

MASTER OF FINE ARTS IN THE FIELD OF CLASSICAL ACTING

The program features an unprecedented collaboration between two leading D.C. institutions. The Shakespeare Theatre Company brings to the partnership world-class artists/teachers, a comprehensive training program and a distinguished reputation as a nationally and internationally recognized leader in classical repertory, under the guidance of Artistic Director Michael Kahn. GW brings to the partnership its resources and reputation as a major research university, with strong links to the Folger Shakespeare Library and the Library of Congress, as well as shared faculty and space resources.

Located in one of the most vibrant cultural centers in the nation today—considered by many to be the second most important theater center after New York—the Academy for Classical Acting (ACA) is the only Masters of Fine Arts program in the United States dedicated solely to classical acting. Students are in class full-time, 40 hours or more a week, for about 44 weeks. Since 2000, the ACA has been graduating between 12 and 18 students each year who are helping transform the way classical theater is performed on Broadway, in regional theaters and on teaching faculties around the country.

Visit the program website (<https://corcoran.gwu.edu/classical-acting/>) for additional information.

ADMISSIONS

Admission Fall - February 1 (late applications will be accepted on a case-by-case basis)

Standardized Test Scores: The Test of English as a Foreign Language (TOEFL), the academic International English Language Testing System (IELTS), or the PTE Academic is required of all applicants except those who hold a bachelor's, master's, or doctoral degree from a college or university in the United States or from an institution located in a country in which English is the official language, provided English was the language of instruction.

Minimum scores for the program are:

- Academic IELTS: an overall band score of 7.0 with no individual score below 6.0; or
- TOEFL: 600 on paper-based or 100 on Internet-based; or
- PTE Academic: 68

Recommendations: (2) letters of recommendations, one professional and one academic.

Prior academic records: Transcripts are required from all colleges and universities attended, whether or not credit was earned, the program was completed, or the credit appears as transfer credit on another transcript. Unofficial transcripts from all colleges and universities attended must be uploaded to your online application. Official transcripts are required only of applicants who are offered admission.

If transcripts are in a language other than English, English language translations must be provided. The English translation alone should be uploaded into your application.

Statement of purpose: In an essay of 250 - 500 words, state your purpose in undertaking graduate study in your chosen field. Include your objectives, interests, and career plans. Also, discuss your related qualifications, including collegiate, professional, and community activities, and any other substantial accomplishments not already mentioned on the application.

Additional requirements: Applicants must upload a digital copy of a current theatrical headshot and a resumé to their applications. An audition is also required. To schedule, email kwhite@shakespearetheatre.org.

International applicants only: Please follow this link - <https://columbian.gwu.edu/international-graduate-applicants> (<https://columbian.gwu.edu/international-graduate-applicants/>) - to review the International Applicant Information carefully for details on required documents and English language requirements.

For more information on the admission process, please visit the Columbian College of Arts and Sciences Frequently Asked Questions (<http://columbian.gwu.edu/graduate/admissions/faqs/>) page.

Supporting documents not submitted online should be mailed to:

Columbian College of Arts and Sciences - Graduate Admissions Office
The George Washington University
801 22nd Street NW, Phillips Hall 215
Washington DC 20052

Contact for questions:

askccas@gwu.edu ~ 202-994-6210 (phone) ~ 202-994-6213 (fax)
8:30 am - 5:30 pm, Monday through Friday

REQUIREMENTS

The following requirements must be fulfilled:

The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (<http://bulletin.gwu.edu/arts-sciences/#degreeregulationstext>).

59 credits in required courses.

Code	Title	Credits
Required		
ACA 6201	Acting I	
ACA 6202	Acting II	
ACA 6203	Acting: Classical Comedy	
ACA 6204	Acting: Master Class	
ACA 6205	Topics in Classical Drama and Culture	
ACA 6206	Topics in Classical Drama and Culture	
ACA 6207	Topics in Classical Drama and Culture	
ACA 6209	Text I	
ACA 6210	Text II	
ACA 6211	Voice and Speech I	
ACA 6212	Voice and Speech II	
ACA 6213	Voice and Speech III	
ACA 6215	Movement I	
ACA 6216	Movement II	
ACA 6217	Movement III	
ACA 6219	Alexander Technique I	
ACA 6220	Alexander Technique II	
ACA 6221	Alexander Technique III	
ACA 6223	Stage Combat I	
ACA 6224	Stage Combat II	
ACA 6225	Practicum I	
ACA 6227	Practicum III	
ACA 6228	Practicum IV	
ACA 6229	Audition Techniques	
ACA 6595	Selected Topics (taken twice)	

Visit the program website (<https://corcoran.gwu.edu/mfa-classical-acting/>) for additional information.