CORCORAN SCHOOL OF THE ARTS AND DESIGN

The Corcoran School of the Arts and Design bridges the university’s academically robust programs in the arts with Corcoran’s creative and inspired scholarship. Part of the GW Columbian College of Arts and Sciences, the School functions as an incubator for artists and practitioners in arts-related fields, and serves to enrich students who are taking classes in other areas of the university. As such, it provides a platform for engagement that bridges creative expression and practical application with the breadth and depth of the larger liberal arts education.

UNDERGRADUATE

Bachelor’s programs
- Bachelor of Fine Arts with a major in digital media design (http://bulletin.gwu.edu/arts-sciences/corcoran/digital-media-design-bfa)
- Bachelor of Fine Arts with a major in fine art (http://bulletin.gwu.edu/arts-sciences/corcoran/fine-art-bfa)
- Bachelor of Fine Arts with a major in fine art photography (http://bulletin.gwu.edu/arts-sciences/corcoran/fine-art-photography-bfa)
- Bachelor of Fine Arts with a major in graphic design (http://bulletin.gwu.edu/arts-sciences/corcoran/graphic-design-bfa)
- Bachelor of Fine Arts with a major in photojournalism (http://bulletin.gwu.edu/arts-sciences/corcoran/photojournalism-bfa)

Minors
- Graphic Design (http://bulletin.gwu.edu/arts-sciences/corcoran/minor-graphic-design)

GRADUATE

Master’s programs
- Master of Arts in the field of exhibition design (http://bulletin.gwu.edu/arts-sciences/corcoran/exhibition-design-ma)
- Master of Arts in the field of new media photojournalism (http://bulletin.gwu.edu/arts-sciences/corcoran/new-media-photojournalism-ma)

FACULTY


Associate Professors R. Devers, M.F. Guerrero, A. Kharchi, K.M. McAleer-Keeler, S. Sethi (Chair), S. Sterner

Assistant Professors M.H. Adams, C.E. Brown, L. Lipinski, K. Smith

COURSES

Explanation of Course Numbers
- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000s and 8000s are for master’s, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

- Corcoran Art and the Book (CBK) (http://bulletin.gwu.edu/courses/cbk)
- Corcoran Art Education (CED) (http://bulletin.gwu.edu/courses/ced)
- Corcoran Art History (CAH) (http://bulletin.gwu.edu/courses/cah)
- Corcoran Arts & Humanities (CAS) (http://bulletin.gwu.edu/courses/cas)
- Corcoran Ceramics (CCR) (http://bulletin.gwu.edu/courses/cmr)
- Corcoran Continuing Education (CCE) (http://bulletin.gwu.edu/courses/cce)
- Corcoran Design (CDE) (http://bulletin.gwu.edu/courses/cde)
- Corcoran Digital Media Design (CDM) (http://bulletin.gwu.edu/courses/cdm)
- Corcoran Exhibition Design (CEX) (http://bulletin.gwu.edu/courses/cex)
- Corcoran Fine Art (CFA) (http://bulletin.gwu.edu/courses/cfa)
- Corcoran First Year Foundation (CFN) (http://bulletin.gwu.edu/courses/cfn)
- Corcoran Graphic Design (CGD) (http://bulletin.gwu.edu/courses/cgd)
- Corcoran Interior Design (CID) (http://bulletin.gwu.edu/courses/cid)
- Corcoran Photography (CPH) (http://bulletin.gwu.edu/courses/cph)
- Corcoran Photojournalism (CPJ) (http://bulletin.gwu.edu/courses/cpj)
- Corcoran Printmaking (CPR) (http://bulletin.gwu.edu/courses/cpr)
- Corcoran Sculpture (CSL) (http://bulletin.gwu.edu/courses/csl)