

BACHELOR OF FINE ARTS WITH A MAJOR IN FINE ARTS

In GW's Fine Arts program, you will discover your own creative direction through foundational coursework and exposure to diverse creative practices and experiences, rather than through directives for specific artistic aesthetic. We encourage our students to develop their own artistic direction through studio practices, our experienced faculty, and the inspiration of Washington, D.C.'s vibrant cultural life and renowned galleries and museums. Courses in the fine arts cover a wide range of studio arts including, sculpture, ceramics, photography, video, painting, drawing, printmaking, book arts, performance, socially engaged practices, and new media. By studying at a research university, you will be prepared to respond to the complexity of possibilities facing the contemporary artist. Graduates of our program continue practicing as independent artists—some go on to earn graduate degrees, while others have secured positions at the National Gallery of Art, the Phillips Collection, Aperture, the Kennedy Center, and Christie's.

For more information, visit the program website (<https://corcoran.gwu.edu/fine-art-undergraduate/>).

ADMISSIONS

For more information on the admission process, please visit the Office of Undergraduate Admissions website (<https://undergraduate.admissions.gwu.edu/>). Applications may be submitted via the Common Application (<https://go.gwu.edu/commonapp/>).

Supporting documents not submitted online should be mailed to:

Office of Undergraduate Admissions
The George Washington University
800 21st Street NW, Suite 100
Washington DC 20052
Contact for questions:
gwadm@gwu.edu or 202-994-6040

REQUIREMENTS

The following requirements must be fulfilled:

The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (<http://bulletin.gwu.edu/arts-sciences/#degreeregulationstext>).

78 credits in program-specific courses.

Code	Title	Credits
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Required

12 credits in foundational courses

CFN 1090	First-Year Studio 1: Drawing and Surface
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CFN 1091	First-Year Studio 2: Form and Materials
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CFN 1092	First Year Studio 3: Time and Light
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CFN 1093	First-Year Studio 4: Interaction
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12 credits in fine art studio courses

CSA 1090	Fine Art Fundamentals I
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CSA 1091	Fine Art Fundamentals II
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CSA 2092	Fine Art Studio Experimental Materiality
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CSA 3092	Fine Art Studio Critical Practices in Making
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9 credits in introductory studio electives, selected from the following:

CSA 1101	Introduction to Handbuilt Ceramics
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CSA 1102	Introduction to Wheelthrown Ceramics
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CSA 1501	Black and White Photography Fundamentals
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CSA 1502	Introduction to Digital Color Photography
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CSA 1502	Introduction to Digital Color Photography
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CSA 1702	Screenprinting
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9 credits in studio electives taken from at the 1000 level or above, selected from studio areas CGD, CIXD, CMUS, CTAD, CPJ, and CSA

9 credits in studio arts electives taken at the 2000 to 4000 levels, selected from studio areas CPJ or CSA.

3 credits in cross-disciplinary studio electives, selected from the following:

CSA 3901	Special Topics: Cross-Disciplinary Studio Arts
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CSA 3911	Collaborative Practices: Social Practices of Art
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CSA 3912	The Cinematic in Contemporary Art
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CSA 3913	Painting Off the Wall
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CSA 3914	Art Outside the Gallery
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CSA 3915	Public Spectacle in Socially Engaged Art
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CSA 3951	Creative Photovoltaics
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3 credits in professional practices, selected from the following:

CSA 4170	Professional Practices for Artists
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6 credits in thesis coursework. Students participate in a thesis exhibition as part of their thesis.

CSA 4092	Fine Art Thesis I
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CSA 4093	Fine Art Thesis II
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9 credits in introductory art history courses including two listed below and one elective.

CAH 1090	Art History I: Art Now, Contemporary Perspectives in the Visual Arts
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CAH 1091	Art History II: Historical Perspectives in the Visual Arts
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Any one CAH elective course

6 credits in seminars, selected from the following:

CSA 3020W	Topics in Photography and Photojournalism
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CSA 3021W	Topics in Fine Art Seminar
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CSA 4020W	Photography and Photojournalism Studio Seminar
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CSA 4021W	Fine Art Studio Seminar
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GENERAL EDUCATION

In addition to the University General Education Requirement (<http://bulletin.gwu.edu/university-regulations/general-education/#text>), undergraduate students in Columbian College must complete a further, College-specific general education curriculum—Perspective, Analysis, Communication, or G-PAC (<http://bulletin.gwu.edu/arts-sciences/gpac/>). Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

G-PAC approved courses, Dean's Seminars, and Sophomore Colloquia that may be available for registration are listed on the CCAS Advising website (<https://advising.columbian.gwu.edu/general-education-courses/>).

Coursework for the University General Education Requirement is distributed as follows:

- Writing—one approved course in university writing and two approved writing in the disciplines (WID) courses.
- Humanities—one approved course in the humanities that involves critical or creative thinking skills.
- Mathematics or Statistics—one approved course in either mathematics or statistics.
- Natural or Physical Science—one approved laboratory course that employs the process of scientific inquiry.
- Social Sciences—two approved courses in the social sciences.

Coursework for the Columbian College general education curriculum is distributed as follows:

- Arts—one approved course in the arts that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context.
- Global or Cross-Cultural Perspective—one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries.
- Humanities—one approved course in the humanities that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement).
- Local or Civic Engagement—one approved course that develops the values, ethics, disciplines, and commitment to pursue responsible public action.
- Natural or Physical Science—one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement).
- Oral Communication—one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of G-PAC also may be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University General Education Requirement and G-PAC, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.