MINOR IN CROSS-CULTURAL COMMUNICATION

REQUIREMENTS

The following requirements must be fulfilled: 18 credits, including 6 credits in required courses and 12 credits in elective courses.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANTH 1002</td>
<td>Sociocultural Anthropology</td>
<td></td>
</tr>
<tr>
<td>ANTH 1004</td>
<td>Language in Culture and Society</td>
<td></td>
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<tr>
<td>Two courses (6 credits) from the following, at least one of which must be ANTH 3601 or ANTH 3602/ANTH 3602W.</td>
<td></td>
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<tr>
<td>ANTH 3601</td>
<td>Language, Culture, and Cognition</td>
<td></td>
</tr>
<tr>
<td>ANTH 3602</td>
<td>Ethnographic Analysis of Speech</td>
<td></td>
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<tr>
<td>or ANTH 3602W</td>
<td>Ethnographic Analysis of Speech</td>
<td></td>
</tr>
<tr>
<td>ANTH 3603</td>
<td>Psycholinguistics</td>
<td></td>
</tr>
<tr>
<td>ANTH 3691</td>
<td>Special Topics in Linguistic Anthropology</td>
<td></td>
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<tr>
<td>One course (3 credits) from the following:</td>
<td></td>
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<tr>
<td>ANTH 2501</td>
<td>The Anthropology of Gender: Cross-Cultural Perspectives</td>
<td></td>
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<tr>
<td>ANTH 2505</td>
<td>Introduction to Ethnomusicology</td>
<td></td>
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<tr>
<td>ANTH 2506</td>
<td>Religion, Myth, and Magic</td>
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</tr>
<tr>
<td>or REL 2506</td>
<td>Religion, Myth, and Magic</td>
<td></td>
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<tr>
<td>ANTH 2533</td>
<td>Material Culture in America</td>
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<tr>
<td>or AMST 2533</td>
<td>Material Culture in America</td>
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<tr>
<td>ANTH 3501</td>
<td>Anthropology of Development</td>
<td></td>
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<tr>
<td>ANTH 3502</td>
<td>Cultural Ecology</td>
<td></td>
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<tr>
<td>ANTH 3503</td>
<td>Psychological Anthropology</td>
<td></td>
</tr>
<tr>
<td>ANTH 3504</td>
<td>Illness, Healing, and Culture</td>
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</tr>
<tr>
<td>ANTH 3506</td>
<td>Politics, Ethnicity, and Nationalism</td>
<td></td>
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<tr>
<td>ANTH 3507</td>
<td>Kinship, Family, and Community</td>
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<tr>
<td>ANTH 3508</td>
<td>Art and Culture</td>
<td></td>
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<tr>
<td>ANTH 3513</td>
<td>Anthropology of Human Rights</td>
<td></td>
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<tr>
<td>ANTH 3521</td>
<td>Visual Anthropology and the Social Lives of Images</td>
<td></td>
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<tr>
<td>ANTH 3531</td>
<td>Methods in Sociocultural Anthropology</td>
<td></td>
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<tr>
<td>ANTH 3991</td>
<td>Special Topics</td>
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One course (3 credits) from the following:

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>ANTH 3701</td>
<td>Native Peoples - North America</td>
</tr>
<tr>
<td>ANTH 3702</td>
<td>Anthropology of Latin America</td>
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<tr>
<td>ANTH 3703</td>
<td>Cultures of the Pacific</td>
</tr>
<tr>
<td>ANTH 3704</td>
<td>Cultures of Southeast Asia</td>
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<tr>
<td>ANTH 3705</td>
<td>Anthropology of East Asia</td>
</tr>
<tr>
<td>ANTH 3707</td>
<td>Anthropology of the Middle East</td>
</tr>
<tr>
<td>ANTH 3708</td>
<td>Anthropology of Africa</td>
</tr>
<tr>
<td>ANTH 3709</td>
<td>Japanese Culture Through Film</td>
</tr>
<tr>
<td>or JAPN 3162</td>
<td>Japanese Culture Through Film</td>
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</tbody>
</table>

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