

ART HISTORY

Art History is rooted in direct, interpretive engagement with the visual arts. The program combines visual and historical analyses with philosophical hypotheses and theoretical, political debates. The curriculum promotes connections to the studio arts and interdisciplinary exchanges with other fields of inquiry. It also emphasizes the narrative qualities and rhetorical persuasiveness of art historical writing in dialogue with art objects, spaces, and performances.

UNDERGRADUATE

Bachelor's programs

- Bachelor of Arts with a major in art history (<http://bulletin.gwu.edu/arts-sciences/corcoran/art-history/ba-art-history/>)

Combined programs

- Bachelor of Arts with a dual major in art history and in fine arts (<http://bulletin.gwu.edu/arts-sciences/corcoran/dual-ba-art-history-fine-arts/>)
- Dual Bachelor of Arts with a major in art history and Master of Arts in the field of art history (<http://bulletin.gwu.edu/arts-sciences/corcoran/art-history/combined-ba-ma-art-history/>)

Minors

- Minor in art history (<http://bulletin.gwu.edu/arts-sciences/corcoran/art-history/minor-art-history/>)
- Minor in art history and fine arts (<http://bulletin.gwu.edu/arts-sciences/corcoran/art-history/combined-minor-art-history-fine-arts/>)

GRADUATE

Master's programs

- Master of Arts in the field of art history (<http://bulletin.gwu.edu/arts-sciences/corcoran/art-history/ma-art-history/>)

FACULTY

Faculty

Professors: B. von Barghahn (*Program head*), D. Bjelajac, P. Jacks, L.F. Robinson.

Associate Professors: A.B. Dumbadze, B.K. Obler, M. Natif

Assistant Professors: L. Lipinski

COURSES

Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses

- Those in the 2000s to 4000s are upper-division undergraduate courses that also may be taken for graduate credit with permission and additional work assigned
- Those in the 6000s and 8000s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

Note: Upper-division undergraduate fine arts Special Topics and Critical Practices courses may be repeated for credit when topic is different with approval of the undergraduate fine arts advisor or the department chair. A course fee is charged for all fine arts courses listed here except FA 1075, CSA 4095, and FA 4199.

Note: Core graduate fine arts courses may be repeated for credit with approval of the department. A course fee is charged for all fine arts courses listed here except CSA 6095 and CSA 6999.

- Art History (CAH) (<http://bulletin.gwu.edu/courses/cah/>)