Corcoran School of the Arts and Design

Interim Director Kym Rice

The Corcoran School of the Arts and Design bridges the University's academically robust programs in the arts with Corcoran's creative and inspired scholarship. Part of the Columbian College of Arts and Sciences, the School functions as an incubator for artists and practitioners in arts-related fields, and serves to enrich students who are taking classes in other areas of the University. As such, it provides a platform for engagement that bridges creative expression and practical application with the breadth and depth of the larger liberal arts education.

Program heads

Catherine Anderson—Design, including undergraduate graphic design and interaction design and graduate exhibition design and interaction design
Robert Baker—Dance, music, and theater (including classical acting)
Barbara von Barghahn—Art history
Dean Kessmann—Studio arts, including fine art, fine art photography, photojournalism, new media photojournalism, and social practice
Stephanie Travis—Interior architecture
Laura Schiavo—Museum studies and decorative arts and design history

Faculty advisors

Catherine Anderson—Interior Architecture (graduate)
Andrea Hunter Dietz—Exhibition design
Matt Eich—Photojournalism (undergraduate)
Carl Gudenius—Production Design
Phil Jacks—Art history (graduate)
Leslie Jacobson—Classical acting
Erin Kuykendall—Decorative arts and design history
Jae Rhim Lee—Interaction design (graduate)
Katherine Lee—Fine Art, Fine Art Photography, Dual BA in Fine Art and Art History (all undergraduate)
Maria del Carmen Montoya—Fine art (graduate) and social practice
Eugene Montague—Music
Mika Natif—Art history (undergraduate)
Kevin Patton—Interaction design (undergraduate)
Johan Severtson—Graphic design
Susan Sterner—New media photojournalism (graduate)
Nadia Volchansky—Interior architecture (undergraduate)
Matt Wilson—Theatre
Maida Withers—Dance

Visit the Corcoran School of the Arts and Design website (https://corcoran.gwu.edu/) for additional information.

UNDERGRADUATE

Bachelor's programs

- Bachelor of Arts with a major in art history (http://bulletin.gwu.edu/arts-sciences/fine-arts-art-history/ba-art-history/)
- Bachelor of Arts with major in dance (http://bulletin.gwu.edu/arts-sciences/theatre-dance/ba-dance/)
- Bachelor of Arts with major in fine art (http://bulletin.gwu.edu/arts-sciences/corcoran/fine-art-bfa/)
- Bachelor of Arts with major in music (http://bulletin.gwu.edu/arts-sciences/music/ba/)
- Bachelor of Arts with major in theatre (http://bulletin.gwu.edu/arts-sciences/theatre-dance/ba-theatre/)
- Bachelor of Fine Arts with a major in fine art (http://bulletin.gwu.edu/arts-sciences/corcoran/fine-art-bfa/)
- Bachelor of Fine Arts with a major in fine art photography (http://bulletin.gwu.edu/arts-sciences/corcoran/fine-art-photography-bfa/) (not accepting new students)
- Bachelor of Fine Arts with a major in graphic design (http://bulletin.gwu.edu/arts-sciences/corcoran/graphic-design-bfa/)
- Bachelor of Fine Arts with a major in interaction design (http://bulletin.gwu.edu/arts-sciences/corcoran/interaction-design-bfa/)
- Bachelor of Fine Arts with a major in interior architecture (http://bulletin.gwu.edu/arts-sciences/interior-architecture/bfa/)
- Bachelor of Fine Arts with a major in photojournalism (http://bulletin.gwu.edu/arts-sciences/corcoran/photojournalism-bfa/)

Combined Programs

- Bachelor of Arts with a dual major in art history and in fine art (http://bulletin.gwu.edu/arts-sciences/fine-arts-art-history/ba-combined-art-history-fine-arts/)
- Dual Bachelor of Arts with a major in art history and Master of Arts in the field of art history (http://bulletin.gwu.edu/arts-sciences/fine-arts-art-history/ba-combined-art-history-fine-arts/)

Minors

- Minor in art history (http://bulletin.gwu.edu/arts-sciences/fine-arts-art-history/minor-art-history/)
- Dual minor in art history and fine arts (http://bulletin.gwu.edu/arts-sciences/fine-arts-art-history/combined-minor-art-history-fine-arts/)
- Minor in dance (http://bulletin.gwu.edu/arts-sciences/theatre-dance/minor-dance/)
- Minor in fine arts (http://bulletin.gwu.edu/arts-sciences/fine-arts-art-history/minor-fine-arts/)
- Minor in graphic design (http://bulletin.gwu.edu/arts-sciences/corcoran/minor-graphic-design/)
• Minor in jazz studies (http://bulletin.gwu.edu/arts-sciences/music/minor-jazz-studies/)
• Minor in music (http://bulletin.gwu.edu/arts-sciences/music/minor/)
• Minor in theatre (http://bulletin.gwu.edu/arts-sciences/theatre-dance/minor-theatre/)

GRADUATE

Master's programs

• Master of Arts in the field of art history (http://bulletin.gwu.edu/arts-sciences/fine-arts-art-history/ma-art-history/)
• Master of Arts in the field of dance (http://bulletin.gwu.edu/arts-sciences/theatre-dance/mfa-dance/)
• Master of Arts in the field of decorative arts and design history (http://bulletin.gwu.edu/arts-sciences/corcoran/decorative-arts-design-history/ma/)
• Master of Arts in the field of exhibition design (http://bulletin.gwu.edu/arts-sciences/corcoran/exhibition-design/ma/)
• Master of Arts in the field of interaction design (http://bulletin.gwu.edu/arts-sciences/corcoran/interaction-design/ma/)
• Master of Arts in the field of museum studies (http://bulletin.gwu.edu/arts-sciences/museum-studies/ma/)
• Master of Arts in the field of new media photojournalism (http://bulletin.gwu.edu/arts-sciences/corcoran/new-media-photojournalism/ma/)
• Master of Fine Arts in the field of classical acting (http://bulletin.gwu.edu/arts-sciences/classical-acting/ma/)
• Master of Fine Arts in the field of fine arts (http://bulletin.gwu.edu/arts-sciences/fine-arts-art-history/mfa/)
• Master of Fine Arts in the field of interior architecture (http://bulletin.gwu.edu/arts-sciences/interior-architecture/mfa/)
• Master of Fine Arts in the field of production design (http://bulletin.gwu.edu/arts-sciences/theatre-dance/mfa-production-design/)
• Master of Fine Arts in the field of social practice (http://bulletin.gwu.edu/arts-sciences/corcoran/social-practice/mfa/)

Some of the courses listed below may not correspond with a degree program. For example, ceramics is not a degree program. Those in the 2000s to 4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work. Those in the 6000s and 8000s are for master's, doctoral, and professional-level students. The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office.

• Corcoran Art and the Book (CBK) (http://bulletin.gwu.edu/courses/cbk/)
• Corcoran Art Education (CED) (http://bulletin.gwu.edu/courses/ced/)
• Art History (AH) (http://bulletin.gwu.edu/courses/ah/)
• Corcoran Art History (CAH) (http://bulletin.gwu.edu/courses/cah/)
• Corcoran Arts and Humanities (CAS) (http://bulletin.gwu.edu/courses/cas/)
• Corcoran Ceramics (CCR) (http://bulletin.gwu.edu/courses/CCR)
• Corcoran Continuing Education (CCE) (http://bulletin.gwu.edu/courses/cce/)
• Corcoran Decorative Arts and Design History (CDAD) (http://bulletin.gwu.edu/courses/cdad/)
• Corcoran Design (CDE) (http://bulletin.gwu.edu/courses/cde/)
• Corcoran Digital Media Design (CDM) (http://bulletin.gwu.edu/courses/cdm/)
• Corcoran Exhibition Design (CEX) (http://bulletin.gwu.edu/courses/cex/)
• Fine Arts (FA) (http://bulletin.gwu.edu/courses/fa/)
• Corcoran Fine Art (CFA) (http://bulletin.gwu.edu/courses/cfa/)
• Corcoran First-Year Foundation (CFN) (http://bulletin.gwu.edu/courses/cfn/)
• Corcoran Graphic Design (CGD) (http://bulletin.gwu.edu/courses/cgd/)
• Corcoran Interior Architecture (IA) (http://bulletin.gwu.edu/arts-sciences/interior-architecture/#coursestext)
• Corcoran Interior Design (CID) (http://bulletin.gwu.edu/courses/cid/)
• Corcoran Interaction Design (CIXD) (http://bulletin.gwu.edu/courses/cixd/)
• Corcoran Museum Studies (MSTD) (http://bulletin.gwu.edu/arts-sciences/museum-studies/#coursestext)
• Corcoran Music (MUS) (http://bulletin.gwu.edu/arts-sciences/music/#coursestext)

FACULTY

Visit the Corcoran School of the Arts and Design website (https://corcoran.gwu.edu/faculty/) for a list of current faculty.

EXPLANATION OF COURSE NUMBERS

• Courses in the 1000s are primarily introductory undergraduate courses
• Those in the 2000s to 4000s are for master's, doctoral, and professional-level students
• Those in the 6000s and 8000s are for master's, doctoral, and professional-level students
• The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

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• Corcoran Photography (CPH) (http://bulletin.gwu.edu/courses/cph/)
• Corcoran Photojournalism (CPJ) (http://bulletin.gwu.edu/courses/cpj/)
• Corcoran Printmaking (CPR) (http://bulletin.gwu.edu/courses/cpr/)
• Corcoran Sculpture (CSL) (http://bulletin.gwu.edu/courses/csl/)
• Corcoran Studio Arts (CSA) (http://bulletin.gwu.edu/courses/csa/)
• Corcoran Theatre and Dance (TRDA) (http://bulletin.gwu.edu/arts-sciences/theatre-dance/#coursestext)