MASTER OF ARTS IN THE FIELD OF EXHIBITION DESIGN

REQUIREMENTS

The following requirements must be fulfilled:

The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (http://bulletin.gwu.edu/arts-sciences/#degreeregulationstext).

48 credits. A recommended sequence of courses is outlined below; the sequence will vary for part-time students.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Required</strong></td>
<td></td>
</tr>
<tr>
<td>CAH 6030</td>
<td>History of Architecture and Interior Design</td>
<td></td>
</tr>
<tr>
<td>CEX 6010</td>
<td>Core Studio: Introduction to Exhibition Planning and Design</td>
<td></td>
</tr>
<tr>
<td>CEX 6020</td>
<td>Core Studio: Advanced Exhibition Design and Planning: Museum Environments</td>
<td></td>
</tr>
<tr>
<td>CEX 6050</td>
<td>Advanced 3D Modeling and Rendering: Vectorworks</td>
<td></td>
</tr>
<tr>
<td>or CID 6050</td>
<td>Interior Design Digital Applications I</td>
<td></td>
</tr>
<tr>
<td>or CID 6060</td>
<td>Interior Design Digital Applications II</td>
<td></td>
</tr>
<tr>
<td>or CID 7060</td>
<td>Interior Design Digital Applications III</td>
<td></td>
</tr>
<tr>
<td>CEX 6100</td>
<td>Lighting Exhibitions</td>
<td></td>
</tr>
<tr>
<td>CEX 6110</td>
<td>Materials, Finishes and Methods for Exhibition Design</td>
<td></td>
</tr>
<tr>
<td>CEX 6120</td>
<td>Core Studio: Advanced Tools and Methods of Visual Representation</td>
<td></td>
</tr>
<tr>
<td>CEX 7010</td>
<td>Exhibition Design Studio III: Visual Storytelling</td>
<td></td>
</tr>
<tr>
<td>CEX 7100</td>
<td>Museum Management and Operations</td>
<td></td>
</tr>
<tr>
<td>CEX 7120</td>
<td>Construction and Detailing for Exhibition Design</td>
<td></td>
</tr>
<tr>
<td>CEX 7200</td>
<td>Curatorial Studies for Exhibition Designers</td>
<td></td>
</tr>
<tr>
<td>CEX 7220</td>
<td>Conservation and Art Handling: The Art of Exhibition Mount Making</td>
<td></td>
</tr>
<tr>
<td>CEX 7800</td>
<td>Exhibition Design Capstone/Thesis Part 1</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Electives</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Six credits from the following:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Any CAH 6000- or 7000-level course</td>
<td></td>
</tr>
<tr>
<td>CAH 6800</td>
<td>Directed Studies: Art History</td>
<td></td>
</tr>
<tr>
<td>CAH 6900</td>
<td>Internship: Art History</td>
<td></td>
</tr>
<tr>
<td>CEX 6800</td>
<td>Independent Study: Exhibition Design</td>
<td></td>
</tr>
<tr>
<td>CEX 6900</td>
<td>Exhibition Design Internship</td>
<td></td>
</tr>
<tr>
<td>CEX 7900</td>
<td>Exhibition Design Capstone/Thesis Part 2</td>
<td></td>
</tr>
</tbody>
</table>