MASTER OF ARTS IN THE FIELD OF EXHIBITION DESIGN

The Master of Arts in Exhibition Design (MA–EX) program explores the intersection of design and public communications, in the nation’s capital, at a critical moment in the history of cultural discourse and spatial practice.

Exhibition design, in the MA–EX program at GW’s Corcoran School, is more than the design of spaces that convey information, share stories, or promote products. It does more than relate artworks, objects, and audiences in experiential compositions. It has the potential to tell us about how we are living and how we could be living.

MA–EX students take up the charge to rethink connections in the world. They find shapes for ideas and identities and orient them for diverse publics. They choreograph forms, facts, and fictions that put people in touch with each other and with the (built) environment. They design exhibitions as sites of material expression and activism.

The interdisciplinarity of the MA–EX program prepares students to innovate through exhibitions. Students work with curators, artists, and institutions. You will design in dialogue—drawing on multiple art, design, and social practices. And, you will develop dexterity, through training in analog craft and digital fabrication, studies in history and theory and exercises in real-world application.

The MA–EX program coordinates with Washington, DC’s extensive network of national museums. It also engages the city at-large, identifying opportunities for exhibition in its places of memory and monument, performance and protest, and commerce and leisure.

ADMISSIONS

Admission deadlines:
- Fall – April 1 (February 1 for fellowship consideration)

Standardized test scores:
- The GRE general exam is not required.

Minimum scores for the program are:
- Academic IELTS: an overall band score of 6.0 with no individual score below 5.0; or
- TOEFL: 550 on paper-based or 80 on Internet-based; or
- PTE Academic: 53

Please note that applicants admitted to the program who are required to take an English for Academic Purposes course (EAP) must be available to complete the EAP course in the summer preceding start of the MA program.

Recommendations:
- Two (2) recommendations

Prior academic records:
- Transcripts are required from all colleges and universities attended, whether or not credit was earned, the program was completed, or the credit appears as transfer credit on another transcript. Unofficial transcripts from all colleges and universities attended must be uploaded to your online application. Official transcripts are required only of applicants who are offered admission.

If transcripts are in a language other than English, English language translations must be provided. The English translation alone should be uploaded into your application.

Statement of purpose: In an essay of no more than 750 words, state your purpose in undertaking graduate study in your chosen field at GW in particular, including your academic objectives and career plans.

Additional Requirements:
- An interview with the MA-EX Director of Graduate Studies is recommended.
- A design portfolio is required. For applicants without backgrounds in art or design, portfolios may include photography, inspirational images, sketches, or any other media that visually represent the applicant.

Portfolios can be submitted as PDF or web link to the online application and should fit one of these descriptions:
1. Include images and brief descriptions of 2D and 3D work.
2. Provide a visual narrative that illustrates and describes an experience, a perspective, or a project that is relevant to the field of exhibition design.

International applicants only:
- Please follow this link - https://graduate.admissions.gwu.edu/international-student-application-requirements - to review the International Applicant Information carefully for details on required documents, earlier deadlines for applicants requiring an I-20 or DS-2019 from GW.

For more information on the admission process, please visit the Columbian College of Arts and Sciences Frequently Asked
Questions (http://columbian.gwu.edu/graduate/admissions/faqs/) page.

Supporting documents not submitted online should be mailed to:
Columbian College of Arts and Sciences - Graduate Admissions Office
The George Washington University
801 22nd Street NW, Phillips Hall 215
Washington DC 20052

Contact for questions:
askccas@gwu.edu ~ 202-994-6210 (phone) ~ 202-994-6213 (fax)
8:30 am - 5:30 pm, Monday through Friday

REQUIREMENTS

The following requirements must be fulfilled:

The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (http://bulletin.gwu.edu/arts-sciences/#degeregulationstext).

48 credits, including 36 credits in required courses and 12 credits in elective courses.

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Required</td>
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<tr>
<td>CAH 6400</td>
<td>History of Exhibitions</td>
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<tr>
<td>CEX 6010</td>
<td>Exhibition Design Studio 1</td>
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<tr>
<td>CEX 6011</td>
<td>Spatial Representation and Making I</td>
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<td>CEX 6012</td>
<td>Spatial Representation and Making II</td>
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<td>CEX 6014</td>
<td>Materials, Detailing, and Fabrication/Installation</td>
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<td>CEX 6020</td>
<td>Exhibition Design Studio 2</td>
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<td>CEX 6030</td>
<td>Exhibition Design Studio 3</td>
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<td>CEX 6040</td>
<td>Exhibition Design Studio 4</td>
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<td>CEX 6100</td>
<td>Lighting, Acoustics, and Design for the Senses</td>
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<td>CEX 6210</td>
<td>Special Topics in Exhibition Design</td>
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<td>CEX 6220</td>
<td>Exhibition Design Research</td>
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<td>CEX 6230</td>
<td>Art and Design Writing</td>
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<td>Electives</td>
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<td>One 3-credit studio practice elective course.</td>
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<tr>
<td>One 3-credit curatorial or exhibition elective course.</td>
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