BACHELOR OF ARTS WITH A MAJOR IN AFRICANA STUDIES

In the bachelor of arts in Africana studies program, students delve into current issues and the historical context surrounding cultural theory and Black studies. Classes encourage open discussions on topics including independence movements in Africa, race relations in the United States, Islamic philosophy, immigration and the American Dream. Many majors also choose to complement their class work with study abroad and internships.

Students choose electives from one of three primary areas.

- **African American Studies**: Classes in this area include Race and Minority Relations, Nineteenth Century Black Literature and African American History to 1865.
- **African Studies**: Classes in this area include Anthropology of Africa, West Africa to Independence and Africans in the Making of the Atlantic World.
- **Latin American, Latino and Caribbean Studies**: Classes in this area include Contemporary Francophone Literature and Latin America: Problems and Promise.

The program’s geographical scope prepares students for the challenges of an increasingly global world. Graduates have gone on to careers in a wide array of fields, including public policy, medicine, international affairs, history, education, literature, communication, law, and ethnic studies.

Visit the program website (https://africanastudies.columbian.gwu.edu/ba-africana-studies/) for more information.

ADMISSIONS

For more information on the admission process, please visit the Office of Undergraduate Admissions website (https://undergraduate.admissions.gwu.edu/). Applications may be submitted via the Common Application (https://go.gwu.edu/commonapp/).

Supporting documents not submitted online should be mailed to:

Office of Undergraduate Admissions
The George Washington University
800 21st Street NW, Suite 100
Washington DC 20052

Contact for questions:
gwadm@gwu.edu or 202-994-6040

REQUIREMENTS

The following requirements must be fulfilled:

The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (http://bulletin.gwu.edu/arts-sciences/#degreeregulationstext).

Additional curriculum requirements:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required for the major—39 credits:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AFST 1001</td>
<td>Introduction to Africana Studies (taken within three semesters of declaring the major)</td>
<td></td>
</tr>
<tr>
<td>African American studies:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 3360</td>
<td>African American History to 1865</td>
<td></td>
</tr>
<tr>
<td>SOC 2179</td>
<td>Race and Minority Relations</td>
<td></td>
</tr>
<tr>
<td>ENGL 3570</td>
<td>Nineteenth-Century Black Literature</td>
<td></td>
</tr>
<tr>
<td>or ENGL 3950</td>
<td>Cultural Theory and Black Studies</td>
<td></td>
</tr>
<tr>
<td>Another course from the following designated courses:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AMST 2440</td>
<td>The American City</td>
<td></td>
</tr>
<tr>
<td>ENGL 3940</td>
<td>Topics in African American Literary Studies</td>
<td></td>
</tr>
<tr>
<td>ENGL 3945</td>
<td>African American Poetry</td>
<td></td>
</tr>
<tr>
<td>HIST 3360</td>
<td>African American History to 1865</td>
<td></td>
</tr>
<tr>
<td>HIST 3361</td>
<td>African American History Since 1865</td>
<td></td>
</tr>
<tr>
<td>HIST 3362</td>
<td>African American Women’s History</td>
<td></td>
</tr>
<tr>
<td>HIST 2312</td>
<td>The American Civil War and Reconstruction, 1850-1877</td>
<td></td>
</tr>
<tr>
<td>MUS 1108</td>
<td>History of Jazz</td>
<td></td>
</tr>
<tr>
<td>MUS 3175</td>
<td>Topics in Music History and Literature</td>
<td></td>
</tr>
<tr>
<td>SOC 2151</td>
<td>Jackie Robinson: Race, Sports, and the American Dream</td>
<td></td>
</tr>
<tr>
<td>SOC 2170</td>
<td>Class and Inequality in American Society</td>
<td></td>
</tr>
<tr>
<td>SOC 2179</td>
<td>Race and Minority Relations</td>
<td></td>
</tr>
<tr>
<td>SOC 2169</td>
<td>Urban Sociology</td>
<td></td>
</tr>
<tr>
<td>Four courses in African studies:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANTH 3708</td>
<td>Anthropology of Africa</td>
<td></td>
</tr>
<tr>
<td>HIST 3520</td>
<td>Africans in the Making of the Atlantic World</td>
<td></td>
</tr>
</tbody>
</table>
The Bachelor of Arts with a Major in Africana Studies requires a total of 12 courses, including:

- Two additional courses from the following list of designated courses:
  - **HIST 3501**: Topics: Africa
  - **HIST 3510**: African History to 1880
  - **HIST 3520**: Africans in the Making of the Atlantic World
  - **HIST 3530**: Women in Africa
  - **HIST 3540**: West Africa to Independence
  - **ANTH 3801**: African Roots from Australopithecus to Zimbabwe
  - **IAFF 2093**: Africa: Problems and Prospects
  - **PSC 2381**: Comparative Politics of Sub-Saharan Africa
  - **PSC 2482**: African International Politics
  - **FREN 3300**: Topics in French and Francophone Literatures and Cultures in Translation
  - **FREN 3560**: Topics in Contemporary Francophone Literature and Cinema
  - **GEOG 3154**: Geography of the Middle East and North Africa
  - **GEOG 3164**: The Geography of Africa

- Two courses in Latin American, Latino, and Caribbean studies:
  - **HIST 3710**: History of Latin America I

- Another course from the following list of designated courses:
  - **ENGL 3920**: U.S. Latina/o Literature and Culture
  - **ENGL 3930**: Topics in U.S. Latina/o Literature and Culture
  - **FREN 3300**: Topics in French and Francophone Literatures and Cultures in Translation
  - **FREN 3560**: Topics in Contemporary Francophone Literature and Cinema
  - **GEOG 3161**: Geography of Latin America
  - **IAFF 2090**: Latin America: Problems and Promise
  - **HIST 3711**: History of Latin America II
  - **SPAN 3600**: Special Topics

- An upper-division course in gender studies from the following list of designated courses (this course may also count toward one of the above categories):
  - **ANTH 2501**: The Anthropology of Gender: Cross-Cultural Perspectives
  - **HIST 3530**: Women in Africa
  - **HIST 3362**: African American Women’s History
  - **PHIL 2125**: Philosophy of Race and Gender
  - **REL 3481**: Women in Islam

- One additional course from above or from the following:
  - **AMST 2020**: Washington, DC: History, Culture, and Politics
  - **AMST 2410**: Modern U.S. Immigration
  - **HIST 2803**: The Ancient Near East and Egypt to 322 B.C.
  - **REL 3475**: Islamic Religion and Art
  - **REL 3414**: Islamic Philosophy and Theology
  - **GEOG 2133**: People, Land, and Food
  - **GEOG 2141**: Cities in the Developing World

**GENERAL EDUCATION**

In addition to the University General Education Requirement (http://bulletin.gwu.edu/university-regulations/general-education/#text), undergraduate students in Columbian College must complete a further, College-specific general education curriculum—Perspective, Analysis, Communication, or G-PAC (http://bulletin.gwu.edu/arts-sciences/gpac/). Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

G-PAC approved courses, Dean’s Seminars, and Sophomore Colloquia that may be available for registration are listed on the CCAS Advising website (https://advising.columbian.gwu.edu/general-education-courses/).

Coursework for the University General Education Requirement is distributed as follows:

- **Writing**—one approved course in university writing and two approved writing in the disciplines (WID) courses.
- **Humanities**—one approved course in the humanities that involves critical or creative thinking skills.
• Mathematics or Statistics—one approved course in either mathematics or statistics.
• Natural or Physical Science—one approved laboratory course that employs the process of scientific inquiry.
• Social Sciences—two approved courses in the social sciences.

Coursework for the Columbian College general education curriculum is distributed as follows:

• Arts—one approved course in the arts that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context.
• Global or Cross-Cultural Perspective—one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries.
• Humanities—one approved course in the humanities that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement).
• Local or Civic Engagement—one approved course that develops the values, ethics, disciplines, and commitment to pursue responsible public action.
• Natural or Physical Science—one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement).
• Oral Communication—one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of G-PAC also may be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University General Education Requirement and G-PAC, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.