

MASTER OF FINE ARTS IN THE FIELD OF CLASSICAL ACTING

The Shakespeare Theatre Company and GW join forces in an unprecedented collaboration between two leading DC institutions to create a master of fine arts program. The Shakespeare Theatre Company brings to the partnership world-class artists/teachers, a comprehensive training program, and a distinguished reputation as a nationally and internationally recognized leader in the classical repertory. GW brings to the partnership its resources and reputation as a major research university, with strong links to the Folger Shakespeare Library and the Library of Congress, as well as shared faculty and space resources.

Located in one of the most vibrant cultural centers in the nation today—considered by many to be the second most important theater center after New York—the Academy is the only MFA program in the United States dedicated solely to classical acting. Students are in class full-time, 40 or more hours per week, for approximately 44 weeks. Since 2000, the Academy has graduated 12 to 18 students annually who help transform the way classical theater is performed on Broadway, in regional theaters, and on teaching faculties around the country.

Visit the program website (<https://corcoran.gwu.edu/classical-acting/>) for additional information.

ADMISSIONS

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| Admission deadlines: | Fall – February 14 (late applications will be accepted on a case-by-case basis) |
| Standardized Test Scores: | The Test of English as a Foreign Language (TOEFL), the academic International English Language Testing System (IELTS), or the PTE Academic is required of all applicants except those who hold a bachelor's, master's, or doctoral degree from a college or university in the United States or from an institution located in a country in which English is the official language, provided English was the language of instruction. |
| | Minimum scores for the program are: |
| | - Academic IELTS: an overall band score of 7.0 with no individual score below 6.0; or |
| | - TOEFL: 600 on paper-based or 100 on Internet-based; or |
| | - PTE Academic: 68 |
| Recommendations: | Two (2) letters of recommendations, one professional and one academic. |
| Prior academic records: | Transcripts are required from all colleges and universities attended, whether or not credit was earned, the program was completed, or the credit appears as transfer credit on another transcript. Unofficial transcripts from all colleges and universities attended must be uploaded to your online application. Official transcripts are required only of applicants who are offered admission. |

If transcripts are in a language other than English, English language translations must be provided. The English translation alone should be uploaded into your application.

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| Statement of purpose: | In an essay of 250 – 500 words, state your purpose in undertaking graduate study in your chosen field. Include your objectives, interests, and career plans. Also, discuss your related qualifications, including collegiate, professional, and community activities, and any other substantial accomplishments not already mentioned on the application. |
| Additional requirements: | Applicants must upload a digital copy of a current theatrical headshot and a resumé to their applications. An audition is also required. To schedule, email academy@shakespearethetare.org . |
| International applicants only: | Please follow this link - https://columbian.gwu.edu/international-graduate-applicants (https://columbian.gwu.edu/international-graduate-applicants/) - to review the International Applicant Information carefully for details on required documents and English language requirements. |

Supporting documents not submitted online should be mailed to:

Columbian College of Arts and Sciences, Office of Graduate Studies
The George Washington University
801 22nd Street NW, Phillips Hall 107
Washington DC 20052

For additional information about the admissions process visit the Columbian College of Arts and Sciences Frequently Asked Questions (<https://columbian.gwu.edu/graduate-admissions-faq/>) page.

Contact:

askccas@gwu.edu
202-994-6210 (phone)

Hours: 9:00 am to 5:00 pm, Monday through Friday

REQUIREMENTS

| Code | Title | Credits |
|-----------------|---------------------------------------|---------|
| Required | | |
| ACA 6201 | Acting I | |
| ACA 6202 | Acting II | |
| ACA 6203 | Acting: Classical Comedy | |
| ACA 6204 | Acting: Master Class | |
| ACA 6205 | Topics in Classical Drama and Culture | |
| ACA 6206 | Topics in Classical Drama and Culture | |

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| ACA 6207 | Topics in Classical Drama and Culture |
| ACA 6209 | Text I |
| ACA 6210 | Text II |
| ACA 6211 | Voice and Speech I |
| ACA 6212 | Voice and Speech II |
| ACA 6213 | Voice and Speech III |
| ACA 6215 | Movement I |
| ACA 6216 | Movement II |
| ACA 6217 | Movement III |
| ACA 6219 | Alexander Technique I |
| ACA 6220 | Alexander Technique II |
| ACA 6221 | Alexander Technique III |
| ACA 6223 | Stage Combat I |
| ACA 6224 | Stage Combat II |
| ACA 6225 | Practicum I |
| ACA 6227 | Practicum III |
| ACA 6228 | Practicum IV |
| ACA 6229 | Audition Techniques |
| ACA 6595 | Selected Topics (taken twice) |