

# MASTER OF ARTS IN THE FIELD OF EXHIBITION DESIGN

## REQUIREMENTS

The following requirements must be fulfilled:

The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (<http://bulletin.gwu.edu/arts-sciences/#degreeregulationstext>).

48 credits. A recommended sequence of courses is outlined below; the sequence will vary for part-time students.

Code	Title	Credits
<b>Required</b>		
CAH 6030	History of Architecture and Interior Design	
CEX 6010	Core Studio: Introduction to Exhibition Planning and Design	
CEX 6020	Core Studio: Advanced Exhibition Design and Planning: Museum Environments	
CEX 6050	Advanced 3D Modeling and Rendering: Vectorworks	
	or CID 6050	
	or CID 6060	
	or CID 7060	
CEX 6100	Lighting Exhibitions	
CEX 6110	Materials, Finishes and Methods for Exhibition Design	
CEX 6120	Core Studio: Advanced Tools and Methods of Visual Representation	
CEX 7010	Exhibition Design Studio III: Visual Storytelling	
CEX 7100	Museum Management and Operations	
CEX 7120	Construction and Detailing for Exhibition Design	
CEX 7200	Curatorial Studies for Exhibition Designers	
CEX 7220	Conservation and Art Handling: The Art of Exhibition Mount Making	
CEX 7800	Exhibition Design Capstone/Thesis Part 1	

CEX 7900 Exhibition Design Capstone/Thesis Part 2

### Electives

Six credits from the following:

Any CAH 6000- or 7000-level course

CAH 6800

CAH 6900

CEX 6800 Independent Study: Exhibition Design

CEX 6900 Exhibition Design Internship