

# BACHELOR OF ARTS WITH A DUAL MAJOR IN ART HISTORY AND IN FINE ARTS

The bachelor of arts (BA) with a dual major in art history and in fine arts is designed for students who are interested in artmaking as well as the history and development of art practices over time. The program emphasizes a critical and creative relationship between content and form, an awareness of art historical connections, and engagement with diverse contexts of creative production. Study at a research university prepares students to respond to the complexity of possibilities facing the contemporary artist with expanded avenues for artistic research. For example, students whose artwork considers conceptions of the body and gender, or comments on politics, have opportunities to take courses from GW experts in relevant fields. The program helps artists develop the skills needed to take an interdisciplinary approach to creating innovative and intriguing art, which is critical in the current environment. Having developed a strong and diverse background in their program of study, students are able to ideate richer subject matter, processes, and outcomes.

Visit the program website (<https://corcoran.gwu.edu/fine-art-undergraduate/#Dual%20BA>) for additional information.

## ADMISSIONS

For more information on the admission process, please visit the Office of Undergraduate Admissions website. Applications may be submitted via the Common Application.

Supporting documents not submitted online should be mailed to:

Office of Undergraduate Admissions  
The George Washington University  
800 21st Street NW, Suite 100  
Washington DC 20052

Contact for questions:  
[gwadm@gwu.edu](mailto:gwadm@gwu.edu) or 202-994-6040

## REQUIREMENTS

The following requirements must be fulfilled:

The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (<http://bulletin.gwu.edu/arts-sciences/#degreeregulationstext>).

Program-specific curriculum requirements:

Code	Title	Credits
<b>Art history</b>		
At least one course from six of the seven categories below and one additional course from any category for a total of 21 credits.		
Classical, ancient Near East, and medieval worlds		
CAH 3101	Ancient Art of the Bronze Age and Greece	
CAH 3102	Ancient Art of the Roman Empire	
CAH 3103	Art and Archaeology of Egypt and the Near East	
CAH 3104	Art and Archaeology of the Aegean Bronze Age	
CAH 3105	Topics in Ancient Art and Archaeology	
CAH 3106	Art and Archaeology of Israel and Neighboring Lands	
CAH 3111	Early Christian and Byzantine Art and Architecture	
CAH 3112	Proseminar in Romanesque and Gothic Art and Architecture	
CAH 4109	Topics in Ancient Art and Archaeology	
CAH 4119	Seminar in Medieval Art and Architecture	
Islamic spheres		
CAH 3113	Islamic Art and Architecture	
CAH 3114	Art of the Book in the Medieval Muslim World	
or CAH 3114W	Art of the Book in the Medieval Muslim World	
CAH 4165	Topics in Islamic Art and Architecture	
Renaissance and global Baroque		
CAH 3120	Italian Art and Architecture of the Thirteenth through Fifteenth Centuries	
CAH 3121	Italian Art and Architecture of the Sixteenth Century	
CAH 3122	Topics in Early Northern Renaissance Art and Architecture	
or CAH 3122W	Topics in Early Northern Renaissance Art and Architecture	

CAH 3123	Topics in Northern Renaissance Art and Architecture
or CAH 3123W	Topics in Northern Renaissance Art and Architecture
CAH 3131	Italian Art and Architecture of the Seventeenth Century
CAH 3132	Topics in Northern European Art and Architecture of the Seventeenth Century
CAH 3134	Topics in Spanish and Portuguese Art through the Sixteenth Century
or CAH 3134W	Topics in Spanish and Portuguese Art Through the Sixteenth Century
CAH 3135	Topics in Seventeenth and Eighteenth Century Spanish and Portuguese Art
CAH 4129	Seminar in Renaissance Art and Architecture
CAH 4139	Seminar in Baroque Art and Architecture
Eighteenth and nineteenth centuries	
CAH 2145	History of European Decorative Arts
CAH 2154	American Architecture I
CAH 2161	History of Decorative Arts: American Heritage
CAH 3140	European Art of the Eighteenth Century
CAH 3141	European Art of the Early Nineteenth Century
or CAH 3141W	European Art of the Early Nineteenth Century
CAH 3142	European Art of the Late Nineteenth Century
or CAH 3142W	European Art of the Late Nineteenth Century
CAH 3151	
CAH 3152	American Art in the Era of National Expansion
CAH 4159	Seminar in American Art and Architecture
or CAH 4159W	Seminar in American Art and Architecture
Modern and contemporary	
CAH 2071	Introduction to the Arts in America

CAH 2155	American Architecture II
CAH 2162	History of Photography
or CAH 2162W	History of Photography
CAH 3060	History of Design
CAH 3065	Digital Media Culture
CAH 3143	Early Twentieth-Century Art
or CAH 3143W	Early Twentieth-Century Art
CAH 3146	Modern Architecture in Europe and America
or CAH 3146W	Modern Architecture in Europe and America
CAH 3150	Theories and History of Graphic Design
or CAH 3150W	Theories and History of Graphic Design
CAH 3153	American Art of the Twentieth Century
CAH 3165	Later Twentieth-Century Art
or CAH 3165W	Later Twentieth-Century Art
CAH 3530	Art and Architecture of Washington, D.C.
CAH 4149	Seminar in Modern European Art and Architecture
CAH 4150	Seminar in Modern Art
or CAH 4150W	Seminar in Modern Art
CAH 4157	Seminar in Photography
CAH 4159	Seminar in American Art and Architecture
or CAH 4159W	Seminar in American Art and Architecture
CAH 4169	Seminar in Contemporary Art
CAH 4179	Topics in Design History and Theory
Asia and the Indian Ocean	
CAH 2190	East Asian Art
CAH 2191	South Asian Art
CAH 2192	Art of Southeast Asia
CAH 3181	Special Topics in Asian Art
CAH 3182	Special Topics in South Asian Art
or CAH 3182W	Special Topics in South Asian Art

CAH 4181	Topics in Asian Art
CAH 4182	Topics in South Asian Art
Central and South America	
CAH 3107	Ancient Mexican Civilizations
CAH 3116	The Aztec Empire
CAH 3117	Special Topics in Precolumbian Art and Archaeology
CAH 3160	Topics in Latin American Art and Architecture
Junior/senior seminars	
At least two courses (6 credits) selected from the following:	
CAH 4109	Topics in Ancient Art and Archaeology
CAH 4119	Seminar in Medieval Art and Architecture
CAH 4129	Seminar in Renaissance Art and Architecture
CAH 4139	Seminar in Baroque Art and Architecture
CAH 4149	Seminar in Modern European Art and Architecture
CAH 4159	Seminar in American Art and Architecture
or CAH 4159W	Seminar in American Art and Architecture
CAH 4165	Topics in Islamic Art and Architecture
CAH 4169	Seminar in Contemporary Art
CAH 4179	Topics in Design History and Theory
CAH 4182	Topics in South Asian Art
CAH 4189	Seminar: Topics in Art History
CAH 4197	Senior Thesis
CAH 4198	Independent Study
CAH 4199	Internship in Art History

### Fine Arts

Required first-year courses

Two foundations courses (6 credits) selected from the following

CFN 1090	First-Year Studio 1: Drawing and Surface
or CFN 1091	First-Year Studio 2: Form and Materials
CFN 1092	First Year Studio 3: Time and Light
or CFN 1093	First-Year Studio 4: Interaction

The following fine art fundamentals courses (6 credits):

CSA 1090	Fine Art Fundamentals I
CSA 1091	Fine Art Fundamentals II

Required upper-level studio core courses

CSA 2092	Fine Art Studio Experimental Materiality
CSA 3092	Fine Art Studio Critical Practices in Making
CSA 4092	Fine Art Thesis I
CSA 4093	Fine Art Thesis II *

One 1000-level course (3 credits), which may be taken under CSA 1000 Dean's Seminar or in any studio area listed below:

Ceramics

CSA 1101	Introduction to Handbuilt Ceramics
CSA 1102	Introduction to Wheelthrown Ceramics

Sculpture

CSA 1201	Sculpture Fundamentals: Material Investigations
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Drawing

CSA 1301	Drawing Fundamentals
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Painting

CSA 1401	Painting: Visual Thinking
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Photography

CSA 1501	Black and White Photography Fundamentals
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CSA 1502	Introduction to Digital Color Photography
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Printmaking

CSA 1702	Screenprinting
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New media

CSA 1601	New Media Digital Art
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Two courses (6 credits) at the 2000 or 3000 level selected from the following:

#### Ceramics

CSA 2111 Intermediate Ceramic Design in Handbuilt Forms

CSA 2112 Intermediate Ceramic Wheelthrown Forms

CSA 2113 Intermediate Sculpture in Clay

CSA 3101 Special Topics: Ceramics

#### Sculpture

CSA 2211 Intermediate Sculpture Fabrication

CSA 2214 Metals and Metalworking

CSA 2215 Mold Making and Casting

CSA 2216 Form in Wood

CSA 3201 Special Topics: Sculpture

CSA 3202 Sculpture Digital Forms

CSA 3240 Wear, Strut, Occupy

CSA 3241 Installation Art

#### Drawing

CSA 2311 Intermediate Drawing: Perception and Mark Making

CSA 3301 Special Topics: Drawing

#### Painting

CSA 2413 Intermediate Painting: Process and Materials Lab

CSA 3401 Special Topics: Painting

CSA 3913 Painting Off the Wall

#### Photography

CSA 2502 Time-based Media Lab

CSA 2512 Photography: Altered Landscapes

CSA 2513 Photography: From Photograms to Scanograms

CSA 2570 Studio and Location Lighting

CSA 3501 Special Topics in Photography

CSA 3510 Pre-Digital Alternative Process

CSA 3535 Advanced Digital Photography

CSA 3536 Making Meaning in the Photography Book

CSA 3540 Advanced Lens-Based Commissions Project

#### Photojournalism

CPJ 3090 Photojournalism Studio Visual Reportage

CPJ 3091 Photojournalism Studio Multimedia Storytelling

CPJ 3300 Speed of Sound

CPJ 4050 Picture Editing

CPJ 4340 Project-Driven Website Design

#### Printmaking

CSA 2703 Wood Block Print

CSA 2705 Collagraph and Mixed-Media Printmaking

CSA 2706 Lithography

CSA 2760 Book Arts: Concept and Content

CSA 3712 Letterpress From the 1400s to the Digital Age

CSA 3716 Advanced Printmaking: Screenprinting and Woodblock

#### New media

CSA 2611 Video Art

CSA 3601 Special Topics: Time-Based and Electronic Media

CSA 3606 Performative Media

CSA 3612 Video: Remixing the Archive

CSA 3613 Site and Sound

#### Social practice

CSA 3901 Special Topics: Cross-Disciplinary Studio Arts (Social Practice)

CSA 3911 Collaborative Practices: Social Practices of Art

CSA 3912 The Cinematic in Contemporary Art

CSA 3914 Art Outside the Gallery

CSA 3915	Public Spectacle in Socially Engaged Art
CSA 3951	Creative Photovoltaics
Professional practices	
CSA 4170	Professional Practices for Artists

\*A capstone exhibition is required concurrent with enrollment in CSA 4093 Fine Art Thesis II

## GENERAL EDUCATION

In addition to the University General Education Requirement (<http://bulletin.gwu.edu/university-regulations/general-education/>), undergraduate students in Columbian College must complete a further, College-specific general education curriculum—Perspective, Analysis, Communication (G-PAC) (<http://bulletin.gwu.edu/arts-sciences/gpac/>) as well as CCAS 1001. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

### Coursework for the University General Education Requirement is distributed as follows:

- Writing—4 credits in UW 1020 University Writing and 6 credits distributed over at least two writing in the discipline (WID) courses taken in separate semesters. WID courses are designated by a "W" appended to the course number.
- Humanities—one approved humanities course that involves critical thinking skills.
- Mathematics or statistics—one approved course in either mathematics or statistics.
- Natural or physical science—one approved laboratory course that employs the process of scientific inquiry.
- Social Sciences—two approved courses in the social sciences that employ critical thinking, quantitative reasoning, or scientific reasoning.

### Coursework for the CCAS G-PAC requirement is distributed as follows:

- Arts—one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context.
- Global or cross-cultural perspective—one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries.

- Local or civic engagement—one approved course that develops the values, ethics, disciplines, and commitment to pursue responsible public action.
- Oral communication—one approved course in oral communication.
- Natural or physical science—one additional approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement).
- Humanities—one additional approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement).
- CCAS 1001 First-Year Experience

### Certain courses are approved to fulfill GPAC requirements in more than one category.

Courses taken in fulfillment of G-PAC requirements may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University General Education Requirement and G-PAC, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

Lists of approved courses in the above categories are included on each undergraduate major's (<http://bulletin.gwu.edu/arts-sciences/#majorstext>) page in this Bulletin.