td></td>
</tr>
<tr>
<td>PHYS 1007</td>
<td>Music and Physics</td>
<td></td>
</tr>
<tr>
<td>PHYS 1011</td>
<td>General Physics I</td>
<td></td>
</tr>
<tr>
<td>PHYS 1012</td>
<td>General Physics II</td>
<td></td>
</tr>
<tr>
<td>PHYS 1021</td>
<td>University Physics I</td>
<td></td>
</tr>
<tr>
<td>PHYS 1022</td>
<td>University Physics II</td>
<td></td>
</tr>
<tr>
<td>PHYS 1025</td>
<td>University Physics I with Biological Applications</td>
<td></td>
</tr>
<tr>
<td>PHYS 1026</td>
<td>University Physics II with Biological Applications</td>
<td></td>
</tr>
</tbody>
</table>

*Credit cannot be earned for both BISC 1005 and 1007 or for both BISC 1006 and BISC 1008.

***Credit cannot be earned for both GEOL 1001 and GEOL 1005.

**Oral Communication**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMST 2010</td>
<td>Early American Cultural History (same as HIST 2010)</td>
<td></td>
</tr>
<tr>
<td>ANTH 1004</td>
<td>Language in Culture and Society</td>
<td></td>
</tr>
<tr>
<td>ANTH 2008</td>
<td>Foundations of Anthropological Thought</td>
<td></td>
</tr>
<tr>
<td>or ANTH 2008W</td>
<td>Foundations of Anthropology</td>
<td></td>
</tr>
<tr>
<td>ANTH 2502</td>
<td>Anthropology of Science and Technology: Twenty-First-Century Brave New Worlds</td>
<td></td>
</tr>
<tr>
<td>ANTH 3704</td>
<td>Cultures of Southeast Asia</td>
<td></td>
</tr>
<tr>
<td>ANTH 3838</td>
<td>Theory and Practice in Archaeology</td>
<td></td>
</tr>
<tr>
<td>or ANTH 3838W</td>
<td>Theory and Practice in Archaeology</td>
<td></td>
</tr>
<tr>
<td>COMM 1040</td>
<td>Public Communication</td>
<td></td>
</tr>
<tr>
<td>COMM 1041</td>
<td>Interpersonal Communication</td>
<td></td>
</tr>
</tbody>
</table>

Bachelor of Fine Arts with a Major in Fine Art Photography
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 4198W</td>
<td>Proseminar in Economics</td>
<td></td>
</tr>
<tr>
<td>ENGL 1365</td>
<td>Literature and the Environment</td>
<td></td>
</tr>
<tr>
<td>ENGL 1510</td>
<td>Introduction to American Literature I</td>
<td></td>
</tr>
<tr>
<td>ENGL 1510W</td>
<td>Introduction to American Literature I</td>
<td></td>
</tr>
<tr>
<td>ENGL 1710</td>
<td>Introduction to Postcolonial Literature and Film I</td>
<td></td>
</tr>
<tr>
<td>ENGL 1710W</td>
<td>Introduction to Postcolonial Literature and Film I</td>
<td></td>
</tr>
<tr>
<td>ENGL 1711</td>
<td>Introduction to Postcolonial Literature and Film II</td>
<td></td>
</tr>
<tr>
<td>ENGL 1711W</td>
<td>Introduction to Postcolonial Literature and Film II</td>
<td></td>
</tr>
<tr>
<td>ENGL 3385</td>
<td>American Memoir</td>
<td></td>
</tr>
<tr>
<td>ENGL 3481</td>
<td>The Eighteenth Century II</td>
<td></td>
</tr>
<tr>
<td>ENGL 3481W</td>
<td>The Eighteenth Century II</td>
<td></td>
</tr>
<tr>
<td>ENGL 3620</td>
<td>American Poetry I</td>
<td></td>
</tr>
<tr>
<td>ENGL 3621</td>
<td>American Poetry II</td>
<td></td>
</tr>
<tr>
<td>ENGL 3918</td>
<td>Literature and Medicine</td>
<td></td>
</tr>
<tr>
<td>FREN 2005</td>
<td>Language, Culture &amp; Society I</td>
<td></td>
</tr>
<tr>
<td>FREN 2006</td>
<td>Language, Culture &amp; Society II</td>
<td></td>
</tr>
<tr>
<td>FREN 3020</td>
<td>Contemporary France</td>
<td></td>
</tr>
<tr>
<td>GER 2091</td>
<td>Introduction to German Literature–in English I</td>
<td></td>
</tr>
<tr>
<td>GER 2092</td>
<td>Introduction to German Literature–in English II</td>
<td></td>
</tr>
<tr>
<td>GER 2161</td>
<td>German Culture–in English I</td>
<td></td>
</tr>
<tr>
<td>GER 3187</td>
<td>German Cinema after 1945</td>
<td></td>
</tr>
<tr>
<td>HIST 1110</td>
<td>European Civilization in Its World Context</td>
<td></td>
</tr>
<tr>
<td>HIST 2010</td>
<td>Early American Cultural History (same AMST 2010)</td>
<td></td>
</tr>
<tr>
<td>HIST 2050</td>
<td>History of Jewish Civilization: From the Bible to Modernity</td>
<td></td>
</tr>
<tr>
<td>HIST 3044W</td>
<td>The Price of Freedom: Normandy 1944</td>
<td></td>
</tr>
<tr>
<td>ITAL 4380</td>
<td>Italian Journeys Medieval to Postmodern</td>
<td></td>
</tr>
<tr>
<td>MUS 2122</td>
<td>Music in the U.S.</td>
<td></td>
</tr>
<tr>
<td>PHIL 2124</td>
<td>Philosophies of Disability</td>
<td></td>
</tr>
<tr>
<td>PHIL 2124W</td>
<td>Philosophies of Disability</td>
<td></td>
</tr>
<tr>
<td>PHIL 2133</td>
<td>Philosophy and Nonviolence</td>
<td></td>
</tr>
<tr>
<td>PHIL 2134</td>
<td>Philosophy of Human Rights</td>
<td></td>
</tr>
<tr>
<td>PHIL 4192</td>
<td>Analytic Philosophy</td>
<td></td>
</tr>
<tr>
<td>PHIL 4198</td>
<td>Proseminar</td>
<td></td>
</tr>
<tr>
<td>PHIL 4198W</td>
<td>Proseminar in Philosophy</td>
<td></td>
</tr>
<tr>
<td>PSTD 1010</td>
<td>Introduction to Peace Studies and Conflict Resolution</td>
<td></td>
</tr>
<tr>
<td>REL 1010</td>
<td>The New Testament</td>
<td></td>
</tr>
<tr>
<td>REL 1010W</td>
<td>The New Testament</td>
<td></td>
</tr>
<tr>
<td>SPAN 2006</td>
<td>Advanced Spanish II</td>
<td></td>
</tr>
<tr>
<td>SPAN 2056</td>
<td>Intensive Advanced Spanish</td>
<td></td>
</tr>
<tr>
<td>SPAN 3022</td>
<td>Advanced Oral Proficiency: Environmental and Social Sustainability in Latin America</td>
<td></td>
</tr>
<tr>
<td>SPAN 3100</td>
<td>Readings in Spanish and Latin American Literature</td>
<td></td>
</tr>
</tbody>
</table>

Note: Oral Communications courses may count toward analytic, perspective, WID, and major requirements.

**Social Sciences**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMST 2385</td>
<td>Sex and Citizenship</td>
<td></td>
</tr>
<tr>
<td>AMST 2430</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANTH 1002</td>
<td>Sociocultural Anthropology</td>
<td></td>
</tr>
<tr>
<td>ANTH 1002W</td>
<td>Sociocultural Anthropology</td>
<td></td>
</tr>
<tr>
<td>ANTH 1003</td>
<td>Archaeology</td>
<td></td>
</tr>
<tr>
<td>ANTH 1004</td>
<td>Language in Culture and Society</td>
<td></td>
</tr>
<tr>
<td>ANTH 2008</td>
<td>Foundations of Anthropological Thought</td>
<td></td>
</tr>
<tr>
<td>ANTH 2008W</td>
<td>Foundations of Anthropology</td>
<td></td>
</tr>
<tr>
<td>ANTH 2502</td>
<td>Anthropology of Science and Technology: Twenty-First-Century Brave New Worlds</td>
<td></td>
</tr>
<tr>
<td>ANTH 3704</td>
<td>Cultures of Southeast Asia</td>
<td></td>
</tr>
<tr>
<td>Code</td>
<td>Title</td>
<td>Credits</td>
</tr>
<tr>
<td>--------------</td>
<td>-------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>ANTH 3838</td>
<td>Theory and Practice in Archaeology</td>
<td></td>
</tr>
<tr>
<td>or ANTH 3838W</td>
<td>Theory and Practice in Archaeology</td>
<td></td>
</tr>
<tr>
<td>COMM 1025</td>
<td>Introduction to Communication Studies</td>
<td></td>
</tr>
<tr>
<td>COMM 1040</td>
<td>Public Communication</td>
<td></td>
</tr>
<tr>
<td>COMM 1041</td>
<td>Interpersonal Communication</td>
<td></td>
</tr>
<tr>
<td>ECON 1011</td>
<td>Principles of Economics I</td>
<td></td>
</tr>
<tr>
<td>ECON 1012</td>
<td>Principles of Economics II</td>
<td></td>
</tr>
<tr>
<td>GEOG 1001</td>
<td>Introduction to Human Geography</td>
<td></td>
</tr>
<tr>
<td>GEOG 1003</td>
<td>Society and Environment</td>
<td></td>
</tr>
<tr>
<td>HONR 2043</td>
<td>Honors Microeconomics</td>
<td></td>
</tr>
<tr>
<td>HONR 2044</td>
<td>Honors Macroeconomics</td>
<td></td>
</tr>
<tr>
<td>HONR 2047</td>
<td>Self and Society Seminar</td>
<td></td>
</tr>
<tr>
<td>or HONR 2047W</td>
<td>Self and Society Seminar</td>
<td></td>
</tr>
<tr>
<td>PSC 1001</td>
<td>Introduction to Comparative Politics</td>
<td></td>
</tr>
<tr>
<td>or PSC 1001W</td>
<td>Introduction to Comparative Politics</td>
<td></td>
</tr>
<tr>
<td>PSC 1002</td>
<td>Introduction to American Politics and Government</td>
<td></td>
</tr>
<tr>
<td>or PSC 1002W</td>
<td>Introduction to American Politics and Government</td>
<td></td>
</tr>
<tr>
<td>PSC 1011</td>
<td>Introduction to Politics I</td>
<td></td>
</tr>
<tr>
<td>PSC 1012W</td>
<td>Introduction to Politics II</td>
<td></td>
</tr>
<tr>
<td>PSYC 2011</td>
<td>Abnormal Psychology *</td>
<td></td>
</tr>
<tr>
<td>or PSYC 2011W</td>
<td>Abnormal Psychology</td>
<td></td>
</tr>
<tr>
<td>PSYC 2012</td>
<td>Social Psychology *</td>
<td></td>
</tr>
<tr>
<td>PSYC 2013</td>
<td>Developmental Psychology *</td>
<td></td>
</tr>
<tr>
<td>PSYC 2014</td>
<td>Cognitive Psychology *</td>
<td></td>
</tr>
<tr>
<td>PSYC 2015</td>
<td>Biological Psychology *</td>
<td></td>
</tr>
<tr>
<td>SMPA 1050</td>
<td>Media in a Free Society</td>
<td></td>
</tr>
<tr>
<td>SMPA 2101</td>
<td>Journalism: Theory &amp; Practice</td>
<td></td>
</tr>
<tr>
<td>SMPA 2102</td>
<td>Introduction to Political Communication</td>
<td></td>
</tr>
<tr>
<td>SOC 1002</td>
<td>The Sociological Imagination</td>
<td></td>
</tr>
<tr>
<td>SOC 2101</td>
<td>Social Research Methods</td>
<td></td>
</tr>
<tr>
<td>SOC 2102</td>
<td>Techniques of Data Analysis</td>
<td></td>
</tr>
<tr>
<td>SOC 2103</td>
<td>Classical Sociological Theory</td>
<td></td>
</tr>
<tr>
<td>or SOC 2103W</td>
<td>Classical Sociological Theory</td>
<td></td>
</tr>
<tr>
<td>SOC 2104</td>
<td>Contemporary Sociological Theory</td>
<td></td>
</tr>
<tr>
<td>or SOC 2104W</td>
<td>Contemporary Sociological Theory</td>
<td></td>
</tr>
<tr>
<td>SOC 2169</td>
<td>Urban Sociology</td>
<td></td>
</tr>
<tr>
<td>SPHR 1071</td>
<td>Foundations of Human Communication</td>
<td></td>
</tr>
<tr>
<td>or SPHR 1071W</td>
<td>Foundations of Human Communication</td>
<td></td>
</tr>
<tr>
<td>SPHR 1084</td>
<td>Perspectives in Deaf Culture</td>
<td></td>
</tr>
<tr>
<td>SUST 1001</td>
<td>Introduction to Sustainability</td>
<td></td>
</tr>
</tbody>
</table>

*PSYC 1001 is a prerequisite for all psychology courses.

**Writing**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>UW 1020</td>
<td>University Writing</td>
<td></td>
</tr>
<tr>
<td>or HONR 1015</td>
<td>Honors Seminar: UW 1020: Origins and Evolution of Modern Thought</td>
<td></td>
</tr>
</tbody>
</table>