The Corcoran School of the Arts and Design bridges the University's academically robust programs in the arts with Corcoran's creative and inspired scholarship. Part of the Columbian College of Arts and Sciences, the School functions as an incubator for artists and practitioners in arts-related fields, and serves to enrich students who are taking classes in other areas of the University. As such, it provides a platform for engagement that bridges creative expression and practical application with the breadth and depth of the larger liberal arts education.

Program heads
Catherine Anderson—Design, including undergraduate graphic design and interaction design and graduate exhibition design and interaction design
Robert Baker—Dance, music, and theatre (including classical acting)
Barbara von Barghahn—Art history
Dean Kessmann—Studio arts, including fine art, new media photojournalism, photojournalism, and social practice
Stephanie Travis—Interior architecture
Laura Schiavo—Museum studies and decorative arts and design history

Faculty advisors
Catherine Anderson—Interior Architecture (graduate)
Susan Anderson—Museum studies*
Mary Coughlin—Museum studies online certificate program in collections care
Andrea Hunter Dietz—Exhibition design
Zan Dumbadze—Art history (undergraduate)
Matt Eich—Photojournalism and photography (undergraduate)
Leslie Jacobson—Classical acting
Sara Jamshidi—Graphic design
Erin Kuykendall—Decorative arts and design history
Michele Carlson—Fine art, dual BA in fine art and art history (all undergraduate)
Maria del Carmen Montoya—Fine art and social practice (graduate)
Eugene Montague—Music
Kevin Patton—Interaction design (undergraduate and graduate)
Lilien Robinson—Art history (graduate)
Laura Schiavo—Museum studies*
Susan Sterner—New media photojournalism (graduate)
Max van Balgooy—Museum studies*
Nadia Volchansky—Interior architecture (undergraduate)
Matt Wilson—Interior architecture and classical acting (graduate)
Maida Withers—Dance

*Co-advisors in museum studies.

Visit the Corcoran School of the Arts and Design website (https://corcoran.gwu.edu/) for additional information

UNDERGRADUATE

Bachelor's programs
- Bachelor of Arts with a major in art history [URL]
- Bachelor of Arts with a dual major in art history and in fine art [URL]
- Bachelor of Arts with major in dance [URL]
- Bachelor of Arts with major in fine arts [URL]
- Bachelor of Arts with major in music [URL]
- Bachelor of Arts with major in theatre [URL]
- Bachelor of Fine Arts with a major in fine art [URL]
- Bachelor of Fine Arts with a major in graphic design [URL]
- Bachelor of Fine Arts with a major in interaction design [URL]
- Bachelor of Fine Arts with a major in interior architecture [URL]
- Bachelor of Fine Arts with a major in photojournalism [URL]

Combined Program
- Dual Bachelor of Arts with a major in art history and Master of Arts in the field of art history [URL]

Minors
- Minor in art history [URL]
- Dual minor in art history and fine arts [URL]
- Minor in dance [URL]
- Minor in fine arts [URL]
• Minor in graphic design (http://bulletin.gwu.edu/arts-sciences/corcoran/minor-graphic-design/)
• Minor in music (http://bulletin.gwu.edu/arts-sciences/music/minor/)
• Minor in photography (http://bulletin.gwu.edu/arts-sciences/corcoran/photography-minor/)
• Minor in theatre (http://bulletin.gwu.edu/arts-sciences/theatre-dance/minor-theatre/)

GRADUATE

Master's programs
• Master of Arts in the field of art history (http://bulletin.gwu.edu/arts-sciences/fine-arts-art-history/ma-art-history/)
• Master of Arts in the field of decorative arts and design history (http://bulletin.gwu.edu/arts-sciences/corcoran/decorative-arts-design-history-ma/)
• Master of Arts in the field of exhibition design (http://bulletin.gwu.edu/arts-sciences/corcoran/exhibition-design-ma/)
• Master of Arts in the field of interaction design (http://bulletin.gwu.edu/arts-sciences/corcoran/interaction-design-ma/)
• Master of Arts in the field of interior architecture (http://bulletin.gwu.edu/arts-sciences/corcoran/ma-interior-architecture/)
• Master of Arts in the field of museum studies (http://bulletin.gwu.edu/arts-sciences/museum-studies/ma/)
• Master of Arts in the field of new media photojournalism (http://bulletin.gwu.edu/arts-sciences/corcoran/new-media-photojournalism-ma/)
• Master of Fine Arts in the field of classical acting (http://bulletin.gwu.edu/arts-sciences/classical-acting/mfa/)
• Master of Fine Arts in the field of fine arts (http://bulletin.gwu.edu/arts-sciences/fine-arts-art-history/mfa/)
• Master of Fine Arts in the field of interior architecture (http://bulletin.gwu.edu/arts-sciences/interior-architecture/mfa/)
• Master of Fine Arts in the field of social practice (http://bulletin.gwu.edu/arts-sciences/corcoran/social-practice-mfa/)

Combined program
• Dual Master of Arts in the field of museum studies and Graduate Certificate in Jewish cultural arts (http://bulletin.gwu.edu/arts-sciences/museum-studies/corcoran/social-practice-mfa/)

CERTIFICATES

Certificate programs
• Graduate certificate in museum studies (https://current.bulletin.gwu.edu/arts-sciences/museum-studies/ma)
• Graduate certificate in museum collections management and care (https://current.bulletin.gwu.edu/arts-sciences/museum-studies/museum-collections-management-care)

FACULTY

Visit the Corcoran School of the Arts and Design website (https://corcoran.gwu.edu/faculty/) for a list of current faculty.

COURSES

Explanation of Course Numbers
• Courses in the 1000s are primarily introductory undergraduate courses
• Those in the 2000s to 4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
• Those in the 6000s and 8000s are for master’s, doctoral, and professional-level students
• The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

Some of the courses listed below may not correspond with a degree program. For example, ceramics is not a degree program, ceramics courses are part of the fine arts program. See the faculty advisor for guidance regarding courses.

• Art History (AH) (http://bulletin.gwu.edu/courses/ah/)
• Corcoran Art History (CAH) (http://bulletin.gwu.edu/courses/cah/)
• Corcoran Continuing Education (CCE) (http://bulletin.gwu.edu/courses/cce/)
• Corcoran Decorative Arts and Design History (CDAD) (http://bulletin.gwu.edu/courses/cdad/)
• Corcoran Exhibition Design (CEX) (http://bulletin.gwu.edu/courses/cex/)
• Corcoran First-Year Foundation (CFN) (http://bulletin.gwu.edu/courses/cfn/)
• Corcoran Graphic Design (CGD) (http://bulletin.gwu.edu/courses/cgd/)
• Corcoran Interior Architecture (IA) (http://bulletin.gwu.edu/courses/ia/)
• Corcoran Interior Architecture (CIAR) (http://bulletin.gwu.edu/courses/ciar/)
• Corcoran Interaction Design (CIXD) (http://bulletin.gwu.edu/courses/cixd/)
• Corcoran Museum Studies (CMST) (http://bulletin.gwu.edu/courses/cmst/)
• Corcoran Music (MUS) (http://bulletin.gwu.edu/courses/mus/)
• Corcoran Photojournalism (CPJ) (http://bulletin.gwu.edu/courses/cpj/)
• Corcoran Studio Arts (CSA) (http://bulletin.gwu.edu/courses/csa/)
• Corcoran Theatre and Dance (TRDA) (http://bulletin.gwu.edu/courses/trda/)