MASTER OF ARTS IN THE FIELD OF EXHIBITION DESIGN

REQUIREMENTS

The following requirements must be fulfilled:

The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (http://bulletin.gwu.edu/arts-sciences/#degreeregulationstext).

48 credits. A recommended sequence of courses is outlined below; the sequence will vary for part-time students.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td><strong>Required</strong></td>
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<tr>
<td>CAH 6030</td>
<td>History of Architecture and Interior Design</td>
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<tr>
<td>CEX 6010</td>
<td>Core Studio: Introduction to Exhibition Planning and Design</td>
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<td>CEX 6020</td>
<td>Core Studio: Advanced Exhibition Design and Planning: Museum Environments</td>
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<tr>
<td>CEX 6050</td>
<td>Advanced 3D Modeling and Rendering: Vectorworks</td>
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<tr>
<td>CEX 6100</td>
<td>Lighting Exhibitions</td>
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<td>CEX 6110</td>
<td>Materials, Finishes and Methods for Exhibition Design</td>
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<td>CEX 6120</td>
<td>Core Studio: Advanced Tools and Methods of Visual Representation</td>
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<td>CEX 7010</td>
<td>Exhibition Design Studio III: Visual Storytelling</td>
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<td>CEX 7100</td>
<td>Museum Management and Operations</td>
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<td>CEX 7120</td>
<td>Construction and Detailing for Exhibition Design</td>
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<td>CEX 7200</td>
<td>Curatorial Studies for Exhibition Designers</td>
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<td>CEX 7220</td>
<td>Conservation and Art Handling: The Art of Exhibition Mount Making</td>
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<tr>
<td>CEX 7800</td>
<td>Exhibition Design Capstone/Thesis Part 1</td>
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**Electives**

Six credits from the following:

- Any CAH 6000- or 7000-level course
- CAH 6800
- CAH 6900
- CEX 6800 Independent Study: Exhibition Design
- CEX 6900 Exhibition Design Internship
- CEX 7900 Exhibition Design Capstone/Thesis Part 2