

MASTER OF FINE ARTS IN THE FIELD OF CLASSICAL ACTING

The Shakespeare Theatre Company and GW join forces in an unprecedented collaboration between two leading DC institutions to create a master of fine arts program. The Shakespeare Theatre Company brings to the partnership world-class artists/teachers, a comprehensive training program, and a distinguished reputation as a nationally and internationally recognized leader in the classical repertory. GW brings to the partnership its resources and reputation as a major research university, with strong links to the Folger Shakespeare Library and the Library of Congress, as well as shared faculty and space resources.

Located in one of the most vibrant cultural centers in the nation today—considered by many to be the second most important theater center after New York—the Academy is the only MFA program in the United States dedicated solely to classical acting. Students are in class full-time, 40 or more hours per week, for approximately 44 weeks. Since 2000, the Academy has graduated 12 to 18 students annually who help transform the way classical theater is performed on Broadway, in regional theaters, and on teaching faculties around the country.

Visit the program website (<https://corcoran.gwu.edu/classical-acting/>) for additional information.

ADMISSIONS

Visit the Columbian College of Arts and Sciences website for application requirements (<https://columbian.gwu.edu/application-requirements/>).

Supporting documents not submitted online should be mailed to:

Columbian College of Arts and Sciences, Office of Graduate Studies
The George Washington University
801 22nd Street NW, Phillips Hall 107
Washington DC 20052

For additional information about the admissions process visit the Columbian College of Arts and Sciences Frequently Asked Questions (<https://columbian.gwu.edu/graduate-admissions-faq/>) page.

Contact for questions:

askccas@gwu.edu
202-994-6210 (phone)
Hours: 9:00 am to 5:00 pm, Monday through Friday

REQUIREMENTS

Code	Title	Credits
Required		
ACA 6201	Acting I	

ACA 6202	Acting II
ACA 6203	Acting: Classical Comedy
ACA 6204	Acting: Master Class
ACA 6205	Topics in Classical Drama and Culture
ACA 6206	Topics in Classical Drama and Culture
ACA 6207	Topics in Classical Drama and Culture
ACA 6209	Text I
ACA 6210	Text II
ACA 6211	Voice and Speech I
ACA 6212	Voice and Speech II
ACA 6213	Voice and Speech III
ACA 6215	Movement I
ACA 6216	Movement II
ACA 6217	Movement III
ACA 6219	Alexander Technique I
ACA 6220	Alexander Technique II
ACA 6221	Alexander Technique III
ACA 6223	Stage Combat I
ACA 6224	Stage Combat II
ACA 6225	Practicum I
ACA 6227	Practicum III
ACA 6228	Practicum IV
ACA 6229	Audition Techniques
ACA 6595	Selected Topics (taken twice)