

# AFRICANA STUDIES

The Africana Studies program promotes an interdepartmental, interdisciplinary examination of the diverse histories, cultures, politics, and peoples of the African diaspora. Regional coverage includes the United States, Africa, the Caribbean, Latin America, Europe, and the Middle East. Students are introduced to methodology from core areas of the humanities and social sciences to develop skills in comparative, cross-cultural analysis and research. A student's course of study might range from Caribbean cultures, the literature of Black America, the historical evolution of African independence movements, or the sociology of power and equality in the United States, to an anthropological approach to the transatlantic slave trade.

Visit the department website (<https://africanastudies.columbian.gwu.edu/>) for more information.

## UNDERGRADUATE

### Bachelor's program

- Bachelor of Arts with a major in Africana studies (<http://bulletin.gwu.edu/arts-sciences/africana-studies/ba/>)

### Minor

- Minor in Africana studies (<http://bulletin.gwu.edu/arts-sciences/africana-studies/minor/>)

## FACULTY

Committee on Africana Studies: J. James (*Director*), N. Blyden, H.G. Carrillo, S. Lubkemann, J.A. Miller, G. Squires, G. Wald, A. Zimmerman

## COURSES

### Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000s to 4000s are upper-level undergraduate courses that can also be taken for graduate credit with permission and additional work assigned
- Those in the 6000s and 8000s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

#### **AFST 1001. Introduction to Africana Studies. 3 Credits.**

An interdisciplinary introduction to the study of people of Africa and the African diaspora in historical context. Links in the cultural, political, and intellectual experiences of people of African descent in the Americas, Caribbean, Europe, and Africa.

#### **AFST 1099. Variable Topics. 36 Credits.**

#### **AFST 2001. The Black Radical Tradition. 3 Credits.**

In-depth exploration of major theoretical frameworks, research methods, and paradigms of Africana studies. Disciplinary, cultural, and political epistemologies, such as Black feminism, Black Power, and the Black radical tradition. Prerequisites: AFST 1001.

#### **AFST 2002. Black Internationalism. 3 Credits.**

The history of Black internationalism in the African diaspora. Topics include decolonization, Black feminism, Negritude, Black Nationalism, Pan-Africanism, and the Anti-Apartheid, Black Power, and Black Arts movements. Prerequisites: AFST 1001.

#### **AFST 3001. Documenting Black Lives. 3 Credits.**

Students complete and present an original research project pertaining to Black history and culture; research strategies, including the use of digital material, historical archives, and public history sites. Recommended background: completion of a prior course in any Africana-related topic and an interest in research.

#### **AFST 3003. Topics in Africana Studies. 3 Credits.**

Topics vary by semester. Can be repeated for credit provided the topic differs. Consult the Schedule of Classes for more details. Recommended background: AFST 1001 and AFST 2001.

#### **AFST 3099. Variable Topics. 1-12 Credits.**

#### **AFST 4001. Independent Study in Africana Studies. 3 Credits.**

For Africana studies program students who wish to pursue independent readings or research in the field under faculty supervision. Arrangements must be made in advance with a full-time faculty member willing to direct the study. Recommended background: AFST 1001 and AFST 2001.

#### **AFST 5099. Variable Topics. 1-99 Credits.**