BACHELOR OF FINE ARTS WITH A MAJOR IN FINE ARTS

In GW's Fine Arts program, students discover their own creative direction through foundational coursework and exposure to diverse creative practices and experiences, rather than through directives for specific artistic aesthetic. Students are encouraged to develop their own artistic direction through studio practices, an experienced faculty, and the inspiration of Washington, DC's, vibrant cultural life and renowned galleries and museums. Courses in the fine arts cover a wide range of studio arts including, sculpture, ceramics, photography, video, painting, drawing, printmaking, book arts, performance, socially engaged practices, and new media. By studying at a research university, students are prepared to respond to the complexity of possibilities facing the contemporary artist. Program graduates continue practicing as independent artists. Some go on to earn graduate degrees, while others have secured positions at the National Gallery of Art, Phillips Collection, Aperture, Kennedy Center for the Performing Arts, and Christie’s.

Visit the program website (https://corcoran.gwu.edu/fine-art-undergraduate/) for additional information.

ADMISSIONS

For more information on the admission process, please visit the Office of Undergraduate Admissions website (https://undergraduate.admissions.gwu.edu/). Applications may be submitted via the Common Application (https://go.gwu.edu/commonapp/).

Supporting documents not submitted online should be mailed to:
Office of Undergraduate Admissions
The George Washington University
800 21st Street NW, Suite 100
Washington DC 20052
Contact for questions: gwadm@gwu.edu or 202-994-6040

REQUIREMENTS

The following requirements must be fulfilled:

The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (http://bulletin.gwu.edu/arts-sciences/#degreeregulationtext).

78 credits in program-specific courses.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CFN 1090</td>
<td>First-Year Studio 1: Drawing and Surface</td>
<td></td>
</tr>
<tr>
<td>CFN 1091</td>
<td>First-Year Studio 2: Form and Materials</td>
<td></td>
</tr>
<tr>
<td>CFN 1092</td>
<td>First Year Studio 3: Time and Light</td>
<td></td>
</tr>
<tr>
<td>CFN 1093</td>
<td>First-Year Studio 4: Interaction</td>
<td></td>
</tr>
<tr>
<td>CSA 1090</td>
<td>Fine Art Fundamentals I</td>
<td></td>
</tr>
<tr>
<td>CSA 1091</td>
<td>Fine Art Fundamentals II</td>
<td></td>
</tr>
<tr>
<td>CSA 2092</td>
<td>Fine Art Studio Experimental Materiality</td>
<td></td>
</tr>
<tr>
<td>CSA 3092</td>
<td>Fine Art Studio Critical Practices in Making</td>
<td></td>
</tr>
<tr>
<td>CSA 1101</td>
<td>Introduction to Handbuilt Ceramics</td>
<td></td>
</tr>
<tr>
<td>CSA 1102</td>
<td>Introduction to Wheelthrown Ceramics</td>
<td></td>
</tr>
<tr>
<td>CSA 1501</td>
<td>Black and White Photography Fundamentals</td>
<td></td>
</tr>
<tr>
<td>CSA 1502</td>
<td>Introduction to Digital Color Photography</td>
<td></td>
</tr>
<tr>
<td>CSA 1702</td>
<td>Screenprinting</td>
<td></td>
</tr>
<tr>
<td>CSA 3901</td>
<td>Special Topics: Cross-Disciplinary Studio Arts</td>
<td></td>
</tr>
<tr>
<td>CSA 3911</td>
<td>Collaborative Practices: Social Practices of Art</td>
<td></td>
</tr>
<tr>
<td>CSA 3912</td>
<td>The Cinematic in Contemporary Art</td>
<td></td>
</tr>
<tr>
<td>CSA 3913</td>
<td>Painting Off the Wall</td>
<td></td>
</tr>
<tr>
<td>CSA 3914</td>
<td>Art Outside the Gallery</td>
<td></td>
</tr>
<tr>
<td>CSA 3915</td>
<td>Public Spectacle in Socially Engaged Art</td>
<td></td>
</tr>
</tbody>
</table>

Bachelor of Fine Arts with a Major in Fine Arts
CSA 3951  Creative Photovoltaics
3 credits in professional practices, selected from the following:
CSA 4170  Professional Practices for Artists
6 credits in thesis coursework. Students participate in a thesis exhibition as part of their thesis.
CSA 4092  Fine Art Thesis I
CSA 4093  Fine Art Thesis II
9 credits in introductory art history courses including two listed below and one elective.
CAH 1090  Art History I: Art Now, Contemporary Perspectives in the Visual Arts
CAH 1091  Art History II: Historical Perspectives in the Visual Arts
Any one CAH elective course
6 credits in seminars, selected from the following:
CSA 3020W  Topics in Photography and Photojournalism
CSA 3021W  Topics in Fine Art Seminar
CSA 4020W  Photography and Photojournalism Studio Seminar
CSA 4021W  Fine Art Studio Seminar

GENERAL EDUCATION
In addition to the University General Education Requirement (http://bulletin.gwu.edu/university-regulations/general-education/), undergraduate students in Columbian College must complete a further, College-specific general education curriculum—Perspective, Analysis, Communication (G-PAC) (http://bulletin.gwu.edu/arts-sciences/gpac/) as well as CCAS 1001. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Coursework for the University General Education Requirement is distributed as follows:

- Humanities—one approved humanities course that involves critical thinking skills.
- Mathematics or statistics—one approved course in either mathematics or statistics.
- Natural or physical science—one approved laboratory course that employs the process of scientific inquiry.
- Social Sciences—two approved courses in the social sciences that employ critical thinking, quantitative reasoning, or scientific reasoning.

Coursework for the CCAS G-PAC requirement is distributed as follows:

- Arts—one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context.
- Global or cross-cultural perspective—one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries.
- Local or civic engagement—one approved course that develops the values, ethics, disciplines, and commitment to pursue responsible public action.
- Oral communication—one approved course in oral communication.
- Natural or physical science—one additional approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement).
- Humanities—one additional approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement).

CCAS 1001 First-Year Experience

Certain courses are approved to fulfill GPAC requirements in more than one category.

Courses taken in fulfillment of G-PAC requirements may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University General Education Requirement and G-PAC, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

Lists of approved courses in the above categories are included on each undergraduate major’s (http://bulletin.gwu.edu/arts-sciences/#majorstext) page in this Bulletin.

Bachelor of Fine Arts with a Major in Fine Arts