BACHELOR OF ARTS WITH A MAJOR IN AMERICAN STUDIES

The Department of American Studies at GW fosters a dynamic interdisciplinary learning environment focused on understanding the culture, beliefs, policies, politics, urbanization, and history of the United States and its role in the world. Through a rigorous curriculum, students are challenged by well-researched, internationally recognized professors to uncover fresh perspectives on culture and how to analyze an array of cultural forms—from YouTube to urban spaces to policy documents.

GW’s long-standing ties with the Smithsonian Institution and other organizations within the nation’s capital immerses students in unique experiences relating to historic preservation, museum curation, social politics, and more. Alumni have achieved success in professions from law to nonprofit advocacy, in culturally focused productions—from film to the Web—and in the management of cultural resources, from museums to historic sites.

Visit the program website (https://americanstudies.columbian.gwu.edu/ba-american-studies/) for more information.

ADMISSIONS

For more information on the admission process, please visit the Office of Undergraduate Admissions website (https://undergraduate.admissions.gwu.edu/). Applications may be submitted via the Common Application (https://go.gwu.edu/commonapp/).

Supporting documents not submitted online should be mailed to:

Office of Undergraduate Admissions
The George Washington University
800 21st Street NW, Suite 100
Washington DC 20052

Contact for questions:
gwadm@gwu.edu or 202-994-6040

REQUIREMENTS

The following requirements must be fulfilled:

The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (http://bulletin.gwu.edu/arts-sciences/#degree regulation text).

Additional curriculum requirements:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>AMST 2010</td>
<td>Early American Cultural History</td>
<td></td>
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<td>AMST 2011</td>
<td>Modern American Cultural History</td>
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<tr>
<td>AMST 3900</td>
<td>Critiquing Culture</td>
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<tr>
<td>AMST 3901</td>
<td>Examining America</td>
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<tr>
<td>AMST 4500</td>
<td>Proseminar in American Studies</td>
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Electives

Five additional AMST courses selected from the following, no more than two of which may be at the 1000 level.

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<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>AMST 1000</td>
<td>Dean’s Seminar</td>
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<tr>
<td>AMST 1050</td>
<td>Explorations in American Culture</td>
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<tr>
<td>AMST 1070</td>
<td>The American Cinema</td>
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<td>AMST 1100</td>
<td>Politics and Film</td>
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<tr>
<td>AMST 1160</td>
<td>Race, Gender, and Law</td>
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<td>AMST 1200</td>
<td>The Sixties in America</td>
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<td>AMST 2000</td>
<td>Sophomore Colloquium</td>
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<tr>
<td>AMST 2020</td>
<td>Washington, DC: History, Culture, and Politics</td>
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<tr>
<td>or AMST 2020W</td>
<td>Washington, DC: History, Culture, and Politics</td>
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<td>AMST 2071</td>
<td>Introduction to the Arts in America</td>
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<td>AMST 2120W</td>
<td>Freedom in American Thought and Popular Culture</td>
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<td>AMST 2125</td>
<td>Varieties of Feminist Theory</td>
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<td>AMST 2144</td>
<td>Explorations in Historical Geography</td>
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<td>AMST 2210</td>
<td>The African American Experience</td>
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<td>AMST 2320</td>
<td>U.S. Media and Cultural History</td>
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<td>AMST 2350</td>
<td>U.S. Religion and Politics</td>
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<td>AMST 2380</td>
<td>Sexuality in U.S. History</td>
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<td>AMST 2385</td>
<td>Sex and Citizenship</td>
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<tr>
<td>or AMST 2385W</td>
<td>Sex and Citizenship</td>
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<td>AMST 2410</td>
<td>Modern U.S. Immigration</td>
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<tr>
<td>AMST 2410W</td>
<td>Modern U.S. Immigration</td>
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<tr>
<td>AMST 2430</td>
<td>Capitalism and Culture</td>
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AMST 2440  The American City
or AMST 2440W  The American City

AMST 2490  Themes in U.S. Cultural History
or AMST 2490W  Themes in U.S. Cultural History

AMST 2495  Special Topics in African American History

AMST 2520  American Architecture I
AMST 2521  American Architecture II
AMST 2533  Material Culture in America

AMST 2600  U.S. Popular Music and Culture

AMST 2610  Science, Technology, and Politics in Modern America
or AMST 2610W  Science, Technology, and Politics in Modern America

AMST 2620  Human Mind and Artificial Intelligence
AMST 2630  Discovering the Mind

AMST 2680W  Hashtag America

AMST 2710  The United States in the World

AMST 2730  World War II in History and Memory
or AMST 2730W  World War II in History and Memory

AMST 2750W  Latinos in the United States

AMST 3151  American Art in the Age of Revolution
AMST 3152  American Art in the Era of National Expansion

AMST 3324  U.S. Urban History
AMST 3351  U.S. Social History

AMST 3352  U.S. Women’s History to 1865
or AMST 3352W  U.S. Women’s History to 1865

AMST 3353  U.S. Women’s History II

AMST 3360  African American History to 1865
AMST 3361  African American History Since 1865

AMST 3362  African American Women’s History
or AMST 3362W  African American Women’s History

AMST 3367  The American Jewish Experience

AMST 3600  Popular Music and Politics

AMST 3810  Planning Cities

AMST 3811  Historical Archaeology

AMST 3835  Historical Archaeology Field Program

AMST 3950  Special Topics
or AMST 3950W  Special Topics

AMST 4701W  Epidemics in American History
AMST 4702W  Race, Medicine, and Public Health

GENERAL EDUCATION

In addition to the University General Education Requirement (http://bulletin.gwu.edu/university-regulations/general-education/#text), undergraduate students in Columbian College must complete a further, College-specific general education curriculum—Perspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

G-PAC approved courses, Dean’s Seminars, and Sophomore Colloquia that may be available for registration are listed on the CCAS Advising website (https://advising.columbian.gwu.edu/general-education-courses/).

Coursework for the University General Education Requirement is distributed as follows:

• Writing—one approved course in university writing and two approved writing in the disciplines (WID) courses.
• Humanities—one approved course in the humanities that involves critical or creative thinking skills.
• Mathematics or Statistics—one approved course in either mathematics or statistics.
• Natural or Physical Science—one approved laboratory course that employs the process of scientific inquiry.
• Social Sciences—two approved courses in the social sciences.

Coursework for the Columbian College general education curriculum is distributed as follows:

• Arts—one approved course in the arts that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context.
• Global or Cross-Cultural Perspective—one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries.
• Humanities—one approved course in the humanities that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement).
• Local or Civic Engagement—one approved course that develops the values, ethics, disciplines, and commitment to pursue responsible public action.
• Natural or Physical Science—one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement).
• Oral Communication—one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of G-PAC also may be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University General Education Requirement and G-PAC, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

SPECIAL HONORS
In addition to the general requirements stated under University Regulations, in order to be considered for graduation with Special Honors in American Studies, a major must receive a grade of A on the senior paper written for AMST 4500 Proseminar in American Studies.

COMBINED PROGRAMS
• Dual Bachelor of Arts with a major in American studies and Master of Arts in the field of American Studies (http://bulletin.gwu.edu/arts-sciences/american-studies/combined-ba-ma/)